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THE BRUTALIST (18) From Fri 24 Jan



Director Brady Corbet USA, 2024, 215m Starring Adrien Brody, Felicity Jones (includes 15m interval)

Escaping post-war Europe, visionary architect László Toth arrives in America to rebuild his life, his work and his marriage after being forced apart during wartime. Evocatively shot on 70mm film, The Brutalist is an electrifying study of 20th century immigration, the Jewish experience and post-war assimilation in America.

PRESENCE (CTBC) From Fri 24 Jan



Director Steven Soderbergh Starring Lucy Liu, Julia Fox Steven Soderbergh – responsible for such contemporary American

classics as Erin Brokovich, Ocean's Eleven and Magic Mike - is back, now dabbling in horror, though as usual, the prolific director has his own spin on the genre: in this haunted house story, the film is shot entirely from the ahost's POV.

USA, 2024, 85m

HARD TRUTHS (12A) From Fri 31 Jan



Director Mike Leigh Starring Marianne Jean-Baptiste, Michele Austin

Mike Leigh's first film in six years is a characteristically uncompromising yet heartfelt portrait of contemporary family life in London. Although sisters Pansy and Chantal are chalk and cheese, they share a close bond - but lately, life has proven too much for Pansy and things come to a head over the course of a Mother's Day weekend.

SILVER SCREEN

Weekly matinées programmed with our senior customers in mind. All tickets £5 (includes a hot drink & biscuits) Please note there will be no Silver Screen showings on Thu 2 Jan

WE LIVE IN TIME Thu 9 Jan. 10.15am & 1.15pm

A REAL PAIN* Thu 16 Jan, 10.15am & 1.15pm

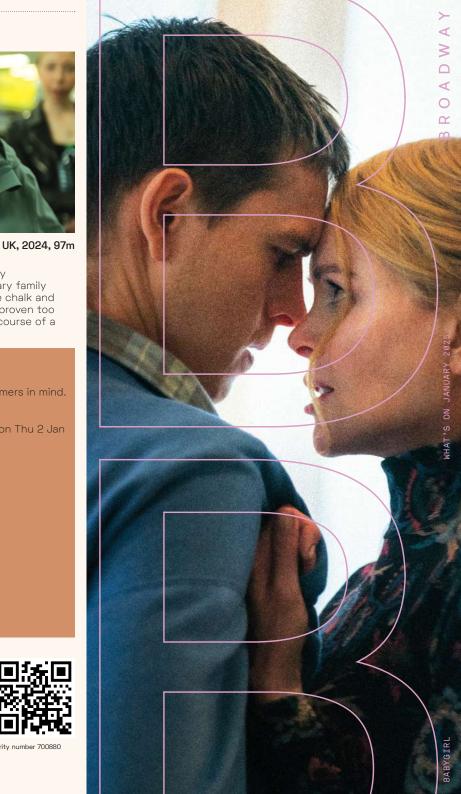
MARIA* Thu 23 Jan, 10.15am & 1.15pm

A COMPLETE UNKNOWN Thu 30 Jan, 10.15am & 1.15pm

*Please note swapped Silver Screen dates - MARIA will now screen first on Thu 16 Jan, followed by A REAL PAIN the following week on Thu 23 Jan

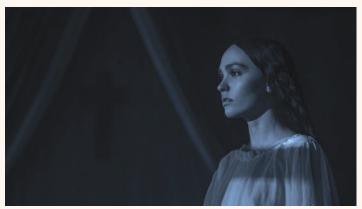
Please see website for our full January 2025 film programme, including seasons and special events: broadway.org.uk/jan25

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NEW FILMS IN JANUARY

NOSFERATU (15) From Thu 2 Jan



Director Robert Eggers Starring Bill Skarsgård, Lily-Rose Depp USA, 2024, 132m

UK/France, 2024, 108m

Director Robert Eggers (The Witch, The Lighthouse) refines his own unique brand of gothic, horror-tinged insanity as he reimagines F. W. Murnau's 1922 classic; a tale of obsession between a haunted young woman and the terrifying vampire infatuated with her, causing untold horror in its wake.

WE LIVE IN TIME (15) From Thu 2 Jan



Director John Crowley Starring Andrew Garfield, Florence Pugh

Florence Pugh and Andrew Garfield star as Almut and Tobias, brought together in a surprise encounter that changes their lives. Through snapshots of their life together - falling for each other, building a home, becoming a family - a difficult truth is revealed that rocks its foundation.

NICKEL BOYS (12A) From Fri 3 Jan



Director RaMell Ross USA, 2024, 140m **Starring** Ethan Cole Sharp, Sam Malone

Adapting Colson Whitehead's Pulitzer Prize-winning novel set in segregated 1960s Florida, Nickel Boys tells the story of Elwood, a black teen sent to the notorious Nickel Academy after he is falsely accused of a crime. While there, he meets Turner, and the two form a close friendship as they try to survive the horrors of the school.

ROCCO AND HIS BROTHERS (15) From Fri 3 Jan

Director Luchino Visconti



France, 1960, 178m Starring Alain Delon, Renato Salvatori

Starring the legendary Alain Delon in one of his most iconic roles, Luchino Visconti's epic 1960 neo-realist drama follows a mother and her five sons who move from small-town rural Italy to Milan, changing their lives forever. A hypnotically beautiful tale of relocation. loss and sacrifice.

A REAL PAIN (CTBC) From Fri 10 Jan



Director Jesse Eisenbera Starring Kieran Culkin, Jesse Eisenberg USA, 2024, 90m

Italy/Germany,

2024, 124m

Mismatched cousins David and Benji reunite for a tour through Poland to honour their beloved late grandmother. The adventure takes a turn when the odd-couple's old tensions resurface against the backdrop of their family history, in this deftly scripted film full of humour and hope.

MARIA (CTBC) From Fri 10 Jan



Director Pablo Larraín **Starring** Angelina Jolie, Kodi Smit-McPhee

Continuing his run of acclaimed and original biopics (after Jackie and Spencer), director Pablo Larraín turns his attention to legendary opera singer Maria Callas in this empathetic reimagining of her final days in 1970s Paris, featuring a transformative performance from Angelina Jolie.

BABYGIRL (CTBC) From Fri 10 Jan



Director Halina Reijn Starring Nicole Kidman, Harris Dickinson Netherlands/USA, 2024, 114m

Hollywood rovalty Nicole Kidman stars as the titular babygirl - a high-powered CEO who puts both her career and family on the line when she embarks on a torrid affair with her much younger intern, played by Triangle of Sadness' Harris Dickinson.

A COMPLETE UNKNOWN (CTBC) From Fri 17 Jan



Director James Mangold Starring Timothée Chalamet, Elle Fanning

USA, 2024, 135m

New York, 1961. Against the backdrop of a vibrant music scene and tumultuous cultural upheaval, an enigmatic 19-year-old Minnesotan arrives with his guitar. Timothée Chalamet stars and sings as Bob Dylan in the electric true story behind one of the most iconic singer-songwriters in history.