

BROADWAY

MARCH 2024

DUNE: PART TWO

# STANDARD TICKET PRICES

MARCH 2024



FULL	£10
BROADWAY MEMBER (FULL)	£7
BROADWAY MEMBER (CONC)	£6
UNDER 25s	£5
SENIORS	£7.50
BLUE LIGHT (WITH VALID ID)	£7
UNWAGED/DISABLED CONC	£6.90
CEA CARD CARERS	Speak to our box office to book

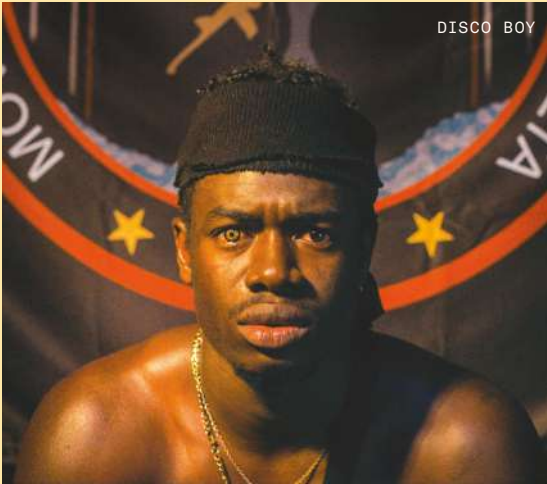
See website for full list of ticket prices and offers.

BROADWAY.ORG.UK

## £5 MONDAYS

All tickets £5 every Monday!  
Excludes event cinema.

Book in advance at [broadway.org.uk](https://broadway.org.uk), or via our Box Office over the phone or in person. Please note, online orders are subject to a per transaction booking fee of £1.20. Broadway members are exempt from booking fees.



# MARCH AT BROADWAY

MARCH 2024

The Oscars are upon us in March, which means now's your chance to catch up with some of the best films of the year here at Broadway! Ahead of the Academy Awards later this month, we're giving you another chance to see some of the big contenders for the Best Picture trophy throughout March, including **Poor Things**, **Anatomy of a Fall**, **The Zone of Interest**, **American Fiction** and more.

Denis Villeneuve's epic sci-fi saga *Dune* continues with the arrival of the very eagerly anticipated second instalment - **Dune: Part Two** - with new and returning stars Timothée Chalamet, Zendaya, Austin Butler, Florence Pugh, and Léa Seydoux.

A comedy caper from Ethan Coen (one half of the Coen Brothers) takes us on a road trip to Tallahassee gone awry in **Drive-Away Dolls**, and Martin Scorsese's underseen 1985 screwball-noir **After Hours** gets a big-screen re-release too.

Michelle Williams stars as a sculptor balancing her creative life with the daily dramas of family and friends in **Showing Up** - Kelly Reichardt's funny, vibrant portrait of art and craft.

A mysterious and moving coming-of-age tale from master Shoplifters director Hirokazu Kore-eda next - **Monster** explores the enchanting power of childhood friendship.

**The Japan Foundation Touring Film Programme** arrives back in Nottingham for its 2024 edition in March. This year's edition explores Memories, Times and Reflections in Japanese Cinema.

We're very excited to present the first screening from new film club Behind the Screen, a collective made up of our very own Café Bar and Kitchen staff! Their first pick is **Bram Stoker's Dracula**, from legendary director Francis Ford Coppola.

As part of this year's Nottingham St. Patrick's Day celebrations, we're raising a glass to the late Pogues frontman Shane MacGowan with a special screening of Julien Temple's documentary **Crock of Gold: A Few Rounds With Shane MacGowan**, with live Irish music in the Café Bar from Kelly's Heroes before the film too.

As ever, these are just the highlights - so grab a drink, have a read, and get booking your seats for a bumper month at Broadway.

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## WICKED LITTLE LETTERS (15)

**Director** Thea Sharrock

**Starring** Olivia Colman, Jessie Buckley

**UK, 2023, 100 min**

A 1920s English seaside town bears witness to a dark and absurd scandal in this riotous mystery comedy starring Olivia Colman and Jessie Buckley. Based on a stranger-than-fiction true story, the film follows two neighbours: deeply conservative local Edith and rowdy Irish migrant Rose. When Edith and fellow residents begin to receive wicked anonymous letters, the town's women investigate the crime with foulmouthed Rose the prime suspect.

## NEW RELEASES

### DUNE: PART TWO (CTBC)

From Fri 1 Mar



**Director** Denis Villeneuve

**Starring** Timothée Chalamet, Zendaya

**USA, 2024, 166m**

The saga continues with the eagerly anticipated second instalment of Denis Villeneuve's adaptation of Frank Herbert's sci-fi epic, with new and returning stars Austin Butler, Florence Pugh, Timothée Chalamet and Zendaya.

Dune: Part Two explores the mythic journey of Paul Atrides as he unites with Chani and the Fremen while on a path of revenge against the conspirators who destroyed his family.

## RED ISLAND (12A)

From Fri 1 Mar



WITH ENGLISH SUBTITLES

**Director** Robin Campillo

**Starring** Nadia Tereszkiewicz, Quim Gutiérrez

**France, 2023, 117m**

At the beginning of the 70s, in Madagascar, a handful of armed forces and their families live in one of the last French military bases abroad, a relic of the ending French colonial empire. Influenced by his reading of the intrepid comic book heroine Fantômette, ten-year-old Thomas sweeps with a curious glance what surrounds him. Beneath the carefree expatriate life, his eyes are gradually opening to another reality. A personal, tender film from Robin Campillo (120 BPM) inspired by his own childhood.

## HIGH & LOW: JOHN GALLIANO (15)

From Fri 8 Mar



**Director** Kevin Macdonald

**UK, 2023, 117m**

The gripping and thought-provoking new documentary from Oscar-winning director Kevin Macdonald candidly tackles the rise-and-fall story of the influential and controversial fashion designer John Galliano. From Central Saint Martins to head of Dior to the drunken anti-Semitic tirade in 2011 that proved his downfall. Macdonald investigates Galliano's years of drug and alcohol addiction, and the multiple facets and contradictions of the designer's character.

## ORIGIN (12A)

From Fri 8 Mar



**Director** Ava DuVernay

**Starring** Aunjanue Ellis-Taylor, Jon Bernthal

**USA, 2023, 141m**

Ava DuVernay directs an inspired adaptation of writer Isabel Wilkerson's life, as she digs into the nuance of discrimination while writing what would become her New York Times bestselling book, *Caste: The Origins of Our Discontents*.

DuVernay creates powerful cinematic images out of the stories that Wilkerson brought to light in her non-fiction work, and the dark moments of her personal life which informed its writing.

## FRIDA (CTBC)

From Fri 8 to Mon 11 Mar



WITH ENGLISH SUBTITLES

**Director** Carla Gutiérrez

**87m, USA, 2023**

An intimately raw and magical journey through the life, mind, and heart of iconic artist Frida Kahlo. Told through her own words for the very first time — drawn from her diary, revealing letters, essays, and print interviews — and brought vividly to life by lyrical animation inspired by her unforgettable artwork. Through a cacophony of rich archival sights, music, and journal entries joyfully brought to life, we become immersed in Frida's interior world. – Sundance Film Festival



## DRIVE-AWAY DOLLS (15)

From Fri 15 Mar

**Director** Ethan Coen

**Starring** Margaret Qualley,  
Geraldine Viswanathan

**USA, 2023, 84m**

Co-written by Ethan Coen with his wife and longtime editor Tricia Cooke, *Drive-Away Dolls* follows Jamie, an uninhibited free spirit bemoaning yet another break-up with a girlfriend, and her friend Marian. In search of a fresh start, the two embark on an impromptu road trip, but things quickly go awry when they cross paths with a group of inept criminals along the way. With Margaret Qualley, Beanie Feldstein and Pedro Pascal.

**All tickets for screenings of  
Drive-Away Dolls on Fri 15 Mar  
are 2-for-1 for under 25s.**

Presented by BFI Film Academy  
Recommends on behalf of Film  
Hub Midlands, and supported  
by National Lottery.



**FILM  
ACADEMY**



## MONSTER (12A)

From Fri 15 Mar



WITH ENGLISH SUBTITLES

**Director** Hirokazu Koreeda

**Starring** Sakura Ando, Eita Nagayama

**Japan, 2023, 127m**

When her young son Minato starts to behave strangely, his mother feels that there is something wrong. Discovering that a teacher is responsible, she storms into the school demanding to know what's going on. But as the story unfolds through the eyes of mother, teacher and child, the truth gradually emerges. Winner of the Queer Palm and Best Screenplay at Cannes, *Monster* is the latest from acclaimed director Hirokazu Koreeda (*Shoplifters*, *Still Walking*).



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## THE NEW BOY (CTBC)

From Fri 15 Mar



**Director** Warwick Thornton

**Starring** Cate Blanchett, Aswan Reid

**Australia, 2023, 116m**

Australia, 1940s: Renegade nun Sister Eileen presides over Indigenous boys deliberately orphaned by the authorities in the Australian Outback. In her orphanage, no Indigenous values, language or practices are allowed. The arrival of a new boy unsettles the monastery, as do his mysterious, perhaps supernatural, abilities – but further enliven Sister Eileen's fervour for Christ to be his guide. Hauntingly scored by the brilliant Nick Cave and Warren Ellis.

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## GHOSTBUSTERS: FROZEN EMPIRE (CTBC)

From Fri 22 Mar



**Director** Gil Kenan

**Starring** Paul Rudd, Carrie Coon

**USA, 2023, TBC**

In Ghostbusters: Frozen Empire, the Spengler family returns to where it all started – the iconic New York City firehouse – to team up with the original Ghostbusters, who have developed a top-secret research lab to take busting ghosts to the next level. But when the discovery of an ancient artefact unleashes an evil force, Ghostbusters new and old must join forces to protect their home and save the world from a second Ice Age.

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## AFTER HOURS – 4K RESTORATION (15)

From Fri 22 to Mon 25 Mar

**Director** Martin Scorsese

**Starring** Griffin Dunne,  
Rosanna Arquette

**USA, 1985, 97m**

Griffin Dunne stars as an ordinary word processor experiencing the worst night of his life after he meets a girl in a coffee shop and agrees to visit her SoHo loft. From there, things go from bad to worse as he finds himself embroiled in a bizarre series of Kafkaesque events. Martin Scorsese's criminally underseen pitch-black screwball comedy After Hours is finally back on the big screen in a 4K restoration approved by editor Thelma Schoonmaker.



## SHOWING UP (12)

From Fri 22 Mar



**Director** Kelly Reichardt

**Starring** Michelle Williams, Hong Chau

**USA, 2022, 108m**

Michelle Williams and director Kelly Reichardt (Certain Women, Meek's Cutoff) pair up for their fourth collaboration – this time, a satirical look at the art world. Williams plays an artist and ceramicist in Portland, Oregon, on the verge of a career-changing solo exhibition, who must balance her creative life with the daily dramas of family friends.

## FOUR DAUGHTERS (CTBC)

From Fri 22 Mar



WITH ENGLISH SUBTITLES

**Director** Kaouther Ben Hania

**France/Tunisia, 2023, 107m**

The life of Olfa, a Tunisian woman and mother of four daughters, oscillates between light and shadow. One day, her two eldest daughters disappear. To fill their absence, director Kaouther Ben Hania calls upon professional actors and sets up an extraordinary film mechanism to unveil the story of Olfa and her daughters.

An intimate journey full of hope, rebellion, violence, intergenerational transmission and sisterhood, which will question the very foundation of our societies.

## MOTHERS' INSTINCT (15)

From Fri 29 Mar



**Director** Benoît Delhomme

**Starring** Anne Hathaway, Jessica Chastain

**USA, 2023, 94m**

Anne Hathaway and Jessica Chastain star as best friends and neighbours Alice and Celine, both of whom live an idyllic traditional lifestyle with manicured lawns, successful husbands and sons of the same age. Life's perfect harmony is suddenly shattered after a tragic accident. Guilt, suspicion and paranoia combine to unravel their sisterly bond and a psychological battle of wills begins as the maternal instinct reveals its darker side.



## DISCO BOY (CTBC)

From Fri 29 Mar



**Director** Giacomo Abbruzzese

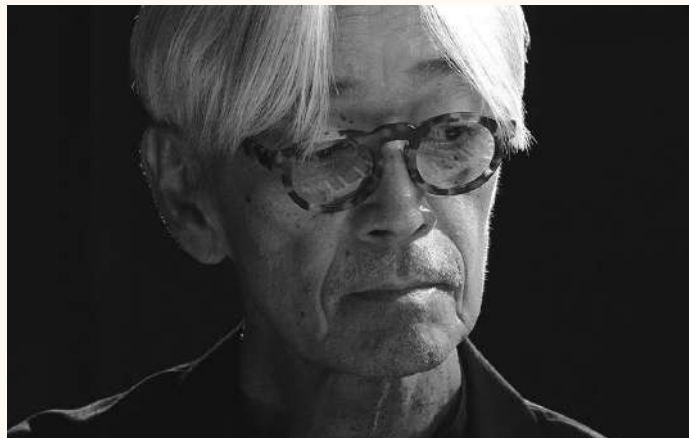
**Starring** Franz Rogowski, Morr Ndiaye

**France, 2023, 91m**

After a painful journey through Europe, Belarusian Alex (a haunting Franz Rogowski) joins the Foreign Legion, clinging to a confused hope of European identity. Nigerian Jomo fights for the survival and durability of his people in the Niger Delta and is ready to die to defend his ideas. Bold, ambitious, immersively shot and soundtracked, Disco Boy is a vivid, dreamy odyssey exploring the effects of European industrial and military activities in Africa.

## RYUICHI SAKAMOTO: OPUS (CTBC)

From Fri 29 Mar



**Director** Neo Sora

**Japan, 2024, 103m**

In March last year, legendary composer Ryuichi Sakamoto passed away after his struggle against cancer. In the years leading up to his death, Sakamoto could no longer perform live, but, determined to leave the world with one final performance, he curated this concert film, featuring just him and his piano. The twenty pieces performed wordlessly narrates Sakamoto's life through his music – from his popstar Yellow Magic Orchestra period to his magnificent Bertolucci film scores.

## SILVER SCREEN

Weekly matinées programmed with our senior customers in mind.

**All tickets £5**

(includes a hot drink & biscuits)

## RED ISLAND

Thu 7 Mar, 10.15am & 1.15pm

## ORIGIN

Thu 14 Mar, 10.15am & 1.15pm

## THE NEW BOY

Thu 21 Mar, 10.15am & 1.15pm

## SHOWING UP

Thu 28 Mar, 10.15am & 1.15pm

## PARENT & BABY

Our monthly baby-friendly screenings – enjoy a film in a relaxed environment, and bring your baby along with you!

## SHOWING UP

Tue 26 Mar, 1.30pm

## SUPPORTIVE ENVIRONMENT SCREENING

**Tickets £3.90 adults / £2 children**

Specially adapted screenings for people on the autism spectrum and other neurodiverse conditions.

## KUNG FU PANDA 4

Sat 30 Mar, 1pm

## FAMILY MATINEES

See website for details



### Captioned Screenings

Each week, we screen a selection of films from Sunday–Wednesday with captions for D/deaf and hard of hearing audience members.

Please visit [broadway.org.uk](https://broadway.org.uk) for up-to-date information and times.



Scan for live information and times.

All information correct at time of going to press, please check [broadway.org.uk](https://broadway.org.uk) for up-to-date information.

# FAMILY MATINÉES

Family matinees  
throughout half-term

Tickets from £3.90

## KUNG FU PANDA 4 (CTBC)

From Fri 29 Mar

**Director** Mike Mitchell, Stephanie Stine

**Starring** Jack Black, Awkwafina

**USA, 2024, 94m**

This spring, for the first time in almost a decade, comedy icon Jack Black returns to his role as Po, the world's most unlikely kung fu master. After three death-defying adventures, Po is called upon by destiny to... give it a rest already. He's tapped to become the Spiritual Leader of the Valley of Peace, which means he needs to quickly find and train a new Dragon Warrior to take Po's place.



## MONTY PYTHON AND THE HOLY GRAIL (48TH ½ ANNIVERSARY) (12A)

Sat 2 Mar, 1pm



**Director** Terry Gilliam

**Starring** John Cleese, Eric Idle, Michael Palin

**UK, 1975, 92m**

Celebrate the 48th ½ anniversary of this timeless comedy classic with this very special quote-a-long version, created especially for this half anniversary.

King Arthur and his Knights of the Round Table embark on a surreal, low-budget search for the Holy Grail, encountering many, very silly obstacles along the way - from the Black Knight and the Knights Who Say "Ni!" to French Taunters and a Killer Rabbit.

## SOUL (PG)

Sat 9 Mar, 1.45pm



**Director** Pete Docter, Kemp Powers

**Starring** Jamie Foxx, Tina Fey

**USA, 2020, 97m**

Jamie Foxx leads an all-star cast in this hilarious, heart-filled adventure. Soul introduces Joe, who lands the gig of his life at the best jazz club in town. But one misstep lands Joe in a fantastical place: The Great Before. There, he teams up with soul 22, and together they find the answers to some of life's biggest questions.



## MIGRATION (U)

Sat 16 Mar, 1.15pm

**Director** Benjamin Renner, Guylo Homsy

**Starring** Elizabeth Banks, Awkwafina

**USA, 2023, 91m**

The Mallard family is in a bit of a rut and, after a migrating duck family alights on their pond with thrilling tales of far-flung places, they decide to embark on a family trip, via New York City, to tropical Jamaica. As the Mallards make their way south for the winter, their well-laid plans go awry; the experience will expand their horizons and open them up to new friends.

## THE JUNGLE BUNCH WORLD TOUR (U)

Sat 23 Mar, 1.30pm



**Directors** Laurent Bru, Yannick Moulin, Benoît Somville

**Starring** Gauthier Battoue, Paul Borne

**France, 2023, 89m**

As the jungle creatures brace for the impending rainy season, a mysterious pink foam blankets their home, triggering The Jungle Bunch to unite in a thrilling race against the clock.

Their mission: to discover an antidote that propels them on an adventure, embarking on an epic quest around the globe.



# THE JAPAN FOUNDATION TOURING FILM PROGRAMME 2024

MARCH 2024

The UK's largest festival of Japanese cinema, the Japan Foundation Touring Programme, returns to Broadway with an exciting line-up showcasing both seasoned directors and emerging talent, demonstrating the versatility of Japanese cinema.

All films presented with English subtitles.



## THE INERASABLE (CTBC)

Fri 15 Mar, 8.30pm



**Director** Nakamura Yoshihiro

**Starring** Takeuchi Yucho, Hashimoto Ai

Japan, 2016, 107m

A horror novelist receives a letter from one of her readers about strange sounds in their room. Investigating, she discovers numerous incidents involving past residents of the room.

## MONDAYS: SEE YOU 'THIS' WEEK! (CTBC)

Sat 16 Mar, 6pm



**Director** Takebayashi Ryo

**Starring** Marui Wan, Makita Sports

Japan, 2022, 82m

Akemi gets a new job at a prestigious advertising agency. On the first day her colleagues reveal the bizarre truth: they are all trapped in a time loop of the same week.

## LONELY CASTLE IN THE MIRROR (CTBC)

Sat 16 Mar, 3.30pm



**Director** Hara Keiichi

**Starring** Toma Ami, Kitamura Takumi

Japan, 2022, 116m

Kokoro is being bullied at school; when she shuts herself in her room, she experiences a sudden change when her mirror starts glowing and pulls her inside.

## THE SNOW FLURRY (CTBC)

Sun 17 Mar, 2pm



**Director** Kinoshita Keisuke

**Starring** Kishi Keiko, Kuga Yushiko

Japan, 1959, 78m

A deeply moving melodrama, specifically crafted for the talented actress Kishi Keiko by renowned Japanese director Kinoshita Keisuke.

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## THE ZEN DIARY (CTBC)

Sun 17 Mar, 4.15pm



**Director** Nakae Yuji

**Starring** Sawada Kenji, Matsu Takako

**Japan, 2022, 111m**

Tsutomu lives in a secluded mountain cabin with his dog and his wife's ashes. When his mother-in-law dies he takes on the challenge of preparing a big feast for her funeral.

## A MAN (CTBC)

Mon 18 Mar, 5.30pm



**Director** Ishikawa Kei

**Starring** Tsumabuki Satoshi, Ando Sakura

**Japan, 2022, 121m**

Rie returns to her hometown where she marries a reserved young man. After he dies suddenly in an accident, she discovers that her husband wasn't who she thought he was.

## SABAKAN (CTBC)

Tue 19 Mar, 8.15pm



**Director** Kanazawa Tomoki

**Starring** Banka Ichiro, Harada Konosuke

**Japan, 2022, 96m**

In 1986, fifth grader Hisada befriends a classmate – their friendship is solidified until a heart-breaking event foreshadows an impending farewell.

## THOUSAND AND ONE NIGHTS (CTBC)

Wed 20 Mar, 5.45pm



**Director** Kubota Nao

**Starring** Tanaka Yuko, Ono Machiko

**Japan, 2022, 126m**

Thirty years after Tomiko's much-loved husband disappeared without a trace on the remote northern island of Sado, she meets another young woman whose husband is also missing.



# SPECIAL EVENTS

## MANCUNIAN MAN: THE LEGENDARY LIFE OF CLIFF TWEMLOW + Q&A (CTBC)

Sun 3 Mar, 5pm



**Director** Jake West

**UK, 2023, 125m**

**Presented by Mayhem Film Festival**

Bouncer. Novelist. Composer. Screenwriter. Producer. Twemlow was the UK's most prolific indie filmmaker. Between 1982 and 1993, he gathered a devoted team of local doormen, martial artists, variety performers, club DJs, models, girlfriends, gym friends, family members and B-listers to create his own cut-rate Hollywood empire. Mayhem are delighted to screen the often hilarious, uplifting tribute to a one-of-a-kind star!

**Followed by a Q&A with director Jake West and producer David Gregory**

## GFF PREVIEW: LA CHIMERA (15)

Wed 6 Mar, 8pm

**Director** Alice Rohrwacher

**Starring** Josh O'Connor,  
Carol Duarte, Isabella Rossellini

**Italy, 2023, 131m**

**Previewing as part of the  
Glasgow Film Festival**

The Crown's Josh O'Connor proves he's just as good in Italian as he is in English in Alice Rohrwacher's heady mix of gritty social drama and magical realism.

Adrift Englishman Arthur is mourning his lost love and whose dowsing talents see him join a group of grave robbers to locate ancient artefacts. Director Rohrwacher dips in and out of Arthur's reveries in a tale of intrigue that offers plenty to unearth.







## THE MAN WHO LAUGHS + LIVE SCORE (PG)

Fri 8 Mar, 8pm

**Director** Paul Leni

**Starring** Mary Philbin, Conrad Veidt

**USA, 1928, 110m**

**Presented by Light After Dark Film Festival**

Disfigured as a child to have an unsettlingly wide, permanent grin, Gwynplaine (the visual inspiration for the Joker) performs in a carnival sideshow in 17th century England - until he discovers he has royal lineage. Mixing elements of German Expressionism with Universal horror, this unique gothic melodrama is a potent cinematic cocktail.

Featuring an original score by musicians Benjamin Luhis and Ilke-ta, who draw on influences from EDM, classical music, hip-hop, ambient music, minimalism and rock.

**Light After Dark Film Festival has been made possible with support from Film Hub Midlands through funds from the National Lottery.**

**Film Hub Midlands supports people to watch, show, and make films in the Midlands.**



## CROCK OF GOLD: A FEW ROUNDS WITH SHANE MACGOWAN (18) + LIVE MUSIC

Wed 13 Mar, 7.30pm

**Director** Julien Temple

**UK/Ireland, 2020, 124m**

This St. Patrick's Day week, we raise a glass to the late Pogues singer and songwriter Shane MacGowan, who passed away in November, with a special documentary screening.

Combining traditional Irish music with the raucous energy of punk, Shane peerlessly captured the Irish emigrant experience with his timeless songs of love and heartache, displacement, death, revelry, and redemption. The film dives headfirst into Shane's formative early years in Tipperary, his adolescence in 1970s London at the heart of the punk scene, and his storied career with The Pogues throughout the '80s and beyond.

Featuring archive footage, animation, and interviews over a drink with Shane himself, this is the definitive portrait of the talent, charm and true genius of the great Shane MacGowan.

**With live Irish music from Kelly's Heroes in the Café Bar before the film, from 6.30pm.**



## MY MOVIE: LABYRINTH (U)

Sun 17 Mar, 12pm



**Director** Jim Henson

**Starring** David Bowie, Jennifer Connelly

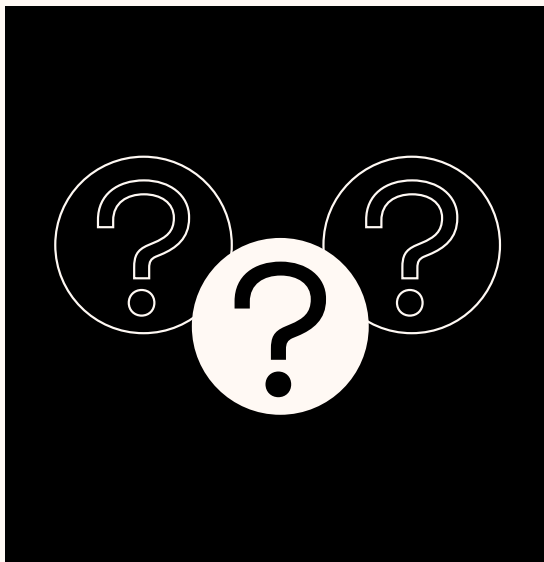
**UK, 1986, 98m**

Teenager Sarah is forced to baby-sit her baby brother and, in her frustration, wishes that the infant would be taken away. When this wish is unexpectedly granted by the magical Goblin King, Sarah is given only 13 hours to solve the dangerous and wonderful labyrinth which leads to Goblin Castle and rescue her brother. Left with no choice, she sets out on a dangerous adventure in a land where nothing is what it seems.

**Dedication: For Lucy - the best of us.  
We miss you buddy.**

## BROADWAY'S MYSTERY FILM (15)

Fri 22 Mar, 6pm



**139m**

Join us for Broadway's Mystery Film, where we invite one of our team to choose a film to share with our audience. From old favourites to little known gems, anything goes, so get ready to discover something new. No hints, no clues – you won't find out what the film is until the lights go down.

**This is a Broadway favourite that regularly sells out, so early booking is recommended!**

**All tickets £5**

## SHORT STACK

Sun 24 Mar, 6pm

**Presented by Midlands Short Film Club**

Short Stack presents a showcase of the best short films from the Midlands. An eclectic mix of genres, styles and budgets – a platform for filmmakers to share their work and an opportunity for audiences to see fresh talent and original ideas on the big screen. Join us for an evening of films and networking.

Delivered by Broadway on behalf of Film Hub Midlands

Supported by the National Lottery

Advised cert 15



# SHORT STACK

## ONE FROM THE HEART: REPRISE – 4K RESTORATION (12A)

Wed 27 Mar, 7.30pm



**Director** Francis Ford Coppola

**Starring** Terry Garr, Frederic Forrest

**USA, 1981, 94m**

**Presented by Kino Klubb**

The second instalment of Kino Klubb's ongoing Forgotten Films strand is Francis Ford Coppola's underappreciated *One From the Heart*. A failure at the time of its release, the film harks back to Hollywood's Golden Age to create a dazzling modernist rebirth of the movie musical.

Lustful and dreamy Fannie leaves down-to-earth Hank on their five-year anniversary. This leads them both to a night on the Las Vegas strip with mysterious new dream partners, in pursuit of their romantic fantasies.



## BRAM STOKER'S DRACULA (18)

Thu 28 Mar, 7.30pm

**Director** Francis Ford Coppola

**Starring** Keanu Reeves, Winona Ryder

**USA, 1992, 127m**

**Presented by Behind the Screen**

A special screening of *Bram Stoker's Dracula* curated and introduced by Behind the Screen, a film club made up of Broadway's very own Café Bar and Kitchen staff.

When Dracula leaves Transylvania for London in search of Mina Harker, the reincarnation of his long-dead wife Elisabeta, obsessed vampire hunter Dr. Van Helsing sets out to end the madness. Francis Ford Coppola's deliciously baroque adaptation of the classic novel features a staggeringly starry cast headlined by baby-faced Winona Ryder and Keanu Reeves alongside Gary Oldman and Anthony Hopkins.

**BFI Film Academy Recommends presents Film Club Takeover delivered by Broadway on behalf of Film Hub Midlands, and supported by National Lottery**





# EVENT CINEMA

As part of our monthly programme, we present unmissable theatre – filmed live from the world’s most exciting stages – and exclusive-to-cinema film events.

MARCH 2024

## MET OPERA: LA FORZA DEL DESTINO (12A)

Sun 10 Mar, 12pm



**Director** Mariusz Trelński

**Starring** Lise Davidsen, Brian Jagde

**262 min with two intervals**

Yannick Nézet-Séguin conducts Verdi’s *La Forza del Destino*, with stellar soprano Lise Davidsen, following a string of recent Met triumphs, in her role debut as the noble Leonora. Director Mariusz Trelński delivers the company’s first new *Forza* in nearly 30 years, setting the scene in a contemporary world.

## NT LIVE: THE MOTIVE & THE CLUE (15)

Thu 21 Mar, 7pm



**Director** Sam Mendes

**Starring** Mark Gatiss, Johnny Flynn

**180 min with one interval**

Sam Mendes (*The Lehman Trilogy*) directs Mark Gatiss as John Gielgud and Johnny Flynn as Richard Burton in this fierce and funny new play written by Jack Thorne.

1964: Richard Burton, newly married to Elizabeth Taylor, is to play the title role in an experimental new Broadway production of *Hamlet* under John Gielgud’s exacting direction. But as rehearsals progress, two ages of theatre collide and collaboration between actor and director soon threatens to unravel.



## MET OPERA: ROMEO & JULIETTE

Sun 24 Mar, 12pm

**Director** Bartlett Sher

**Starring** Nadine Sierra, Benjamin Bernheim

**211 min with one interval**

Two singers at the height of their powers—soprano Nadine Sierra and tenor Benjamin Bernheim—come together as the star-crossed lovers in Gounod’s Shakespeare adaptation, with Yannick Nézet-Séguin on the podium to conduct one of the repertoire’s most romantic scores.

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# BEST PICTURES

Revisit some of our favourite contenders for Best Picture in the run-up to this year's Academy Awards – from Bella Baxter's journey of self-discovery in Yorgos Lanthimos' *Poor Things* to Celine Song's achingly romantic missed connections in *Past Lives*, it's a pleasingly diverse spread this year, with something for everyone.

See [broadway.org.uk](https://broadway.org.uk) for more information

## PAST LIVES

Fri 1 & Sat 2 Mar



WITH SOME ENGLISH SUBTITLES

**Director** Celine Song  
**Starring** Greta Lee, Teo Yoo  
**USA/South Korea, 2023, 106 min**

## ANATOMY OF A FALL

Sun 3 & Mon 4 Mar



WITH ENGLISH SUBTITLES

**Director** Justine Triet  
**Starring** Sandra Hüller, Swann Arlaud  
**France, 2023, 180 min**

## POOR THINGS (35MM)

From Sat 9 to Mon 11 Mar



**Director** Yorgos Lanthimos  
**Starring** Emma Stone, Mark Ruffalo  
**UK, 2023, 142 min**

## THE ZONE OF INTEREST (12A)

Fri 15 & Sat 16 Mar



WITH ENGLISH SUBTITLES

**Director** Jonathan Glazer  
**Starring** Sandra Hüller, Christian Friedel  
**USA, 2023, 105 min**

## AMERICAN FICTION (15)

Sun 17 & Mon 18 Mar



**Director** Cord Jefferson  
**Starring** Jeffrey Wright, Sterling K. Brown  
**USA, 2023, 117 min**

## THE HOLDOVERS (15)

Wed 20 & Thu 21 Mar



**Director** Alexander Payne  
**Starring** Paul Giamatti, Da'Vine Joy Randolph  
**USA, 2023, 133 min**



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