

BROADWAY

DECEMBER 2023

THE BOY AND THE HERON

STANDARD TICKET PRICES

DECEMBER 2023



FULL	£10
BROADWAY MEMBER (FULL)	£7
BROADWAY MEMBER (CONC)	£6
UNDER 25s	£5
SENIORS	£7.50
BLUE LIGHT (WITH VALID ID)	£7
UNWAGED/DISABLED CONC	£6.90
CEA CARD CARERS	Speak to our box office to book

See website for full list of ticket prices and offers.

£5 MONDAYS

All tickets £5 every Monday!
Excludes event cinema.

Book in advance at broadway.org.uk, or via our Box Office over the phone or in person. Please note, online orders are subject to a per transaction booking fee of £1.20. Broadway members are exempt from booking fees.



BROADWAY.ORG.UK

DECEMBER AT BROADWAY

DECEMBER 2023

As another year comes to a close here at Broadway, we're looking forward to welcoming you to our bustling building to celebrate the festive season - or hide from the Christmas crowds - with lots of new releases and old favourites to enjoy this December.

Earlier in the autumn, we asked you what you'd like to see on the big screen at Broadway this **Christmas**. Hundreds of you voted, so we've crammed as many as we could into our cinema stocking, including Christmas classics **The Apartment** and **Remember the Night**, seasonal scares from **Krampus** and **The Nightmare Before Christmas**, and more recent festive fare **Carol** and **Tokyo Godfathers**.

Japanese animation master Hayao Miyazaki - director of beloved Studio Ghibli classics *Spirited Away* and *My Neighbour Totoro* - returns with his latest animated gem, **The Boy and the Heron**.

Following up his huge 2018 directorial debut *A Star is Born*, Bradley Cooper directs and stars in **Maestro**, about the world-renowned American composer Leonard Bernstein.

Based on an acclaimed novel, Anne Hathaway and Thomasin McKenzie star in 1960s-set thriller **Eileen**, in which a young prison secretary becomes enchanted with a glamorous new psychiatrist.

Timothée Chalamet takes centre stage in **Wonka**, the wondrous, candy-coloured story of how an eccentric young inventor, magician and chocolate-maker became the great Willy Wonka.

Brian De Palma's 1983 gangster epic **Scarface**, starring an iconic Al Pacino, explodes back into cinemas for its 40th anniversary in December.

Also returning to the silver screen this month is dazzling 1948 masterpiece **The Red Shoes** - young film collective Lounge Trip introduce our first screening as part of their Powell & Pressburger season, **Everything But the Kitchen Sink**, which concludes this month.

Just the other side of Christmas, our next set of **film courses** begin in the new year. Join us in January as we head back to the future to explore **The History of Science-Fiction Cinema**, wrap up warm to investigate Nordic noir in **Watching the Scandi Detectives**, and trawl through speakeasies in search of **The Mob and the Movies: A Cinematic History of the All-American Criminal**. Find out more about all of our upcoming film courses towards the back of this month's brochure.

It's chilly out, so settle in our Café Bar with a glass of mulled wine, have a read of our December edition and get planning your festive film trips - see you in the cinema!

BROADWAY.ORG.UK

NEW RELEASES

MAESTRO (15)

From Fri 1 Dec



Director Bradley Cooper

Starring Bradley Cooper, Carey Mulligan

USA, 2023, 129 min

Maestro is a towering and fearless love story chronicling the lifelong relationship between legendary conductor and composer Leonard Bernstein and his wife Felicia Montealegre Cohn Bernstein. A love letter to life and art, at its core, an emotionally epic portrayal of family and love. The highly anticipated second film from actor-turned-director Bradley Cooper, after his barnstorming and multi-nominated debut A Star Is Born.

FALLEN LEAVES (12A)

From Fri 1 Dec



WITH ENGLISH SUBTITLES

Director Aki Kaurismäki

Starring Alma Pöysti,
Alina Tomnikov, Jussi Vatanen

Finland, 2023, 91 min

Master filmmaker Aki Kaurismäki (Le Havre, The Other Side of Hope) returns with his latest deadpan gem Fallen Leaves, a luminous ode to romance and moviegoing. In modern-day Helsinki, two lonely souls in search of love meet by chance in a local karaoke bar. However, the pair's path to happiness is beset by numerous obstacles – from lost numbers to mistaken addresses, alcoholism, and a charming stray dog.

RENAISSANCE: A FILM BY BEYONCÉ (15)

Fri 1 – Sun 3 / Fri 8 – Sun 10 / Thu 14 Dec



Director Nadia Lee Cohen

USA, 2023, 160 min

Renaissance: A Film by Beyoncé accentuates the journey of Renaissance World Tour, from its inception, to the opening in Stockholm, Sweden, to the finale in Kansas City, Missouri. It is about Beyoncé's intention, hard work, involvement in every aspect of the production, her creative mind and purpose to create her legacy, and master her craft. Received with extraordinary acclaim, Beyoncé's Renaissance World Tour created a sanctuary of freedom, and shared joy, for more than 2.7 million fans.

Tickets: £18 full / £16 conc

EILEEN (15)

From Fri 1 Dec



Director William Oldroyd

Starring Anne Hathaway, Thomasin McKenzie

USA, 2023, 98 min

Set during a bitter 1964 Massachusetts winter, young secretary Eileen becomes enchanted by the glamorous new counsellor at the prison where she works. Their budding friendship takes a twisted turn when Rebecca reveals a dark secret — throwing Eileen onto a sinister path. The second feature film by stage director William Oldroyd (*Lady Macbeth*) is based on the critically acclaimed novel by Ottessa Moshfegh and stars Anne Hathaway and Thomasin McKenzie.

THE PEASANTS (15)

From Fri 8 Dec



WITH ENGLISH SUBTITLES

Director DK Welchman, Hugh Welchman

Starring Kamila Urzędowskam, Robert Gulaczyk

Poland, 2023, 114 min

From the directors of the Oscar-nominated *Loving Vincent* comes another stunning hand-painted animation, based on a Nobel Prize-winning novel by Władysław Reymont.

Crops, relationships and dowries preoccupy the wagging tongues of the villagers of Lipke. Jagna is wedded off to a rich widower, but her love for his son threatens to tear all their lives apart. Like their award-winning *Loving Vincent*, DK and Hugh Welchman's latest film evokes a world of breathtaking beauty and occasional brutality, exposing the underbelly of a patriarchal 19th-century rural community. – BFI

THE RED SHOES (PG)

From Fri 8 Dec

Director Michael Powell & Emeric Pressburger

Starring Moira Shearer, Anton Walbrook

UK, 1948, 135 min

When she is cast as the prima ballerina in a new work entitled *The Red Shoes*, eager young dancer Victoria Page is driven to breaking point and beyond by the charismatic but obsessive impresario Boris Lermontov. Powell and Pressburger, aided by Brian Easdale's score and Jack Cardiff's sumptuous Technicolor photography, create an atmospheric piece of cinema that is as sinister as it is magical. –BFI

The 7.45pm screening on Fri 8 Dec will be presented by Lounge Trip, as part of *Everything But the Kitchen Sink* – a season of films exploring Powell & Pressburger's influence on British cinema.



CHICKEN RUN: DAWN OF THE NUGGET (PG)

From Fri 8 Dec



Director Sam Fell

Starring Thandiwe Newton, Zachary Levi

UK, 2023, 97 min

The eagerly anticipated sequel to the beloved and highest-grossing stop-motion animated film of all time, *Chicken Run*, finds Ginger living on a peaceful island sanctuary with the whole flock, far from the dangers of the human world. When she and Rocky hatch a little girl, Ginger's happy ending seems complete. But back on the mainland, the whole of chicken-kind faces a new and terrible threat.

FEMME (CTBC)

From Fri 15 Dec



Director Sam H. Freeman,

Ng Choon Ping

Starring Nathan Stewart-Jarrett,

George McKay

UK, 2023, 99 min

Jules' life and career as a drag queen is destroyed by a homophobic attack. But when he re-encounters his attacker, the deeply closeted Preston, in a gay sauna, he is presented with a chance to exact revenge. Unrecognisable out of his wig and make-up, Jules infiltrates Preston's life, and in doing so, discovers power in a different kind of drag. A pulsing neo-noir thriller that keeps audiences guessing until the last minute.

WONKA (CTBC)

From Fri 15 Dec

Director Paul King

Starring Timothée
Chalamet, Olivia Colman

USA, 2023, TBC

Based on the extraordinary character at the centre of *Charlie and the Chocolate Factory*, the jewel in the Roald Dahl crown and one of the bestselling children's books of all time, *Wonka* tells the wondrous story of how the world's greatest inventor, magician and chocolate-maker became the beloved character we know today. Paul King, director of the *Paddington* films, presents this irresistibly vivid and inventive big screen spectacle.





WITH ENGLISH SUBTITLES

ANSELM (PG)

From Fri 15 Dec

Director Wim Wenders
Germany, 2023, 93 min**Screening in both 2D and 3D throughout the week.**

Wim Wenders' film presents a total immersion in the work and practice of artist Anselm Kiefer, which explores human existence and the cyclical nature of history, inspired by literature, poetry, philosophy, science, mythology and religion. For over two years, Wenders traced Kiefer's path from his native Germany to his current home in France, connecting the stages of his life to the essential places of his career that spans more than five decades.

THE MISSION (12A)

From Fri 15 Dec

**Director** Amanda McBaine, Jesse Moss
USA, 2023, 103 min

In 2018, US-based Christian missionary John Chau made an illegal and fatal voyage to an island in the Indian Ocean in order to convert one of the last remaining isolated communities on Earth – the Sentinelese. Making use of the diaries written by John and his father, *The Mission* examines the calling and the actions that led to his death, revealing the complicated and controversial world of missionaries, and the legacy of religious imperialism in the modern world.

TÓTEM (12A)

From Fri 15 Dec



WITH ENGLISH SUBTITLES

Director Lila Avilés
Starring Naïma Senties, Montserrat Marañón
Mexico, 2023, 95 min

It's Tona's 27th birthday and the extended family gather in the family's rambling home to celebrate. Miscommunication, chaos, evasion and fear all come into play as Sol, Tona's young daughter, tries to make sense of the adults' evasive language and erratic behaviour. The result is a profoundly humane ensemble piece where humour is present in even the most painful of circumstances.

THE MIRACLE CLUB (12A)

Thu 21 Dec, 10.15am & 1.15pm (Silver Screen), 5.30pm

Director Thaddeus O'Sullivan

Starring Laura Linney, Maggie Smith

Ireland/UK, 2023, 90 min

Set in 1967, this heartwarming comedy follows the story of three generations of close friends in a hard-knocks community in Dublin, who have one tantalising dream: to win a pilgrimage to the sacred French town of Lourdes. When the chance to visit presents itself, the women seize it. But as they head off on their trip, the sudden return of an old friend from America disrupts their plans and forces the women to confront their pasts.



WISH (U)

From Fri 22 Dec



Director Chris Buck, Fawn Veerasunthorn

Starring Ariana DeBose, Chris Pine

USA, 2023, 92 min

In the magical kingdom of Rosas, Asha, a sharp-witted idealist, makes a wish so powerful that it is answered by a cosmic force – a little ball of boundless energy called Star.

Together, Asha and Star confront a most formidable foe – the ruler of Rosas, King Magnifico – to save her community and prove that when the will of one courageous human connects with the magic of the stars, wondrous things can happen. A dazzling new musical-comedy from Disney.



FERRARI (CTBC)

From Wed 27 Dec

Director Michael Mann

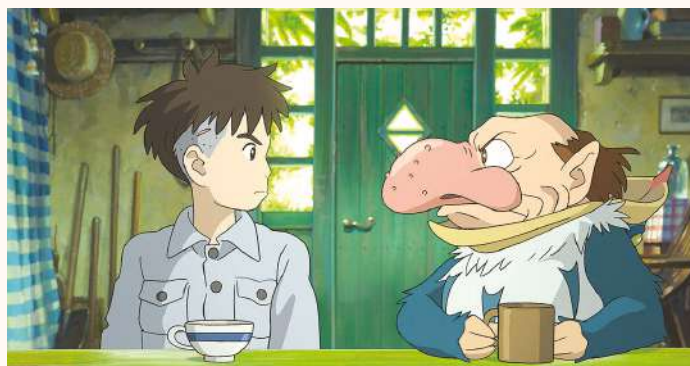
Cast Adam Driver, Penélope Cruz

USA, 2023, 130 min

Summer, 1957. Behind the spectacle of Formula 1, ex-racer Enzo Ferrari is in crisis. Bankruptcy threatens the factory he and his wife Laura built from nothing ten years earlier, and their volatile marriage has been battered by the loss of their son Dino. Meanwhile, his drivers' passion to win pushes them to the edge as they launch into the treacherous 1,000-mile race across Italy, the Mille Miglia. Michael Mann's adaptation of Brock Yates' Ferrari biography stars Adam Driver as the founder of Ferrari.

THE BOY AND THE HERON (CTBC)

From Wed 27 Dec



Director Hayao Miyazaki

Japan, 2023, 124 min

A young boy named Mahito yearning for his mother ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. A semi-autobiographical fantasy about life, death and creation, in tribute to friendship, from the mind of Hayao Miyazaki.

Both dubbed and subtitled versions will be playing at a range of times throughout the week.

SCARFACE – 40TH ANNIVERSARY (18)

Sat 9 - Mon 11 Dec



Director Brian DePalma

Starring Al Pacino, Michelle Pfeiffer

USA, 1984, 163 min

One of the most influential gangster epics of all time, Scarface is the rags-to-riches story of Cuban immigrant Tony 'Scarface' Montana, who finds wealth, power and passion beyond his wildest dreams... at a price he never imagined. From director Brian De Palma, this action-packed crime classic is remastered in explosive 4K. A modern-day classic, Scarface stars Al Pacino in an unforgettable performance as one of the most ruthless gangsters ever depicted on film.

SILVER SCREEN

Weekly matinées programmed with our senior customers in mind. Hot drinks and biscuits are back!

All tickets £5

MAESTRO

Thu 7 Dec, 10.15am & 1.15pm

REMEMBER THE NIGHT

Thu 14 Dec, 10.15am & 1.15pm

THE MIRACLE CLUB

Thu 21 Dec, 10.15am & 1.15pm

THE BOY AND THE HERON

Thu 28 Dec, 10.15am & 1.15pm

PARENT & BABY

WONKA

Tue 19 Dec, 2.40pm

SUPPORTIVE ENVIRONMENT SCREENING

Tickets £3.90 adults / £2 children

Specially adapted screenings for people on the autism spectrum and other neurodiverse conditions.

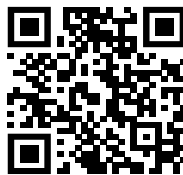
WONKA

Sat 16 Dec, 1pm

C Captioned Screenings

Each week, we screen a selection of films from Sunday–Tuesday with captions for D/deaf and hard of hearing audience members.

Please visit broadway.org.uk for up-to-date information and times.



Scan for live information and times.

All information correct at time of going to press, please check broadway.org.uk for up-to-date information.

Christmas at Broadway

This year, we asked our audiences what they wanted to see on the big screen at Christmas. The result truly offers something for everyone – from classics like *Remember the Night* and *The Apartment*,

to festive scares courtesy of *Krampus* and *The Nightmare Before Christmas*, to more recent entries to the Christmas canon, *Tokyo Godfathers*, *Carol*, and certified schmaltz *The Holiday*.

THE NIGHTMARE BEFORE CHRISTMAS (PG)

Sat 2 Dec, 1.45pm



Director Henry Selick

Starring Danny Elfman, Chris Sarandon

USA, 1993, 77 min

Can Christmas be saved? Bored with the same old scare-and-scream routine, Jack Skellington, the Pumpkin King of Halloween Town, longs to spread the joy of Christmas. But his merry mission puts Santa in jeopardy and creates a nightmare for good little boys and girls everywhere. Join us for Henry Selick's spooky Christmas classic, written by Tim Burton and scored by the brilliant Danny Elfman.

All tickets £5

ARTHUR CHRISTMAS (U)

Sat 9 Dec, 2.15pm



Director Sarah Smith

Starring James McAvoy, Hugh Laurie

UK, 2010, 97 min

How does Santa deliver billions of presents to the whole world in just one night? With an army of one million combat-style Field Elves and a vast, state-of-the-art control centre under the ice of the North Pole! So how could this incredible operation have missed one child? With retired Grandsanta, a rebellious young elf, an old sleigh and some untrained reindeer, Santa's son Arthur sets out on a crazy mission to deliver the last present.

All tickets £5

REMEMBER THE NIGHT (PG)

Thu 14 Dec, 10.15 & 1.15pm (Silver Screen),
Sun 17 Dec, 2.15pm



Director Mitchell Leisen

Starring Barbara Stanwyck, Fred MacMurray
USA, 1940, 94 min

With its sparkling screenplay by Preston Sturges, Remember the Night pairs screen legends Barbara Stanwyck and Fred MacMurray together for the very first time. Lee Leander, a shoplifter who faces a lonely Christmas in prison, meets a strait-laced New York District Attorney who takes pity on her and organises her release on bail. After he offers to drive her to visit her family, a trouble-filled road trip ensues and an unlikely romance blossoms.

DIE HARD (15)

Fri 15 Dec, 7.45pm



Director John McTiernan

Starring Bruce Willis, Alan Rickman
USA, 1988, 132 min

On Christmas Eve, tough New York detective John McClane arrives in LA with the aim of reconciling with his estranged wife at her work Christmas party. But his plans go awry when the party is disrupted by a group of heavily armed criminals led by the charismatic Hans Gruber. It's a holiday classic – Bruce Willis in a sweaty vest working overtime to save Christmas – what more could you want?

THE MUPPET CHRISTMAS CAROL (U)

Sat 16 Dec, 3.15pm



Director Brian Henson

Starring Michael Caine, Dave Goelz
UK, 1992, 89 min

A beloved festive favourite regularly ranked among the greatest Christmas films of all time, The Muppet Christmas Carol is sure to delight audiences and generations for decades to come. With a terrific central performance from Michael Caine as Ebenezer Scrooge and a cavalcade of much-loved musical numbers, this raucous retelling of the Charles Dickens story is a Christmas classic not to be missed.

All tickets £5

THE HOLIDAY (12A)

Sat 16 Dec, 8pm



Director Nancy Meyers

Starring Cameron Diaz, Jude Law
USA, 2006, 136 min

Dumped and depressed, English rose Iris (Kate Winslet) agrees to swap homes with similarly unlucky in love Californian Amanda (Cameron Diaz) for a much-needed break. Iris finds herself in a palatial Hollywood mansion while Amanda navigates the lanes of a picture-perfect English village. Soon enough, both lovelorn ladies bump into local lads perfect for a romantic pick-me-up.

TOKYO GODFATHERS (12)

Sun 17 Dec, 8pm



WITH ENGLISH SUBTITLES

Director Kon Satoshi
Starring Tōru Emori, Aya Okamoto
Japan, 2004, 88 min

Presented in association with
Forbidden Planet Nottingham

Three homeless people – Gin, a former professional bicycle racer; Hana, a trans woman brought up in foster care; and Miyuki, a young runaway – live together in Shinjuku, Tokyo. On Christmas Eve, they discover a baby girl at a garbage dump. Searching for the parents, uncanny luck results in the trio meeting a number of people along the way while their adventures with the baby continue. Will she lead our three protagonists to their destiny?

All tickets £5

forbiddenplanet
international

GREMLINS (12A)

Mon 18 Dec, 7.30pm



Director Joe Dante
Starring Zach Galligan, Phoebe Cates
USA, 1984, 106 min

Presented by Fortune & Glory Film Club

Step into a world where holiday cheer turns into chaos: Billy Peltzer's quaint town is about to experience an outbreak of malevolent gremlins in Joe Dante's 1984 classic comedy-horror.

Expect a shared experience presented by Fortune & Glory, including specially curated trailers and introduction, themed goodie bags, plus mischief and shenanigans at the Fortune & Glory Mezz Bar after-party. There's no peer pressure here though – you can join in as much or as little as you like.

**FORTUNE
& GLORY**
FILM CLUB

CAROL (15)

Tue 19 Dec, 7.45pm



Director Todd Haynes
Starring Cate Blanchett, Rooney Mara
USA, 2015, 114 min

Shop girl Therese Belivet spots the beautiful, elegant Carol perusing the doll displays in the 1950s Manhattan department store Therese works at. The two women develop a fast bond that becomes a love with complicated consequences in Todd Haynes' critically acclaimed adaptation of Patricia Highsmith's novella, starring Cate Blanchett in a role that instantly became one of her most iconic.

THE APARTMENT (PG)

Wed 20 Dec, 7.45pm



Director Billy Wilder
Starring Jack Lemmon, Shirley Maclaine
USA, 1960, 125 min

Wilder's much-lauded classic is a film of contradictions: a romantic comedy about suicide and adultery, at once glaringly 'Hollywood' yet relatively mundane. Everyman OC Baxter lives a banal existence filled with sacrifice in pursuit of ambition, enlivened only by the vibrant charm of an errant elevator operator. Balancing quips with existential crises, it will break your heart and warm it all at once. –BFI

KRAMPUS (15)

Thu 21 Dec, 7.45pm



Director Michael Dougherty
Starring Adam Scott, Toni Collette
USA, 2015, 94 min

While the holiday season represents the most magical time of year, ancient European folklore warns of Krampus, a horned beast who punishes naughty children at Christmastime. When dysfunctional family squabbling causes young Max to lose his festive spirit, it unleashes the wrath of the fearsome demon. As Krampus lays siege to the Engel home, mom, pop, sister and brother must band together to save one another from a monstrous fate.

IT'S A WONDERFUL LIFE (U)

Fri 22 to Sun 24 Dec



Director Frank Capra
Starring James Stewart, Donna Reed
USA, 1946, 130 min

Beset with personal and professional problems, George Bailey finds his previously happy life falling apart around him on Christmas Eve. Seeing no way out, George considers suicide from the edge of a bridge – but Clarence, his guardian angel, intervenes and shows George what his beloved hometown of Bedford Falls would be like without him. A Christmas cinema classic which never fails to bring a tear to the eye.

ELF (PG)

From Fri 22 to Sun 24 Dec



Director Jon Favreau
Starring Will Ferrell, James Caan
USA, 2003, 97 min

One Christmas Eve a long time ago, a baby crawled into Santa's bag of toys... Raised as an elf, Buddy grows into an adult three times larger than his friends. Realising he will never truly fit in at the North Pole, Buddy sets off to find his true place in the world – in New York City. There he realises his destiny: to save Christmas for New York and the world.

All tickets £5

WHEN HARRY MET SALLY

Sun 31 Dec, 2.15pm



Director Rob Reiner
Starring Billy Crystal, Meg Ryan
USA, 1989, 92 min

A whip-smart rom-com gem written by the great Nora Ephron, When Harry Met Sally begins as the fast-talking Harry shares a drive from Chicago to New York with no-nonsense Sally. Over the course of the journey, and the subsequent years, the two become close friends until eventually realising they may have found the one in each other.

SPECIAL EVENTS

THE COOK, THE THIEF, HIS WIFE AND HER LOVER (18)

Sun 3 Dec, 8pm

Director Peter Greenaway

Starring Helen Mirren, Michael Gambon

UK, 1989, 119 min

Greenaway's dark, allegorical tale is both sumptuous and brutal as we follow an adulterous relationship, the actions of an amoral crime boss who lacks any inhibitions, and a series of decadent meals. With Michael Nyman's score, Jean Paul Gaultier's costumes and Sacha Vierny's cinematography providing cultural nourishment, some may find certain scenes hard to stomach, but there is much to feast on. -BFI

Screening as part of Everything but the Kitchen Sink, a season of films exploring Powell & Pressburger's influence on British cinema, curated by Lounge Trip.



20 DAYS IN MARIUPOL (18)

Tue 5 Dec, 6.15pm



Director Mstyslav Chernov

Ukraine, 2023, 94 min

On the eve of Russia's invasion of Ukraine, a team of Ukrainian journalists enter the strategic eastern port city of Mariupol. During the subsequent siege and assault, the team — the only international journalists left — struggles to cover the war atrocities and to transmit their footage out. Ukrainian filmmaker and journalist Mstyslav Chernov offers a window into the practices of conflict zone reporters and an unflinching, anguishing account of the 20 days he and colleagues spent covering Mariupol.

In association with Nottingham Ukraine Solidarity

PEGGY'S SKYLIGHT AT BROADWAY

Sun 3 & Sun 10 Dec, times TBC



Join us upstairs in the Mezz Bar as we welcome our friends from Peggy's Skylight for two live Sunday afternoon performances of jazz-infused Christmas hits.

Broadway members, look out for Peggy's Skylight's upcoming membership scheme early next year, combining selected special member benefits in association with Broadway.

Free event – just turn up



MET OPERA: FLORENCIA EN EL AMAZONAS (12A)

Sun 10 Dec, 12pm

Director Mary Zimmerman
Starring Ailyn Pérez, Gabriella Reyes
155 min with 1 interval

Sung in Spanish and inspired by the magical realism of Gabriel García Márquez, Mexican composer Daniel Catán's 1996 opera focuses on an opera diva, Florencia Grimaldi, who returns to her native Brazil to perform and to search for her lost lover, who has vanished into the jungle. The Met premiere stars soprano Ailyn Pérez as Florencia in a new production by Mary Zimmerman that brings the mystical realm of the Amazon to the Met stage.

BEAU TRAVAIL [35MM] (15)

Mon 11 Dec, 7.45pm



WITH ENGLISH SUBTITLES

Director Claire Denis
Starring Denis Lavant, Michel Subor
France, 1999, 93 min

Presented by Jackie Treehorn

Officer Galloup recounts his past life, leading troops in Djibouti on the coast of East Africa. The aggressive and carnal atmosphere is contained by Galloup's sadistic eye as regimented bodies contort and thrust, maintaining shape and strength for a battle that never seems to arrive.

When a certain soldier catches his eye, Galloup begins to tussle with the extremities of envy and lust. The unsettled regiment is mirrored by Galloup's internal world plunging into disarray. Are love and hate so far apart?



FRENCH FILM FESTIVAL

Now entering its fourth decade, the French Film Festival UK embraces the richness and diversity of francophone cinema and seeks to expand cultural horizons.

DECEMBER 2023

DRIVING MADELEINE (15)

Tue 12 Dec, 6.15pm



Director Chistian Carion

Starring Line Renaud, Dany Boon

France, 2022, 90 min

When taxi driver Charles takes a booking to drive a passenger across Paris, he discovers his passenger is 92-year-old Madeleine, travelling to a retirement home where she will spend the rest of her days. Charles, impatient with her requests to drive through parts of the city significant in her life, is at first preoccupied with his own problems, but as her story unfolds, he discovers her life has been anything but ordinary.

THE ORIGIN OF EVIL (15)

Wed 13 Dec, 7.45pm



Director Sébastien Marnier

Starring Laure Calamy, Suzanne Clément

France, 2023, 123 min

With more than a nod in the direction of such masters as Patricia Highsmith and Claude Chabrol, director Sébastien Marnier for his third feature sets up camp in a luxurious seaside villa where a young woman finds herself in the company of her strange family. Laure Calamy stars as the calculating Stéphane, a worker at a fish factory who shows up on the doorstep claiming to be the long-lost daughter of the patriarch.

THE TASTE OF THINGS

Thu 14 Dec, 7.45pm

Director Tran Anh Hùng

Starring Juliette Binoche, Benoît Magimel

France, 2023, 134 min

This mouthwatering and sensual exercise in haute cuisine and late-flowering romance is set in 1885 and almost totally within the confines of a rustic kitchen in a chateau. Peerless cook Eugénie has worked for the famous gourmet Dodin for the last 20 years. As time goes by, the practice of gastronomy and mutual admiration turns into a romantic relationship. Stars Juliette Binoche and Benoît Magimel, who were a couple themselves in the early noughties, exude an effortless rapport.



BROADWAY.ORG.UK

MY MOVIES

These films have been chosen by Broadway customers, and are open to all.

If you'd like to screen a film of your choice here at Broadway on a Sunday afternoon for a special occasion, find out more at broadway.org.uk/mymovie

MY MOVIE: RUDY

Sun 3 Dec, 12pm



Director Shona Auerbach

Starring Esther McCormick, Darren Day
UK, 2024, 108 min

Set in the heart of rural England, Rudy finds her relationship with her father being tested. Stuck as a proxy parent to her younger siblings and dealing with a recent loss, she feels increasingly pushed out when her home gets opened up to a paying guest. Through a newfound friendship with a boy from Coventry, Rudy discovers fun, freedom and autonomy, but is it at the sacrifice of unspoken family wounds?

MY MOVIE: ORANGES AND SUNSHINE (15)

Sun 10 Dec, 12pm



Director Jim Loach

Starring Emily Watson, Hugo Weaving
UK/Australia, 2010, 101 min

Oranges and Sunshine tells the real-life story of Margaret Humphreys, a social worker from Nottingham who uncovered one of the most significant social scandals in recent times: the organised deportation of children in care from the UK to Australia. Almost single-handedly, against overwhelming odds, Margaret reunited thousands of families, brought authorities to account and worldwide attention to an extraordinary miscarriage of justice.

Dedication: Solidarity with asylum seekers, refugees and migrants everywhere

MY MOVIE: BILL & TED'S EXCELLENT ADVENTURE (PG)

Sun 17 Dec, 12pm

Director Stephen Herek

Starring Keanu Reeves, Alex Winter
USA, 1989, 86 min

Bill and Ted are high school buddies starting a band. They are also about to fail their history class—which means Ted would be sent to military school—but receive help from Rufus, a traveller from a future where their band is the foundation for a perfect society. With the use of Rufus' time machine, Bill and Ted travel to various points in history, returning with important figures to help them complete their final history presentation.

Dedication: Happy 40th birthday Chris! Here's to many more excellent adventures!



JANUARY FILM COURSES

Love film? Come and learn more! Come and meet other film-lovers at our informal but informative film courses. There'll be teaching, film clips and opportunities for questions and discussion.

All courses are designed with adult participants in mind (ages 18+). For more information, please visit our website or contact info@broadway.org.uk

TALK CINEMA – AFTERNOON

(90m, 10 Weeks)

Back by popular demand

Tutor Alan Seaman

Price £65 / £43 memb & conc / £33 under 25 (Includes entry into films and refreshments on arrival)

Monday afternoons from Mon 8 Jan, 2pm–3.30pm

(discussion sessions in weeks 2, 4, 6, 8 & 10)

Love watching and talking about films? Watch a pre-arranged film from the Broadway programme once a fortnight then meet the group on alternate weeks for an in-depth discussion of the previous week's film. Our tutor will moderate and provide illustrative analysis.

TALK CINEMA – EVENING

(90m, 10 Weeks)

Back by popular demand

Tutor Andrew Graves

Price £65 / £43 memb & conc / £33 under 25

Thursday evenings from Thu 11 Jan, 7.30pm–9pm

(discussion sessions in weeks 2, 4, 6, 8 & 10)

Love watching and talking about films? Watch a pre-arranged film from the Broadway programme once a fortnight then meet the group on alternate weeks for an in-depth discussion of the previous week's film. Our tutor will moderate and provide illustrative analysis.

Please note: We want as many people to enjoy Talk Cinema as possible, so you may attend either the afternoon or evening course, but not both.

BEGINNING SCREENWRITING

(150m, 8 Weeks)

Back by popular demand

Tutor Keith Allott

Price £130 / £100 memb & conc / £70 under 25

Monday evenings from Mon 8 Jan, 6.30pm–9pm

For anyone who wants to write for the screen, this course takes you from ideas to final script to getting it made. You'll be introduced to the skills of screenwriting, how to generate ideas, create structure, character, dialogue and plot devices.

WATCHING THE SCANDI DETECTIVES

(10 Weeks)

Back by popular demand

Tutor Alan Seaman

Price £75 / £54 memb & conc / £38 under 25

Monday evenings from Mon 8 Jan, 7pm–8.30pm

Nordic-noir has had us enthralled for over a decade now, so we're spending ten weeks looking at the crime fiction phenomenon both on TV and film, travelling across Norway, Sweden, Denmark and Iceland, and examining the cultural backgrounds and differences of your favourite cops and other assorted crime-solvers.

THE MOB AND THE MOVIES: A CINEMATIC HISTORY OF THE ALL-AMERICAN CRIMINAL

(90m, 10 Weeks)

New Course

Tutor Andrew Graves

Price £75 / £54 memb & conc / £38 under 25

Tuesday evenings from Tue 9 Jan, 7pm–8.30pm

From the Prohibition-era gangster movies of the 1930s through to the 1940s film noir productions to *The Godfather*, Tarantino and beyond, the world of the American criminal has always been a violent and fascinating obsession of the Hollywood studios. With plenty of clips and discussion, we'll trawl through the flea-pits and speakeasies of this seedy underworld in search of those illicit characters.

FILM SCHOOL

(150m, 8 Weeks)

Back by popular demand

Tutor Keith Allott

Price £130 / £100 memb & conc /

£70 under 25

Tuesday evenings from Tue 9 Jan, 6.30–9pm

Award-winning filmmaker Keith Allott leads this practical introduction to filmmaking, taking you step by step from pre-production planning through to the final edit of your film, including production structure, on-set roles, mise-en-scène, cinematography, sound recording and mixing, editing and post-production.

1960S BRITISH CINEMA

(120m, 10 Weeks)

Back by popular demand

Tutor Alan Seaman

Price £75 / £54 memb & conc /

£38 under 25

(includes half-price refreshments – show your ticket in the Café Bar)

Wednesday afternoons from Wed 10 Jan, 2pm–4pm

If you can remember the 1960s then you were obviously paying attention. If you can't, and you need a refresher course, we're spending ten weeks looking at the ways in which this tumultuous decade was depicted in British films. All you have to do is turn up, tune in and don't drop out. A Hard Day's Night, Alfie, The Italian Job and The Ipcress File are just some of the classics we'll consider.

THE HISTORY OF SCIENCE FICTION CINEMA: FROM MELIES TO THE MATRIX AND BEYOND...

(90m, 10 Weeks)

New Course

Tutor Adam Pepper

Price £75 / £54 memb & conc /

£38 under 25

Wednesday evenings from Wed 10 Jan, 7pm–8.30pm

In 1902, Georges Melies crafted his silent classic A Trip To The Moon. Since then, through film, we've travelled to galaxies far, far away (Star Wars), hidden from Xenomorphs (Alien) and existed in solitary space stations, orbiting balletically through space (2001: A Space Odyssey). But what are the roots of these adventures, and how do writers, directors and actors bring these wild stories to our screens? Taking in the Universal monster movies of the 1930s, the explosion of 50s sci-fi cinema and the impact and legacy of Star Wars, Spielberg and Cameron, this 10-week course will launch you into worlds of magic, wonder and terror!

Become a Member.

Support your local cinema today by becoming a Broadway member for only £35.

Sign up now to receive two free tickets and access exclusive benefits including:

- £3 off cinema tickets
- 20% off food in our Café Bar
- No booking fees
- And much more



Available at the box office or online at broadway.org.uk/membership

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Christmas Gifts

TREAT THE FILM FAN IN YOUR LIFE TO A
PRESENT FROM BROADWAY THIS CHRISTMAS –
AND SUPPORT YOUR FAVOURITE CINEMA TOO.

A NIGHT OUT AT BROADWAY

Treat a loved one to
two film tickets and two
pizzas in our Café Bar

Give the gift of cinema this year
with a Broadway voucher to spend
on film tickets and cinema snacks

BROADWAY GIFT VOUCHERS

BROADWAY MEMBERSHIP

A year's worth of exclusive Broadway
benefits, including discounts on
cinema tickets and food on every visit

SEAT DEDICATIONS

Celebrate a loved one
with a seat plaque in
one of our screens

Find out more at the Box Office or visit broadway.org.uk/christmas