

THE FILMS OF MIKE LEIGH

'What always happens is that I'll get an actor to come along, and I'll say: 'I can't tell you what the film is going to be about, but we will collaborate on the creation of a character.'

- Mike Leigh

Known for his long rehearsal periods and intensely collaborative relationship with actors, over the course of his career Mike Leigh has coaxed some of the greatest performances in the history of cinema out of his motley crew of regular collaborators – a who's who of British greats that covers everyone from Lesley Manville to David Thewlis. His films – on the surface seemingly concerned with small-scale domestic dramas – always reveal themselves to be deeply empathetic character studies, shot through with his distinctive sense of black humour. To mark the release of Mike Leigh's *Hard Truths*, we're revisiting some of the greatest hits from across his career.

Programmed by Broadway Cinema's Kate Wood

Nuts in May (PG)

Thu 6 Feb, 7.45pm

Starring Alison Steadman, Roger Sloman

UK, 1976, 81m



Naked + The Short and Curlies (18)

Tue 11 Feb, 8pm

Starring David Thewlis, Katrin Cartlidge

UK, 1993, 132m



Secrets & Lies (15)

Wed 19 Feb, 7.45pm

Starring Marianne Jean-Baptiste, Brenda Blethyn

UK, 1996, 136m



Another Year (12)

Tue 25 Feb, 7.45pm

Starring Jim Broadbent, Lesley Manville, Ruth Sheen

UK, 2010, 125m



THE MONKEY (CTBC)

From Fri 21 Feb



Director Osgood Perkins
Starring Theo James, Elijah Wood

USA, 2024,
100m

After the runaway hit that was last year's *Longlegs*, director Osgood Perkins is back for another helping, this time with an adaptation of a spine-tingling short story by horror master Stephen King. When twin brothers Hal and Bill discover an old toy monkey belonging to their father in the attic, a series of gruesome deaths begins to unfold.

BECOMING LED ZEPPELIN (CTBC)

From Fri 21 Feb



Director Bernard MacMahon

UK/USA, 2024, 121m

Becoming Led Zeppelin explores the origins of this iconic group and their meteoric rise in just one year against all the odds. Teleport back with us to the 1960s and follow John Bonham, Robert Plant, John Paul Jones, and Jimmy Page from their first meeting through to their landmark breakthrough albums *Led Zeppelin I* & *Led Zeppelin II*.

ARCHITECTON (U)

From Fri 21 Feb



Director Viktor Kossakovsky

Germany/France, 2024, 98m

Viktor Kossakovsky's *Architecton* is an epic, intimate, and poetic meditation on architecture and how the design and construction of buildings from the ancient past reveal our destruction – and offer hope for survival and a way forward. The grandeur and folly of humanity and its precarious relationship with nature posits two urgent questions: how do we build, and how can we build better, before it's too late?

THE LAST SHOWGIRL (15)

From Fri 28 Feb



Director Gia Coppola

USA, 2024, 89m

Starring Pamela Anderson, Jamie Lee Curtis

When the glittering Las Vegas revue she has headlined for decades announces it will soon close, showgirl Shelly sets out to plan her next act. Directed by Gia Coppola (granddaughter of Francis Ford) and featuring a Golden Globe-nominated performance by Pamela Anderson, staging a dazzling comeback.

Please see website for our full Feb 2025 film programme, including seasons and special events: broadway.org.uk/feb25



CONTINUING INTO FEBRUARY

HARD TRUTHS (12A)

From Fri 31 Jan



Director Mike Leigh **UK, 2024, 97m**
Starring Marianne Jean-Baptiste, Michele Austin

Mike Leigh's first film in six years is a characteristically uncompromising yet heartfelt portrait of contemporary family life in London. Although sisters Pansy and Chantal are chalk and cheese, they share a close bond - but lately, life has proven too much for Pansy and things come to a head over the course of a Mother's Day weekend.

See also [The Films of Mike Leigh throughout February - **broadway.org.uk/mikeleigh**](https://www.broadway.org.uk/mikeleigh)

VERMIGLIO (15)

From Fri 31 Jan



Director Maura Delpero **Italy, 2024, 119m**
Starring Tommaso Ragno, Giuseppe de Domenico

Unfolding against the stunning backdrop of a remote Italian mountain village in the shadow of the distant but ever-present threat of war, Maura Delpero's 1940s-set drama is a hauntingly beautiful tale of family life gradually torn apart.

NEW RELEASES

SEPTEMBER 5 (15)

From Fri 7 Feb



ENGLISH AND GERMAN WITH ENGLISH SUBTITLES

Director Tim Fehlbaum **Germany, 2024, 94m**
Starring Peter Sarsgaard, John Magaro

Recounting a decisive moment that changed media coverage forever and continues to impact live news today, *September 5* follows the American broadcasting team that quickly adapted from sports reporting to live coverage of the Israeli athletes taken hostage at the 1972 Munich Olympics. A taut, gripping thriller unveiling a defining chapter in broadcast media history.

THE SEED OF THE SACRED FIG (15)

From Fri 7 Feb



FARSI WITH ENGLISH SUBTITLES

Director Mohammad Rasoulof **France/Germany, 2024, 167m**
Starring Mahsa Rostami, Setareh Maleki

Shot entirely in secret, *The Seed of the Sacred Fig* is an epic thriller from director Mohammad Rasoulof, a target of Iran's government for his films' criticism of the state. When political unrest erupts on the streets of Tehran, a newly-appointed investigating judge becomes increasingly paranoid and distrustful, even of his own wife and daughters.

BRIDGET JONES: MAD ABOUT THE BOY (CTBC)

From Fri 14 Feb [previews from Thu 13]



Director Michael Morris **UK, 2024, 125m**
Starring Renée Zellweger, Chiwetel Ejiofor

After almost a decade, Bridget's back. And she has a new boyfriend. Now a widowed mother of two, Bridget finds herself back on the dating scene and hooking up with a man twenty years her junior. But sparks are also flying with her son's science teacher... Renée Zellweger returns, alongside Hugh Grant (of course) and Emma Thompson, for her fourth outing as the iconic Bridget Jones.

THE COLOURS WITHIN (U)

From Sat 15 Feb



JAPANESE WITH ENGLISH SUBTITLES*

Director Naoko Yamada **Japan, 2024, 101m**
Starring Sayu Suzukawa, Akari Takaishi, Taisei Kido

High school student Totsuko has the ability to see the 'colours' of others. Drawn to Kimi and Rui, this trio of teen misfits form a band and as they practice at an old church, music brings them together and reveals their true natures.

***We'll be screening both the Japanese version with English subtitles and the English-language dubbed version throughout the week - see website for details.**

MOANA 2 (PG)

From Sat 15 Feb



Director Various **USA, 2024, 100m**
Starring Dwayne Johnson, Auli'i Cravalho

After receiving an unexpected call from her wayfinding ancestors, Moana journeys alongside Maui and a new crew to the far seas of Oceania and into dangerous, long-lost waters for an adventure unlike anything she's ever faced. *Moana 2* is here for the half-term holidays.

All tickets £5

I'M STILL HERE (CTBC)

From Fri 21 Feb



PORTUGUESE WITH ENGLISH SUBTITLES

Director Walter Salles **Brazil/France, 2024, 136m**
Starring Fernanda Torres, Fernanda Montenegro

Brazil, 1971. The country faces the tightening grip of a military dictatorship. Eunice Paiva (played by the magnificent Fernanda Torres, who took home a Best Performance award at this year's Golden Globes), a mother of five children, is forced to reinvent herself after her family suffers a violent and arbitrary act by the government.