

BROADWAY

APRIL 2024

CHALLENGERS

STANDARD TICKET PRICES

APRIL 2024



FULL	£11
BROADWAY MEMBER	£8
UNDER 25s	£5
SENIORS	£8.50
BLUE LIGHT (WITH VALID ID)	£8.50
UNWAGED/DISABLED CONC	£7
CEA CARD CARERS	Speak to our box office to book

Prices as of Monday 8 April 2024.
See website for full list of ticket
prices and offers.

BROADWAY.ORG.UK

Book in advance at **broadway.org.uk**,
or via our Box Office over the phone
or in person. Please note, online orders
are subject to a per transaction booking
fee of £1.20. Broadway members
are exempt from booking fees.



APRIL AT BROADWAY

APRIL 2024

If you've visited Broadway over the past month, you'll have seen our **"We're That Cinema" fundraising campaign** which highlights the challenges we face with rising operating costs. Your donations, membership sign-ups and loyalty are helping to sustain our future – thank you.

Find out more about how to support your local independent cinema (that's us!) at broadway.org.uk/support

To this month's programme now - after its release was delayed by the writers' strike in 2023, Call Me By Your Name director Luca Guadagnino's much-anticipated **Challengers** finally arrives on the big screen this month. Zendaya stars as formidable tennis prodigy turned coach Tashi whose champion husband is on a losing streak. Her strategy for his redemption takes a surprising turn when he must face off against his former best friend - and Tashi's former boyfriend.

Kirsten Dunst stars in Alex Garland's dystopian latest, **Civil War** - a journey across a near-future America, following a team of military-embedded journalists as they race to reach Washington D.C. before rebel factions descend upon the White House.

Two Senegalese teenagers embark on a treacherous journey from West Africa in search of a better life in Europe in Matteo Garrone's brutal epic odyssey **lo Capitano**.

Rising star Marisa Abela steps into the shoes of a 21st century music icon in **Back to Black**, Sam Taylor-Johnson's biopic of the late, much-missed Amy Winehouse, charting the North London singer's meteoric - and tumultuous - rise to fame.

Silver screen legend Marlon Brando would have celebrated his 100th birthday in 2024. One of his career-defining, Oscar-winning roles also reaches a milestone this year - **On the Waterfront** is re-released to celebrate its 70th anniversary in April.

As ever, there's all of this and lots more besides - so grab a coffee, settle in with our brochure, and get booking your cinema seats for April.

BROADWAY.ORG.UK

£5 MONDAYS TO END IN APRIL

Effective Monday 8 April, our £5 Monday general ticket offer will come to an end. However, Broadway members can still enjoy £5 Monday tickets (and bring a +1 at the same rate) as a perk of their membership.

For a limited time*, get Broadway membership for just £35 per year. Benefits include: £5 Monday tickets, discounted tickets throughout the week, no online booking fees, and discounts in our Café Bar. 100% of your membership fee stays in the building, so please support and save with Broadway.

*Please note, Broadway annual membership price will increase to £48 from Monday 8 April.

CONTINUING INTO APRIL

GHOSTBUSTERS: FROZEN EMPIRE

KUNG FU PANDA 4

MOTHERS' INSTINCT

DISCO BOY

RYUICHI SAKAMOTO: OPUS

See website for dates

NEW RELEASES

IO CAPITANO (CTBC)

From Fri 5 April



WITH ENGLISH SUBTITLES

Director Matteo Garrone

Starring Seydou Sarr, Moustapha Fall

Italy, 2023, 121m

Senegalese teenagers Seydou and Moussa leave Dakar to travel to Europe where they believe opportunities await. On a harrowing journey neither could have imagined, the boys face the dangers of the desert and the perils of the sea in an epic coming-of-age tale that offers a brutal but deeply human perspective on the migrant crisis. From two-time BAFTA-nominee Matteo Garrone, director of Gomorrah and Dogman.

SEIZE THEM! (CTBC)

From Fri 5 April



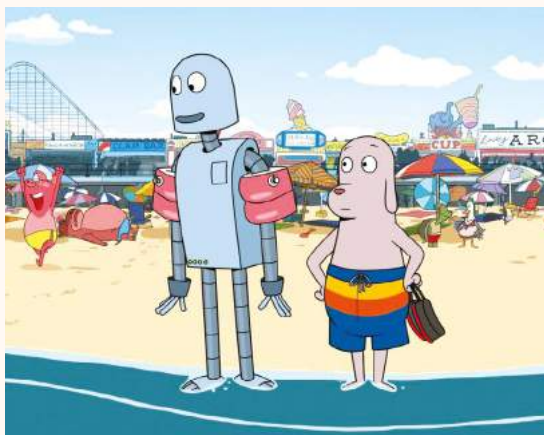
Director Curtis Vowell

Starring Aimee Lou Wood, Lolly Adefope
UK, 2024, TBC

Brimming with warmth, humour and swordfights, *Seize Them!* is a comedy road movie set in the dark ages. The egotistical and clueless Queen Dagan is toppled from her throne. She'll need help to survive as a fugitive and win back her kingdom. With her new friends in tow, she begins her quest for justice. Starring a stonking line-up of British comedy favourites Aimee Lou Wood, Lolly Adefope, Nicola Coughlin, Nick Frost, Jessica Hynes and James Acaster.

ROBOT DREAMS (PG)

From Fri 5 April



Director Pablo Berger

Spain/France, 2023, 102m

A heart-swelling, hand-drawn delight that invites audiences of all ages to explore love and loss through its tender portrait of a new friendship. Dog is lonely. He spends a lot of time by himself whiling away the hours in his Manhattan apartment, and so, tired of his solitary existence, he decides to purchase a friend. When his order arrives, he builds Robot, a fun-loving, happy-go-lucky companion to keep him company.

Dialogue-free

All tickets £5

EVIL DOES NOT EXIST (12A)

From Fri 5 April

Director Ryusuke Hamaguchi

Starring Hitoshi Omika, Ryo Nishikawa
Japan, 2023, 106m

A camping site development that's under way in the peaceful village of Mizubiki will forever change the community and surrounding environment. The investors feel differently: 'A little pollution won't affect the water'. Driven by director Ryusuke Hamaguchi's sonorous and poetic script, his drama, a microcosm of wider concerns, burrows deep into the pressing issues of value and survival but never loses faith in humanity.



WITH ENGLISH SUBTITLES

BACK TO BLACK (CTBC)

From Fri 12 April



Director Sam Taylor-Johnson

Starring Marisa Abela, Jack O'Connell

UK, 2023, 122m

A celebration of the most iconic - and much missed - homegrown star of the 21st century, *Back to Black* tells the extraordinary tale of Amy Winehouse. Painting a vivid, vibrant picture of the Camden streets she called home and capturing the struggles of global fame, Sam Taylor-Johnson's film honours Amy's artistry, wit, and honesty, as well as trying to understand her demons. An unflinching look at the modern celebrity machine and a powerful tribute to a once-in-a-generation talent.

CIVIL WAR (CTBC)

From Fri 12 April



Director Alex Garland

Starring Kirsten Dunst, Cailee Spaeny

USA, 2023, 109m

Alex Garland's (*Ex Machina*, *Annihilation*) latest is an adrenaline-fuelled thrill ride through a near-future fractured America balanced on the razor's edge. Kirsten Dunst and Cailee Spaeny star in this journey across a dystopian landscape, following a team of military-embedded journalists as they race against time to reach DC before rebel factions descend upon the White House.

THE ORIGIN OF EVIL (15)

From Fri 12 April



WITH ENGLISH SUBTITLES

Director Sébastien Marnier

Starring Laure Calamy, Doria Tillier

France, 2022, 123m

With more than a nod in the direction of such masters as Patricia Highsmith and Claude Chabrol, for his third feature director Sébastien Marnier sets up camp in a luxurious seaside villa where a young woman finds herself in the company of her strange family. Laure Calamy stars as the calculating Stéphane, a worker at a fish factory who shows up on the doorstep claiming to be the long-lost daughter of the patriarch.

THE TEACHERS' LOUNGE

From Fri 19 April



WITH ENGLISH SUBTITLES

Director İlker Çatak

Starring Leonie Benesch, Eva Löbau

Germany, 2023, 98m

Dedicated young teacher Carla Nowak starts her first job at a high school. When a series of thefts occur at the school and one of her students is suspected, she decides to get to the bottom of the matter. Carla tries to mediate between outraged parents, opinionated colleagues and aggressive students, but is relentlessly confronted with the structures of the school system. The more she tries to do everything right, the more she threatens to break.

ON THE WATERFRONT – 70TH ANNIVERSARY (PG)

From Fri 19 to Mon 22 April



Director Elia Kazan

Starring Marlon Brando, Eva Marie Saint

USA, 1954, 103m

Among the most enduring stars of all time, 2024 marks 100 years since the birth of Marlon Brando. What better way to mark the occasion than by revisiting one of his greatest works, *On the Waterfront*, also celebrating a milestone anniversary this year.

Brando stars as the longshoreman who finds himself increasingly isolated when he challenges the might and power of the tough New York City dockers' union.

CHALLENGERS (CTBC)

From Fri 26 April



Director Luca Guadagnino

Starring Zendaya, Josh O'Connor, Mike Faist

USA, 2023, TBC

From *Call Me By Your Name* director Luca Guadagnino, *Challengers* stars Zendaya as Tashi Duncan, a former tennis prodigy turned coach and a force of nature who makes no apologies for her game on and off the court. Married to a champion on a losing streak, Tashi's strategy for her husband's redemption takes a surprising turn when he must face off against the washed-up Patrick – his former best friend and Tashi's former boyfriend.

All tickets for screenings of *Challengers* on Fri 26 Apr are 2-for-1 for under 25s.

Presented by BFI Film Academy Recommends on behalf of Film Hub Midlands, and supported by National Lottery



DRIVING MUM (12A)

From Fri 26 April



Director Hilmar Oddsson

Starring Þröstur Leó Gunnarsson, Kristbjörg Kjeld

Estonia/Iceland, 2022, 113m

A bewitching 1980-set odyssey of self-discovery and acceptance, *Driving Mum* is a darkly comic road movie across the beautifully photographed landscapes of Iceland. Middle-aged and disappointed, Jón lives with his domineering mother and spends his days knitting. His life is upended when she suddenly passes away, but having left him a series of instructions to follow upon her death, Jón sets out on a journey across the country to honour her final wishes.

THAT THEY MAY FACE THE RISING SUN (CTBC)

From Fri 26 April



Director Pat Collins

Starring Barry Ward, Anna Bederke

Ireland, 2023, 107m

Capturing a year in the life of a rural, lakeside community in Ireland in the 1970's, *That They May Face The Rising Sun* is an adaptation of the final novel from John McGahern, one of Ireland's greatest novelists. Joe and Kate Rutledge have returned from London to live and work among the small, close-knit community near to where Joe grew up, where the drama of their lives unfolds through the rituals of work, play and the passing seasons.



Captioned Screenings

Each week, we screen a selection of films from Sunday–Wednesday with captions for D/deaf and hard of hearing audience members.

Please visit broadway.org.uk for up-to-date information and times.



Scan for live information and times.

All information correct at time of going to press, please check broadway.org.uk for up-to-date information.

KIDNAPPED (12A)

From Fri 26 April



Director Marco Bellochio

Starring Paolo Pieroson, Fausto Russo

Italy, 2023, 134m

The true story of a six-year-old Jewish-Italian boy, secretly baptised by his nurse, and kidnapped from his family in Bologna on the orders of the Pope in June 1858. Brought up and indoctrinated into Christianity at the Pope's side, his distraught Jewish family embark on an international campaign to have their son returned and find themselves at the epicentre of a wider historical battle between the forces of Catholic authoritarianism and equality and the unification of Italy.

SILVER SCREEN

Weekly matinées programmed with our senior customers in mind.

All tickets £5

(includes a hot drink & biscuits)

MOTHERS' INSTINCT

Thu 4 April, 10.15am & 1.15pm

SEIZE THEM!

Thu 11 April, 10.15am & 1.15pm

BACK TO BLACK

Thu 18 April, 10.15am & 1.15pm

THE LAVENDER HILL MOB

Thu 22 April, 10.15am & 1.15pm

PARENT & BABY

Our monthly baby-friendly screenings - enjoy a film in a relaxed environment, and bring your baby along with you!

TBC

See website

SUPPORTIVE ENVIRONMENT SCREENING

Tickets £3.90 adults / £2 children

Specially adapted screenings for people on the autism spectrum and other neurodiverse conditions.

LUCA

Sat 27 April, 12.45pm

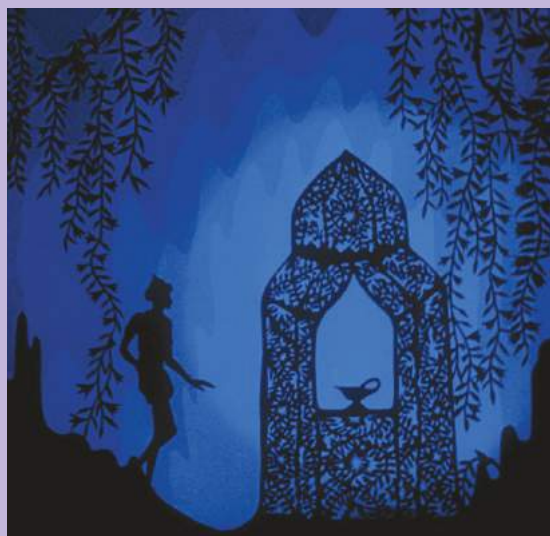
NOTTINGHAM Puppet FESTIVAL

Broadway is delighted to present a short season of films featuring world-class puppetry as part of the Nottingham Puppet Festival, taking place across the city from Tuesday 9 to Sunday 21 April. Find out more at nottinghampuppetfestival.com

See this month's Family Film line-up for more puppets on screen!

THE ADVENTURES OF PRINCE ACHMED + LIVE SCORE (PG)

Wed 10 April, 7pm



Director Lotte Reiniger

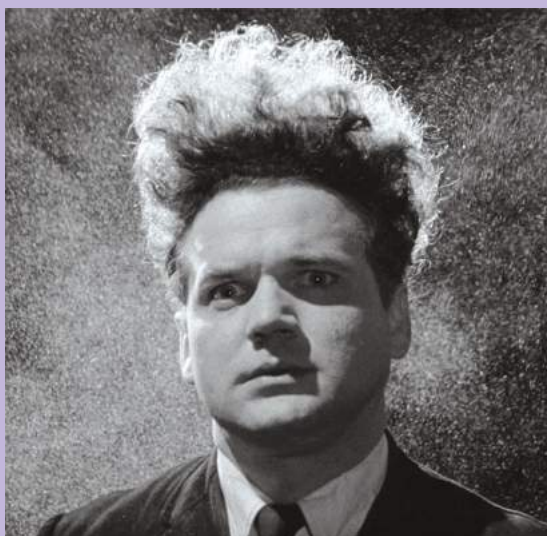
Germany 1926, 66m

Three years in the making, Lotte Reiniger's beautiful 1926 silhouette animation brings to life magical tales from the Arabian Nights. The earliest surviving animated feature film – it has been hailed as one of the world's most innovative and influential animations. Made in card, cut entirely by hand, and then manipulated using sheets of lead joined by wires, Reiniger's exquisite shadow characters move intricately through colourful worlds of demons, witches, beautiful princesses and flying castles.

Musician Chris Davies reinvigorates the film with his skilful composition and live performance using a spectacular array of instruments from around the world to accompany Prince Achmed's journey from the Middle East, to Africa, China and beyond.

ERASERHEAD + INTRO (15)

Wed 17 April, 7pm



Director David Lynch

Starring Jack Nance, Charlotte Stewart

USA, 1977, 89m

A love story between a pencil factory worker and his girlfriend set in a dystopian industrial wasteland, this midnight classic is anything but a romance. Influenced by the writings of Franz Kafka and Nikolai Gogol, Lynch's densely packed tale has to be experienced on the big screen to be fully understood.

"More than 40 years after its creation, David Lynch still refuses to reveal how he constructed – or conjured – the mewling, feverish monster baby at the heart of his downward-spiraling DIY debut. His commitment to preserving the mystery is admirable, but we can safely assume some kind of puppetry was involved, lovingly hand-crafted by Lynch and his committed team of non-professional filmmakers." –Tom Huddleston, BFI

David Longford (the original producer of the Nottingham Puppet Festival) will introduce the film.

FAMILY FILM

APRIL 2024

We're switching things up a little with our weekly family matinée slot – from April onwards, we'll be presenting the very best classic and contemporary family-friendly films every week, sure to delight those revisiting an old favourite just as much as anyone discovering a new film for the first time.

We don't want price to be a barrier to experiencing big screen classics, so tickets for one-off family matinées are now **Pay What You Feel, starting from £2 up to £8** – just select the price you can pay and enjoy the film.

You'll also find a new Kids' Menu in the Café Bar, and this month, on Saturday 20 April, there will be free family-friendly activities taking place before the film. Find out more on our website.

While these films are chosen with families and kids in mind, all ages are welcome!

THE MUPPET MOVIE (U)

Sat 13 April, 1.30pm



Director James Frawley

Starring Jim Henson, Frank Oz

USA, 1979, 91m

Presented as part of Nottingham Puppet Festival

The first Muppets movie tells the origin story of the gang; wherein Kermit the Frog meets a talent scout and heads off to Hollywood with big dreams, joined by Fozzie, Gonzo and the inimitable Miss Piggy on the way. However, everything goes awry when Kermit falls into the clutches of Doc Hopper, a villain who owns a fast-food restaurant that sells fried frog legs.

BROADWAY.ORG.UK

THE DARK CRYSTAL (PG)

Sat 20 April, 1.30pm



Director Jim Henson

Starring Jim Henson, Kathryn Mullen

UK, 1982, 93m

Presented as part of Nottingham Puppet Festival

In this immersive and fantastical adventure from the creators of the Muppets, a mystical planet has fallen under the barbaric rule of the evil Skeksis, vulture-like beasts who have all but exterminated the peaceful Gelfling. Featuring enjoyable parallels to the escapades of J.R.R Tolkien's hobbits, this is a film steeped in dark, dreamlike landscapes and stunningly elevated by big-budget animatronics.

Join us before the film for free family-friendly activities in the Mezz Lounge from 11.30am.



LUCA (U)

Sat 27 April, 3pm

Director Enrico Casarosa

Starring Jacob Tremblay,
Jack Dylan Grazer

USA, 2021, 95m

Set in a beautiful seaside town on the Italian Riviera, Luca is a coming-of-age story about one young boy experiencing an unforgettable summer filled with gelato, pasta and endless scooter rides. Luca shares these adventures with his newfound best friend, Alberto, but all the fun is threatened by a deeply-held secret: they are sea monsters from another world just below the water's surface.

SPECIAL EVENTS

HARRY HILL'S THE LAST CAVEMAN + Q&A

Sat 13 April, 2.30pm



Director Harry Hill

Starring Harry Hill, Holly Burn

UK, 2023, 60m

It's a lonely life being a caveman, especially if you believe you're the last one on Earth. Bear fights, love, death and new life as the last caveman finds out that maybe he's not as alone as he thought...

Join writer, director and lead of The Last Caveman, Harry Hill, for a live Q&A after the screening.

Tickets £15 [Advised cert PG]

Total runtime approx. 100m

THE LAVENDER HILL MOB (U)

Thu 25 & Sun 28 April



Director Charles Crichton

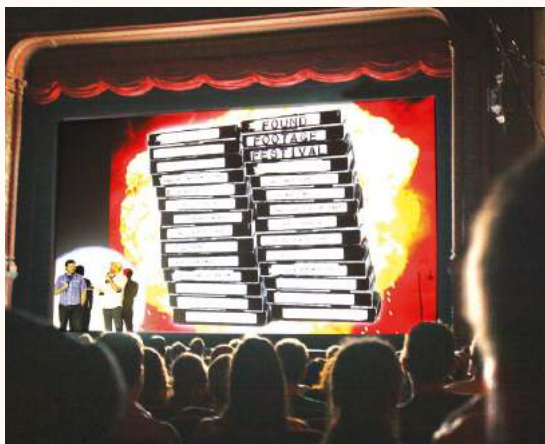
Starring Alec Guinness,
Stanley Holloway, Sidney James

UK, 1951, 81m

One of Ealing's most good-natured comedies, The Lavender Hill Mob is the enduringly funny story of a nobody bank employee's ingenious plan to rob the Bank of England and the motley crew that he assembles to carry out the raid. Much bungling and hilarity ensues as their plan threatens to come unstuck thanks to French bureaucracy and some pesky English school girls.

FOUND FOOTAGE FESTIVAL VOL. 10 (CTBC)

Mon 22 April, 8pm



Joe Pickett (The Onion) and Nick Prueher (Late Show) have over 13,000 VHS tapes in their collection and will take viewers on a guided tour through their latest and greatest finds, including rare footage from a short-lived video dating service featuring 1987's most eligible bachelorettes, a questionably sexy striptease video called "Males In Motion," and a mysterious New Age seminar called "Elimination: The First Step."

Tickets £20

THE BIRDS (15)

Thu 25 April



Director Alfred Hitchcock

Starring Tippi Hedren, Rod Taylor

USA, 1963, 119m

Presented by The Nottingham Horror Collective

They're back! Emily & Ruth from The Nottingham Horror Collective are slithering back to Screen 1, and they're bringing Hitchcock's feathery apocalypse with them. This special screening marks the launch of their eco and apocalyptic-horror-themed 9th zine issue, THE WORLD. Because if the world's ending, we might as well have front-row seats. Bring your existential dread, and we'll supply the popcorn.

BROADWAY'S MYSTERY FILM (15)

Fri 26 April, 6pm



117m

Join us for Broadway's Mystery Film, where we invite one of our team to choose a film to share with our audience. Our team has eclectic taste, so get ready to discover something new; across all genres and all decades, you might be sitting down to Mary Poppins or The Texas Chainsaw Massacre – anything goes. No hints, no clues, the only thing we share in advance is the film's certificate (and BBFC content advice if it's an 18) – you won't find out what the film is until the lights go down.

This is a Broadway favourite that regularly sells out, so early booking is recommended!

PORTISHEAD LIVE AT ROSELAND NYC (U/C)

Sun 28 April, 8pm



Director Dick Carruthers

UK/US, 1998/2024, 83m

Marking the 25th Anniversary Edition of the pioneering Bristol trio's album, Roseland NYC Live; recorded and filmed at New York's Roseland Ballroom with a 28-piece orchestra in 1997, and released in 1998.

This audio restored live concert film features performances of the most acclaimed tracks, 'Glory Box', 'Sour Times', and 'Roads', from their debut and sophomore albums, Dummy and Portishead.



RATCATCHER – 25TH ANNIVERSARY

Tuesday 30 April, 7.30pm

Director Lynne Ramsay

Starring Tommy Flanagan,
Mandy Matthews

UK, 1999, 94m

Presented by Kino Klubb

Join us for a 4K restoration screening of Lynne Ramsay's evocative debut feature Ratcatcher.

A mesmerising and unsettling coming-of-age story focusing on James, a young boy trying to escape the harsh reality and trauma of life on a Glasgow housing estate in the summer of 1973. Ramsay creates a cinema that brings together both the social and surreal, allowing the audience into the fantastic world of the young protagonist's imagination allowing the wonders and horrors of childhood to filter through her art, undiluted.

Look out for more 1999 classics in our upcoming season starting in May.

MY MOVIE

These films are showing as My Movie screenings - chosen by Broadway customers to celebrate special occasions, and open to all.

If you'd like to screen a film of your choice on a Sunday afternoon here at Broadway, please visit broadway.org.uk/mymovie to find out more.

MY MOVIE: MILLER'S CROSSING (15)

Sun 14 April, 12pm

Director Joel Coen

Starring Gabriel Byrne, John Turturro

USA, 1990, 110m

A Roaring Twenties gangster saga that only the Coen brothers could concoct, *Miller's Crossing* marries the hard-boiled sensibility of classic noir fiction with the filmmakers' trademark savoury dialogue, colourful characters, and finely calibrated set pieces. Gabriel Byrne brings a wry gravitas to the role of Tom Reagan, the quick-thinking right-hand man to a powerful crime boss. Tom's unflappable cool is tested when he begins offering his services to a rival outfit—setting off a cascade of betrayals, reprisals, and increasingly berserk violence.

Happy 50th Birthday, Andrew



MY MOVIE: SHINING CLIFF WOODS (CTBC)

Sun 14 April, 12.15pm



Director Jake Mayo

Starring Steve Williams, Raymond Lesley

UK, 2023, 45m

John and his 'cameraman' are aspiring YouTubers, hoping to make it big by narrating the spooky-tales synonymous with a local woodland. But their day within *Shining Cliff Woods* unfolds to reveal that the folklore and legends that they're documenting are perhaps not as mythical as they first thought.

[Advised cert 18]

MY MOVIE: THE HOUSE ON MANSFIELD STREET (CTBC)

Sun 28 April, 12pm



Director Richard Mansfield

Starring John David Field, Jonathan Cleaver

UK, 2024, 80m

Strange things happen on Mansfield Street. James has just moved into his friend's house when he starts hearing what sound like violent fights between a couple in the empty house next door. He befriends a neighbour, Laura, who offers her skills in witchcraft to help expel whatever is making the terrifying noises. The pair perform a ritual together, but James starts to fear he has brought whatever was haunting next door into his own house...

[Advised cert 18]

EVENT CINEMA

EXHIBITION ON SCREEN: JOHN SINGER SARGENT (CTBC)

Tuesday 16 April, 3pm & 5.30pm



Director David Bickerstaff

90 min

John Singer Sargent is known as the greatest portrait artist of his era. What made his 'swagger' portraits remarkable was his power over his sitters, what they wore and how they were presented to the audience. Through interviews with curators, contemporary fashionistas and style influencers, Exhibition on Screen's film will examine how Sargent's unique practice has influenced modern art, culture and fashion.

MET OPERA: LA RONDINE (12A)

Sun 21 April, 12pm



Director Nicolas Joël

Starring Angel Blue, Jonathan Tetelman

167 min with 1 interval

Puccini's bittersweet love story makes a rare Met appearance, with soprano Angel Blue starring as the sophisticated French courtesan Magda, opposite tenor Jonathan Tetelman in his company debut as Ruggero, an idealistic young man who offers her an alternative to her life of excess. Maestro Speranza Scappucci conducts Nicolas Joël's Art Deco-inspired staging, which transports audiences from the heart of Parisian nightlife to a dreamy vision of the French Riviera.



NT LIVE: NYE (12A)

Tue 23 Apr, 7pm

Director Rufus Norris

Starring Michael Sheen

160 min TBC inc. one interval

Michael Sheen plays Nye Bevan in a surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS, written by Tim Price and directed by Rufus Norris (Small Island).

Confronted with death, Aneurin 'Nye' Bevan's deepest memories lead him on a mind-bending journey back through his life; from childhood to mining underground, Parliament and fights with Churchill.

MAY 2024 FILM COURSES

Love film? Come and learn more!
Come and meet other film-lovers
at our informal but informative
film courses. There'll be teaching,
film clips and opportunities for
questions and discussion.

All courses are designed with adult
participants in mind (ages 18+).
For more information, please visit
our website or contact
info@broadway.org.uk

I WAS A TEENAGE SURFER ZOMBIE FROM MARS: A BEGINNER'S GUIDE TO CULT CINEMA (90M)

NEW COURSE

Tutor Andrew Graves

Duration 10 weeks

Price £75 full / £54 memb & conc / £38 under 25

Tuesday evenings from Tue 7 May, 7pm–8.30pm

PATRICIA HIGHSMITH - ON SCREEN (120M)

NEW COURSE

Tutor Kenton Hall

Duration 8 weeks

Price £60 full / £43.20 memb & conc /
£30.40 under 25 (includes free tea & filter coffee
on arrival in Screen 2)

Wednesday afternoons from Wed 8 May, 2pm–4pm

OLD HOLLYWOOD: TOUGH GUYS AND MAD DAMES (90M)

NEW COURSE

Tutor Rich Johnson

Duration 10 weeks

Price £75 full / £54 memb & conc / £38 under 25

Wednesday evenings from Wed 8 May, 7pm–8.30pm

TALK CINEMA – EVENING (90M)

BACK BY POPULAR DEMAND

Tutor Andrew Graves

Duration 10 weeks

Price £65 full / £43 memb & conc / £33 under 25
(includes entry into films)

Thursday evenings from Thu 9 May, 7.30pm–9pm
(discussion sessions)

1970S CINEMA: THE REBIRTH OF HOLLYWOOD (90M)

NEW COURSE

Tutor Adam Pepper

Duration 10 weeks

Price £75 full / £54 memb & conc / £38 under 25

Thursday evenings from Thu 9 May, 7pm–8.30pm

TALK CINEMA - AFTERNOON (90M)

BACK BY POPULAR DEMAND

Tutor Andrew Graves

Duration 8 weeks

Price £52 full / £34.40 memb & conc / £26.20
under 25 (includes entry into films & tea, coffee
and biscuits on arrival)

Monday afternoons from Mon 3 June

BEGINNING SCREENWRITING (150M)

BACK BY POPULAR DEMAND

Tutor Keith Allott

Duration 8 weeks (8 teaching weeks +
final networking session on Wed 17 July)

Price £135 full / £105 memb & conc / £75 under 25*

Monday evenings from Mon 13 May, 6.30pm–9pm
(No session on Bank Holiday Mon 27 May)

ITALIAN CINEMA REFRAMED: REVISITING PAST & PRESENT (90M)

NEW COURSE

Tutors Nick Davie and Valentina Anania

Duration 10 weeks

Price £75 full / £54 memb & conc / £38 under 25

Monday evenings from Mon 13 May, 7pm–8.30pm

(No session on Bank Holiday Mon 27 May)

FILM SCHOOL (150M)

BACK BY POPULAR DEMAND

Tutor Keith Allott

Duration 9 weeks (8 teaching weeks +

final networking session in week 9)

Price £135 full / £105 memb & conc / £75 under 25

Wednesday evenings from Wed 22 May, 6.30–9pm

LET'S GET PHYSICAL: FILM CURATION, RESTORATION AND THE SHELF LIFE OF CINEMA (180M)

ONE-NIGHT COURSE

Tutor Rich Johnson

Duration 1 x 3 hour session + 15 min break

Price £15 full / £12 memb & conc / £10 under 25

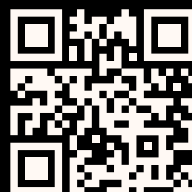
Thu 4 July, 7pm–10.15pm

Become a Member.

Support your local cinema today by becoming
a Broadway member for only £48.

Sign up now to receive two free tickets
and access exclusive benefits including:

- £3 off cinema tickets
- 20% off food in our Café Bar
- No booking fees
- Exclusive access to £5 Mondays,
including a +1 at the same rate
- And much more



As of Mon 8 April 2024

Available at the box office or online at
broadway.org.uk/membership

BROADWAY ARTS & TECH

FRAMEWORK FOR PRACTICE: SONIC SCULPTURES

Various dates, Wed 3 - Sun 14 April
Free

APRIL 2024



BROADWAY.ORG.UK

A series of events turning Broadway Gallery into an instrument to present captivating soundscapes and sonic experiences. An auditory adventure for music lovers, art enthusiasts and early-career creatives.

Experienced musicians including Aja Ireland, Tom Harris and Robert Mitchell will play the room, working creatively with the installation. Join in with workshops on experimental sound design, making electronic and ambient music, working with analogue and digital techniques, and more.

Sonic Sculptures is a project led by visual artist/curator Ryan Boulton, architectural designer/artist Will Harvey, and musician Tom Harris.

Find out more at nearnow.org.uk/sonic-sculptures

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Supported using public funding by

**ARTS COUNCIL
ENGLAND**

1999 SEASON: SNEAK PEEK

APRIL 2024

Fight Club, The Talented Mr Ripley, Cruel Intentions, 10 Things I Hate About You, Election, The Matrix, Notting Hill, Eyes Wide Shut, The Virgin Suicides, The Sixth Sense – the list goes on. 1999 remains an iconic year for American cinema and so, with '90s and '00s nostalgia currently raging, next month we're taking a trip back in time to revisit some of our favourite films celebrating their 25th anniversary this year.

From The Blair Witch Project, the film that popularised the found footage horror sub-genre, to Paul Thomas Anderson's sprawling epic Magnolia with its dense, intersecting stories, to the mind-bogglingly weird concept for Being John Malkovich, the 1990s generally, but 1999 more specifically, saw studio execs demonstrate an appetite for risk-taking.



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There was investment in original ideas, and new and emerging filmmakers like Paul Thomas Anderson, David Fincher, and Spike Jonze were given the freedom to develop their own projects, and to experiment with new digital filmmaking techniques to create era-defining cinema.

We'll be presenting a selection of these 1999 classics throughout the summer - full line-up coming soon...



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