

BROADWAY

MAY 2024

LOVE LIES BLEEDING

STANDARD TICKET PRICES



FULL	£11
BROADWAY MEMBER	£8
UNDER 25s	£5
SENIORS	£9
BLUE LIGHT (WITH VALID ID)	£9
UNWAGED/DISABLED CONC	£7
CEA CARD CARERS	Speak to our box office to book

Prices as of Monday 8 April 2024.
See website for full list of ticket
prices and offers.

Book in advance at broadway.org.uk,
or via our Box Office over the phone
or in person. Please note, online orders
are subject to a per transaction booking
fee of £1.20. Broadway members
are exempt from booking fees.



MAY AT BROADWAY

With lots of long evenings to look forward to in the months ahead, we've got tons of new releases, unique special events, and stone-cold classics to tempt you into town this May.

British director Rose Glass returns with a queer love story meets electric thriller set in small-town America - Kristen Stewart and Katy O'Brian star in this month's cover film **Love Lies Bleeding**, here at Broadway from the start of the month.

If you couldn't get enough of Ryan Gosling's Ken in Barbie (that's all of us then!), make sure you catch him next in action-comedy **The Fall Guy**. This time, he's a beachy-blond stuntman who must track down a missing movie star, solve a conspiracy and try to win back the love of his life - all while still doing his day job.

Josh O'Connor stars as an English archaeologist adrift in rural Italy who joins a gang of grave robbers in search of ancient relics, in Alice Rohrwacher's magical fable of lost love **La Chimera**.

Inspired by an unbelievable true story, a strait-laced professor moonlights as a fake contract killer in undercover police stings - but he soon meets his match in a client who steals his heart, in Richard Linklater's black comedy caper **Hit Man**.

Introducing our Staff Pick of the month, Broadway's Cinema Programme Coordinator Kate tells us about Marija Kavtaradze's **Slow** - a modern love story about a new couple navigating asexuality - on p.11.

Choose life with our **Danny Boyle Double** arriving in the middle of May - featuring the director's era-defining adaptation of Irvine Welsh's 1993 novel **Trainspotting**, alongside his darkly comic debut **Shallow Grave**, which turns 30 this year.

May also sees the start of our summer-spanning **1999 season** - join us for some heavy '90s nostalgia as we revisit a few of our favourite films celebrating their 25th anniversary in 2024, including M. Night Shyamalan's iconic chiller **The Sixth Sense** and whip-smart teen classic **10 Things I Hate About You** this month.

We've got loads more to tell you about - so grab yourself a drink from the Café Bar, settle in and start booking your seats for the month ahead!

NEW RELEASES

THE FALL GUY (12A)

From Fri 3 May



Director David Leitch

Starring Emily Blunt, Ryan Gosling

USA, 2023, 126m

Ryan Gosling (undisputedly one of Hollywood's most charismatic men) stars as stuntman Colt Seavers, who, like everyone in the stunt community, gets blown up, shot at, thrown through windows and dropped from heights, all for the audience's entertainment. Fresh off a career-ending accident, Colt has to track down a missing movie star, solve a conspiracy and try to win back the love of his life, all while still doing his day job.

LOVE LIES BLEEDING (18)

From Fri 3 May

Director Rose Glass

Starring Katy O'Brian, Kristen Stewart

USA, 2024, 104m

From director Rose Glass (Saint Maud) comes an electric new love story starring lesbian icon Kristen Stewart and newcomer Katy O'Brian. Reclusive gym manager Lou falls hard for Jackie, an ambitious bodybuilder headed through town to Vegas in pursuit of her dream. But their love ignites violence, pulling them deep into the web of Lou's criminal family.

See our special screening of lesbian crime classic Bound on (p.18) on Wed 22 May, hosted by Fortune & Glory Film Club, to coincide with the release of Love Lies Bleeding.



NEZOUH (CTBC)

From Fri 3 May



ARABIC WITH ENGLISH SUBTITLES

Director Soudade Kaadan
Starring Hala Zein, Kinda Alloush
Syria, 2023, 110m

Fourteen-year-old Zeina and her family are the last to have stayed in their besieged hometown of Damascus in Syria. A missile rips a giant hole in their home, exposing them to the outside world. When a rope is mysteriously lowered into the hole, Zeina gets her first taste of freedom, and an unimaginable world of possibility opens up for her.

MADE IN ENGLAND: THE FILMS OF POWELL & PRESSBURGER (12A)

From Fri 10 May



Director David Hinton
Starring Martin Scorsese (narrator)
UK, 2024, 131m

Narrator Martin Scorsese takes the audience on a very personal journey through the films of iconic filmmaking duo Michael Powell & Emeric Pressburger. Hear how a young Marty was captivated by their films, how they shaped his own filmmaking, and how a later friendship with Michael Powell left an indelible mark on his life. Featuring a treasure trove of rare archive materials, this film is an unparalleled exploration of the pair's genius.

LA CHIMERA (15)

From Fri 10 May



ENGLISH & ITALIAN WITH ENGLISH SUBTITLES

Director Alice Rohrwacher
Starring Josh O'Connor, Isabella Rossellini
Italy, 2024, 130m

Just out of jail and still searching for his late beloved Beniamina, crumpled English archaeologist Arthur reconnects with his wayward crew of accomplices – a happy-go-lucky collective of itinerant grave-robbers who survive by looting Etruscan tombs and fencing the ancient treasures they dig up. Arthur isn't interested in the artefacts, though; he's seeking a legendary door to the underworld, and to Beniamina. Josh O'Connor channels 1970s Elliott Gould in this dreamlike jewel of a film.

All tickets for screenings of La Chimera on Fri 10 May will be 2-for-1 for under 25s. Presented by BFI Film Academy Recommends on behalf of Film Hub Midlands, and supported by National Lottery



ITALIAN WITH ENGLISH SUBTITLES

ROME, OPEN CITY (12A)

From Fri 17 May

Director Roberto Rossellini

Starring Anna Magnani, Aldo Fabrizi, Marcello Pagliero

Italy, 1945, 103m

Approaching its 80th anniversary, *Rome, Open City* is a groundbreaking work, widely considered to be the first neorealist film. Mixing fact and fiction, this story of life and death depicts the struggles of four Roman partisans during the German occupation; shot on the streets of Rome and in a makeshift studio, only six months after the liberation of the city – while Germany still occupied Northern Italy.

BLACKBIRD BLACKBIRD BLACKBERRY (15)

From Fri 17 May



GEORGIAN WITH ENGLISH SUBTITLES

Director Elene Naveriani

Starring Eka Chavleishvili, Temiko Chichinadze

Georgia/Switzerland, 2023, 110m

Etero, a 48-year-old woman living in a small village in Georgia, never wanted a husband. She cherishes her freedom as much as her cakes. But her choice to live alone is the cause of much gossip among her fellow villagers. Unexpectedly, she finds herself passionately falling for a man, and is suddenly faced with the decision to pursue a relationship or continue a life of independence.

TWO TICKETS TO GREECE (CTBC)

From Fri 17 May



FRENCH WITH ENGLISH SUBTITLES

Director Marc Fitoussi

Starring Laure Calamy, Olivia Côte

France, 2023, 110m

Recently divorced and watching helplessly as her only son leaves home, Blandine is struggling to find her footing. So when her former best friend, the loud and fearless Magalie, suddenly resurfaces, she allows herself to be spontaneous for a change. The pair book a trip together but as they head off towards their destination, it's soon apparent that Magalie's very different approach to holidaying – and to life – could lead Blandine to her breaking point.

THERE'S STILL TOMORROW (15)

From Fri 24 May

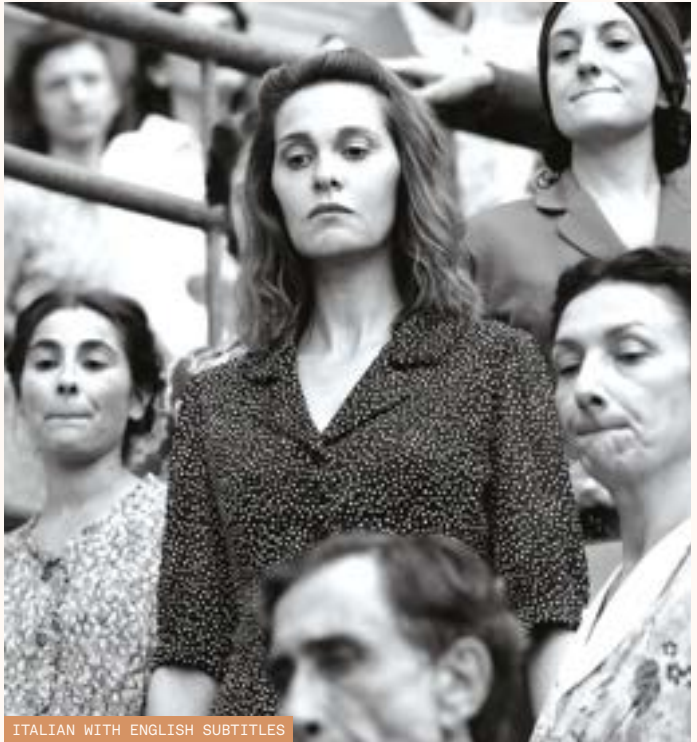
Director Paola Cortellesi

Starring Paola Cortellesi,
Valerio Mastandrea

Italy, 2023, 118m

Italian neorealism meets dramedy in star comedian Paola Cortellesi's charming crowd-pleaser about the liberation of an oppressed working-class wife in post-war Rome.

Delia struggles to make ends meet in a city that rejoices that the war is over but still grapples with its aftermath. At home, she is scolded by her father-in-law and abused by her violent husband. When she's not taking care of the household and trying to keep her unruly sons in check, she rushes between odd jobs. But one day, a mysterious letter arrives – which ignites Delia's courage to imagine a better future. It's no wonder that this perfectly polished gem – has been seen by a record-breaking four million Italians! - Gotenborg Film Festival



ITALIAN WITH ENGLISH SUBTITLES

SLOW (CTBC)

From Fri 24 May



LITHUANIAN WITH ENGLISH SUBTITLES

Director Marija Kavtaradze

Starring Greta Grineviciute, Kestutis Cicenas

Lithuania, 2023, 108m

When dancer Elena meets sign language interpreter Dovydas, their instant connection bodes well for a romantic relationship. But when Dovydas reveals he's asexual, their dynamic changes as both try to find a way to be together while fulfilling their respective needs. From Sundance-winning director Marija Kavtaradze comes a modern love story about two people exploring how to build their own kind of intimacy.

Staff Pick *"Gorgeous, heartbreaking – I loved this gem of a film and haven't stopped thinking about it since I watched it."* – Kate Wood, Film Programme Coordinator. **Read more on p.11**

HOARD (18)

From Fri 24 May



Director Luna Carmoon

Starring Saura Lightfoot-Leon, Joseph Quinn

UK, 2023, 126m

British writer-director Luna Carmoon draws on her own life for this visceral psychological drama; an audacious, bracingly unusual feature debut that announces her as a talent to watch. Powered by committed performances from its terrific cast, the film follows Maria, starting with her South East London childhood living with her mother, Cynthia, an obsessive hoarder. Years later when she meets Michael, another troubled young man, they develop an intense and animalistic bond as she attempts to process her traumatic past.

HIT MAN (15)

From Fri 24 May



Director Richard Linklater

Starring Glenn Powell, Adria Arjona

USA, 2023, 115m

Loosely based on an article director Richard Linklater (the Before Trilogy, Boy) read over 20 years ago in the Texas Monthly, Hit Man is the director's latest, a twisty comedy-thriller. Glenn Powell stars as a mild-mannered police liaison posing undercover as a ruthless hitman, who becomes romantically involved in his latest case. Powell's easy charms work a treat here, as the narrative grapples with false identities, crooked cops and femme fatales. – BFI

FURIOSA: A MAD MAX SAGA (CTBC)

From Fri 24 May



Director George Miller

Starring Anya Taylor-Joy, Chris Hemsworth

Australia, 2024, runtime TBC

Anya Taylor-Joy and Chris Hemsworth star in mastermind director George Miller's much-anticipated return to the iconic dystopian world he created more than 30 years ago with the seminal Mad Max films. Furiosa delves into the origin story of the powerhouse character from the last instalment in the saga, Mad Max: Fury Road. Young Furiosa is snatched from her home and must survive many trials as she puts together the means to find her way back.

YOUNG WOMAN AND THE SEA (CTBC)

From Fri 31 May

Director Joachim Rønning

Starring Daisy Ridley, Stephen Graham

USA, 2024, 100m

Based on the book by Glenn Stout, Daisy Ridley stars in the extraordinary true story of record-breaking swimmer Trudy Ederle. Born to immigrant parents in New York City in 1905, Trudy won a gold medal for swimming in the 1924 Olympics, and then became the first woman to successfully swim the English Channel.



A HOUSE IN JERUSALEM (CTBC)

From Fri 31 May



Director Muayad Alayan

Starring Johnny Harris, Miley Locke

Palestine/Germany/UK, 2023, 103m

Rebecca is forced to move with her father from the UK to Jerusalem, in the hopes that a new beginning can help her heal from her mother's sudden death. Soon after settling into an old house, a series of mysterious events begin - when Rebecca is blamed, she sets out on an enigmatic journey to discover what hides in the shadows of the house.

Co-produced by Wellington Films, based here at Broadway.

SILVER SCREEN

Weekly matinées programmed with our senior customers in mind.

All tickets £5

(includes a hot drink & biscuits)

THAT THEY MAY FACE THE RISING SUN

Thu 2 May, 10.15am & 1.15pm

THE FALL GUY

Thu 9 May, 10.15am & 1.15pm

LA CHIMERA

Thu 16 May, 10.15am & 1.15pm

ROME, OPEN CITY

Thu 23 May, 10.15am & 1.15pm

THERE'S STILL TOMORROW

Thu 30 May, 10.15am & 1.15pm

PARENT & BABY

Our monthly baby-friendly screenings - enjoy a film in a relaxed environment, and bring your baby along with you!

THE FALL GUY

Tue 7 May, 1.30pm

SUPPORTIVE ENVIRONMENT SCREENING

Tickets £3.90 adults / £2 children

Specially adapted screenings for people on the autism spectrum and other neurodiverse conditions.

JAMES AND THE GIANT PEACH

Sat 25 May, 1pm

Captioned Screenings

Each week, we screen a selection of films from Sunday–Wednesday with captions for D/deaf and hard of hearing audience members.

Please visit broadway.org.uk for up-to-date information and times.



Scan for live information and times.

All information correct at time of going to press, please check broadway.org.uk for up-to-date information.

STAFF PICK: SLOW

From Fri 24 May



Gorgeous and intimate, *Slow* is the latest film by Lithuanian director Marija Kavtaradzė, which follows Elena and Dovydas, who meet through their work and feel an immediate attraction. They begin seeing each other, but the dynamic changes when Dovydas reveals he's asexual.

It dawned on me as I was watching the film that I don't think I've ever seen a film that deals with asexuality before; it remains one of the least explored parts of the LGBTQIA+ community. What's striking is, for a film about two people not having sex, how sexy this film feels: the two leads have some of the most natural chemistry I've seen for a while. It bubbles over and off the screen and watching them together really feels like falling in love; a very infectious feeling. Dovydas' asexuality doesn't mean there's a lack of desire or physical closeness; it just stops at sex.



As the pair try to work out how to navigate this new relationship it's interesting that the characters' work is foregrounded so heavily. In different ways, they both use their bodies to communicate – Elena is an interpretive dancer and Dovydas, a sign language interpreter. Through movement, they convey information and emotion. Meanwhile in their own relationship, they struggle to communicate to each other their very different needs, exploring the difference between sex and intimacy.

Filed naturalistically on grainy, washed-out film stock, simmering with the kind of romance I haven't seen on screen before, *Slow* feels like a rare find.

– **Kate Wood, Broadway's Film Programme Coordinator**

See *Slow* here at Broadway from Friday 24 May.



1999

(season)

MAY 2024

BROADWAY.ORG.UK

With '90s and '00s nostalgia currently raging, join us for a trip back in time to revisit some of our favourite films celebrating their 25th anniversary this year.

From The Blair Witch Project, the film that popularised the found footage horror sub-genre, to the mind-bogglingly weird premise for Being John Malkovich, the decade saw studio execs demonstrating a more adventurous appetite for risk-taking. With an investment in original ideas, and new and emerging filmmakers like Paul Thomas Anderson, David Fincher, and Spike Jonze given the freedom to develop their own projects, the result was a watershed moment for American cinema.

Keep your eyes peeled – our 1999 celebration continues next month...

THE
SIXTH SENSE

10
things
I hate
about
you

election

magnolia

The Sixth Sense (15)

Sun 5 May, 5.15pm



Director: M. Night Shyamalan
Starring: Bruce Willis,
Haley Joel Osment, Toni Colette

USA, 1999, 103m

A huge box office smash on release (the second biggest film of 1999 after *The Phantom Menace*, also screening this month), *The Sixth Sense* launched the career of then-little-known director M. Night Shyamalan. Starring the brilliantly heartbreaking Haley Joel Osment as Cole, the nine-year-old boy who claims he can see dead people; Toni Collette as his mother, very much on the edge of what she can handle; and Bruce Willis as the child psychologist Cole confides in.

10 Things I Hate About You (12a)

Thu 11 May, 7.30pm



Director: Gil Junger
Starring: Heath Ledger,
Julia Stiles, Joseph Gordon-Levitt

USA, 1999, 97m

Reimagining the classic Shakespeare play *The Taming of the Shrew*, *10 Things I Hate About You* sets its cast of characters against the backdrop of a Seattle high school in the '90s. It stars one of the noughties' favourite actors, Heath Ledger, in a role that would launch his career, and remain one of his most beloved for audiences to this day.

As soon as Cameron, new to the school, meets Bianca, he falls for her. However, before he can take her out, he must find a date for her fiery feminist older sister Kate.

Election (15)

Sun 19 May, 7.45pm



Director: Alexander Payne
Starring: Matthew Broderick,
Reese Witherspoon

USA, 1999, 99m

Presented by Dark Celluloid Film Society,
University of Nottingham

Reese Witherspoon is on absolute top form as the wildly overachieving student politician Tracey Flick in Alexander Payne's breakout film, *Election*. Matthew Broderick stars as Jim McAllister, the sad-sack teacher irritated by Tracey's unwavering energy and enthusiasm. In an attempt to cut her down to size, Jim's entire life begins to unravel when he becomes embroiled in the school's election, where Tracey is running unopposed for the role of student-body president.

Magnolia (18)

Mon 27 May, 4.15pm



Director: Paul Thomas Anderson
Starring: Tom Cruise, Julianne Moore,
Philip Seymour Hoffman

USA, 1999, 189m

Presented by Kino Klubb

A mosaic of interrelated characters are brought together in search of happiness, forgiveness and meaning in the San Fernando Valley in Paul Thomas Anderson's star-studded LA melodrama. *Cleansing*, intense and transformative, PTA's cathartic masterpiece of epic proportions established the filmmaker as one of the most exciting and distinctive directors of the '90s, cementing his signature style of sprawling, multi-layered narratives and ensemble casts.

FAMILY FILM CLUB

MAY 2024

Our 1999 Season continues in our Family Film Club screenings this month as we revisit two of our favourite family films from the year 1999.

Every Saturday, we present the very best classic and contemporary family-friendly films, sure to delight those revisiting an old favourite just as much as anyone discovering a film for the first time. These films are chosen with families and kids in mind, but all ages are welcome!

We don't want price to be a barrier, so tickets for one-off family matinees are **Pay What You Feel, with tickets from £2 up to £10** – just select the price you can pay and enjoy the film.

Free family-friendly activities taking place on Saturday 25 May before the film. Find out more on our website!

STAR WARS: EP. I – THE PHANTOM MENACE – 25TH ANNIVERSARY (U)

From Sat 4 to Mon 6 May



Director George Lucas

Starring Liam Neeson, Ewan McGregor, Natalie Portman

USA, 1999, 136m

Amidst political chaos, Jedi Qui-Gon Jinn and Obi-Wan Kenobi stumble across Anakin Skywalker, a young slave with a knack for pod-racing and even greater destiny. With double-ended lightsaber duels, podracing thrills, Jar Jar Binks and unresolved trade disputes, George Lucas' fourth instalment in his seminal space opera saga set the stage for a whole new generation of Star Wars fans. Book your tickets today and may the force be with you, young Padawan.

Standard ticket prices apply / family ticket £25 (see website for more details)

TOY STORY 2 (U)

Sat 11 May, 2.30pm



Director John Lasseter

Starring Tom Hanks, Tim Allen, Joan Cusack

USA, 1999, 89m

Pixar's hugely popular and beloved follow-up to their runaway 1995 hit sees the gang in trouble once again. This time, things shift into high gear after Andy heads off to Cowboy Camp for the summer, leaving his toys to their own devices. When an obsessive toy collector named Al McWhiggen, owner of Al's Toy Barn, kidnaps Woody, Andy's toys are forced to mount a daring rescue mission if they ever want to see their friend again.

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MARY POPPINS – 60TH ANNIVERSARY (PG)

Sat 18 May, 1.30pm

**Director** Robert Stevenson**Starring** Julie Andrews, Dick Van Dyke**UK, 1964, 139m**

Practically perfect in every way, Julie Andrews has been charming children as Mary Poppins for the past 60 years. Unable to maintain any childcare for longer than a few weeks, Mr & Mrs Banks are at their wits' end, when suddenly a new sort of nanny appears. Mary Poppins turns daily chores into a game and takes the children, Jane and Michael, on magical outings around London, turning the Banks family entirely upside down.

**JAMES AND THE GIANT PEACH (U)
+ FREE FAMILY ACTIVITIES**

Sat 25 May, 1.30pm

Director Henry Selick**Starring** Paul Terry,
Joanna Lumley, Miriam Margolyes**UK, 1996, 76m**

Roald Dahl's classic children's book is brought to life by visionary filmmaker Henry Selick (The Nightmare Before Christmas, Coraline). Featuring the voices of Susan Sarandon, Pete Postlethwaite, Joanna Lumley, Miriam Margolyes and many more, Selick's adaptation of James and the Giant Peach moves between live action and entirely stop-motion sequences, perfectly capturing the wild imagination and dark brilliance of Dahl's original novel.

Join us for free family activities in the Mezz Lounge from 11.30am before the film - these are drop-in sessions, all materials will be supplied. Find out more online.



DANNY BOYLE DOUBLE

MAY 2024

Two of Danny Boyle's early classics are back at Broadway this month – *Shallow Grave* is celebrating its 30th anniversary, while *Trainspotting* has received a 4K restoration, all the better to fully revel in its revolting glory.

SHALLOW GRAVE (15)

From Fri 17 to Sun 19 May



Director Danny Boyle

Starring Ewan McGregor,
Christopher Eccleston, Kerry Fox

UK, 1994, 93m

Danny Boyle's debut feature and Ewan McGregor's first starring role is the darkly funny story of three Edinburgh housemates who take in a lodger, who promptly dies of an overdose, leaving behind him a suitcase full of money. Coming up with a plan, the trio make a series of very bad decisions, with dire consequences for all. Exploding onto the scene, *Shallow Grave* announced Boyle as a director to watch.

TRAINSPOTTING (18)

From Fri 24 to Sun 26 May

Director Danny Boyle

Starring Ewan McGregor,
Jonny Lee Miller, Kelly Macdonald

UK, 1996, 94m

The second of Danny Boyle's '90s collaborations with the brilliant Ewan McGregor sees the actor take on the role of Mark Renton, the most reflective member of a group of junkies that also includes compulsive womaniser Sick Boy and the hapless Spud. One of the defining British films of the era, *Trainspotting* is just as potent and bracing today as it was on release in 1996.



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SPECIAL EVENTS

I AM WEEKENDER + Q&A

Wed 1 May, 6:15pm



Director WIZ / Chloé Raunet

UK, 1992 / 2023, 19m / 54m

Initially banned on release, Flowered Up's original acid house film Weekender has gone on to become a cult classic, selected by the BFI as one of the most innovative music films ever made. A pioneering meditation on the British rave scene, the original film is re-evaluated via Chloé Raunet's fascinating and poignant documentary, I Am Weekender.

I Am Weekender (54m) will screen alongside the original Weekender (19m), followed by a Q&A with director WIZ, Flowered Up's manager Des Penney, and the doc's director Chloé Raunet, hosted by film writer Dom Gourlay.

KENDAL MOUNTAIN TOUR 2024 – BEST OF THE FEST PT.2

Thu 2 May, 7pm



UK, 150 min with a 15 min interval

Kendal Mountain Festival team present a selection of award-winning films never before screened at Broadway, from high altitude adventure to cinematically beautiful tales showcasing wilderness and adventure travel from across the globe. Alongside the films, there will also be a talk from a guest speaker – an explorer, activist, or adventurer with a unique and inspiring story to share.

See website for more information.

[Advised cert 12A]

Tickets: £15 / £12 conc.

BROADWAY'S MYSTERY FILM (15)

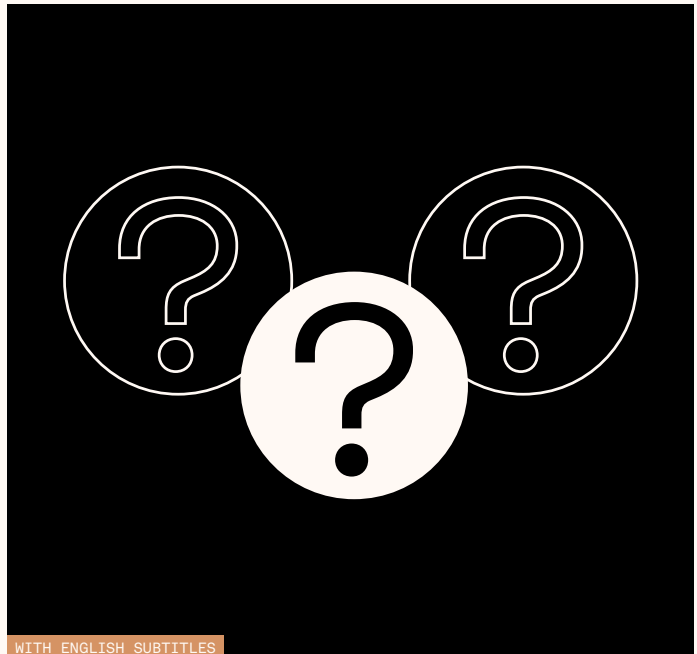
Fri 17 May, 6pm

121m

Join us for Broadway's Mystery Film, where we invite one of our team to choose a film to share with our audience. Our team has eclectic taste, so get ready to discover something new; across all genres and all decades, you might be sitting down to Mary Poppins or The Texas Chainsaw Massacre – anything goes. No hints, no clues, the only thing we share in advance is the film's certificate (and BBFC content advice if it's an 18) – you won't find out what the film is until the lights go down.

This is a Broadway favourite that regularly sells out, so early booking is recommended!

All tickets £5



WITH ENGLISH SUBTITLES

BOUND (18)

Wed 22 May, 7.30pm



Directors Lana & Lily Wachowski

Starring Gina Gershon, Jennifer Tilly

USA, 1996, 109m

Presented by Fortune & Glory

This neo-noir thriller written and directed by the Wachowskis, follows Corky, an ex-con who becomes entangled in a dangerous affair with Violet, the girlfriend of a mobster. Together, they plan to steal \$2 million from the mob. Screening to celebrate the release this month of queer crime thriller Love Lies Bleeding. With specially curated trailers and introduction, a Gangster & Moll costume contest, and immersive elements throughout. Be Gay, Do Crime!

THE LORD OF THE RINGS TRILOGY (EXTENDED EDITIONS)

Sun 26 May, 10.30am onwards

Prepare for a "precious" bank holiday Sunday with a Lord of the Rings Extended Edition Marathon, immersing audiences in Peter Jackson's epic saga of Middle-earth like never before.

Join Frodo Baggins and the Fellowship of the Ring on their quest to destroy the One Ring and save Middle-earth from darkness. From the picturesque landscapes of the Shire to the towering peaks of Mordor, you'll experience every moment of the Oscar-winning epics on the big screen at Broadway.

There will be a 30-minute interval between each film. The first film will start at 10.30am, see website for full day's schedule.

All tickets £25 (includes entry to all three films).



MY MOVIES

These films are showing as **My Movie** screenings - chosen by Broadway customers to celebrate special occasions, and open to all.

If you'd like to screen a film of your choice on a Sunday afternoon here at Broadway, please visit broadway.org.uk/mymovie to find out more.



MY MOVIE: LA LA LAND (12A)

Sun 5 May, 12pm

Director Damien Chazelle
Starring Ryan Gosling, Emma Stone
USA, 2016, 128m

Damien Chazelle's *La La Land* joined the canon of great American movie musicals on release in 2016, joyfully referencing and quoting some of the all-time classics while adding its own spin on the genre. Ryan Gosling and Emma Stone reunite on screen as Sebastian and Mia, drawn together by their common desire to do what they love. But as success mounts, they are faced with decisions that begin to fray the fabric of their love affair.

Dedication: For the GUS Band and all who sailed in her

MY MOVIE: THE ROCKY HORROR PICTURE SHOW (12A)

Sun 12 May, 12pm

Director Jim Sharman
Starring Tim Curry, Susan Sarandon
USA, 1975, 100m

Tim Curry is the iconic Dr. Frank-N-Furter, a sweet transvestite and mad scientist who offers shelter to our stranded protagonists, Brad and Janet, after they get a flat tire in the middle of nowhere on a cold, wet night. What follows is beyond either of the pair's wildest imaginations. One of the most beloved cult classics of all time, *The Rocky Horror Picture Show* is best enjoyed on the big screen. Expect singing along.

Dedication: To Elly, Happy 18th Birthday with all our love xxx



MY MOVIE: ARMAGEDDON (15)

Sun 19 May, 12pm



Director Michael Bay

Starring Bruce Willis,
Ben Affleck, Liv Tyler

USA, 1998, 147m

When an asteroid threatens to collide with Earth, NASA honcho Dan Truman determines the only way to stop it is to drill into its surface and detonate a nuclear bomb. This leads him to renowned driller Harry Stamper, who agrees to helm the dangerous space mission provided he can bring along his own hotshot crew. Among them is the cocksure A.J. who Harry thinks isn't good enough for his daughter, until the mission proves otherwise.

Dedication: Martin, Thank you for being the best son, dad, and husband

MY MOVIE: WHISTLE DOWN THE WIND (PG)

Sun 26 May, 12pm

Director Bryan Forbes

Starring Hayley Mills, Alan Bates

UK, 1961, 95m

After a confusing exchange with a strange man they find hiding in their family barn, Kathy and her younger siblings jump to the conclusion that the man – in reality an escaped killer – is none other than Jesus Christ. Excitement erupts as word spreads among the children in their small farming community in northwest England. Adult scepticism abounds until their father catches wind of the tale and begins to investigate.

**Dedication: Remembering Chris,
who loved this film, as we do him**



EVENT CINEMA

As part of our monthly programme, we present unmissable theatre - filmed live on Britain's most exciting stages - and exclusive-to-cinema film events.

MET OPERA: MADAMA BUTTERFLY (12A)

Sun 12 May, 12pm



Director Carolyn Choa

Starring Asmik Grigorian, Jonathan Tetelman

195 min with one interval

In her Met debut, Asmik Grigorian tackles the demanding role of Cio-Cio-San, the trusting geisha at the heart of Puccini's tragedy. Tenor Jonathan Tetelman is the callous American naval officer Pinkerton whose betrayal destroys her. Mezzo-soprano Elizabeth DeShong is the steadfast maid Suzuki, and baritone Lucas Meachem is the American consul Sharpless. Acclaimed maestro Xian Zhang makes her Met debut conducting Anthony Minghella's vivid production.

MACBETH: RALPH FIENNES & INDIRA VARMA (12A)

Thu 16 & Sun 19 May



Director Simon Godwin

Starring Ralph Fiennes, Indira Varma

UK, 2023, 150m

Tony and BAFTA award winner Ralph Fiennes and Olivier Award winner Indira Varma star in a brand-new 'full-voltage visceral' production of William Shakespeare's Macbeth. Filmed live at Dock X, a custom-built theatre space in London, this critically acclaimed staging of Macbeth 'that quickens the pulse, then goes for the jugular' will be unmissable on the big screen.



NT LIVE: NYE (ENCORE) (12A)

Thu 23 May, 7pm

Director Rufus Norris

Starring Michael Sheen

160 min TBC inc. one interval

Michael Sheen plays Nye Bevan in a surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS, written by Tim Price and directed by Rufus Norris (Small Island).

Confronted with death, Aneurin 'Nye' Bevan's deepest memories lead him on a mind-bending journey back through his life; from childhood to mining underground, Parliament and fights with Churchill.

Screening with captions.

MAY 2024 FILM COURSES

MAY 2024

Love film? Come and learn more! Come and meet other film-lovers at our informal but informative film courses. There'll be teaching, film clips and opportunities for questions and discussion.

All courses are designed with adult participants in mind (ages 18+). For more information, please visit our website or contact info@broadway.org.uk

I WAS A TEENAGE SURFER ZOMBIE FROM MARS: A BEGINNER'S GUIDE TO CULT CINEMA (90M)

NEW COURSE

Tutor Andrew Graves

Duration 10 weeks

Price £75 full / £54 memb & conc / £38 under 25

Tuesday evenings from Tue 7 May, 7pm–8.30pm

PATRICIA HIGHSMITH - ON SCREEN (120M)

NEW COURSE

Tutor Kenton Hall

Duration 8 weeks

Price £60 full / £43.20 memb & conc / £30.40 under 25 (includes free tea & filter coffee on arrival in Screen 2)

Wednesday afternoons from Wed 8 May, 2pm–4pm

OLD HOLLYWOOD: TOUGH GUYS AND MAD DAMES (90M)

NEW COURSE

Tutor Rich Johnson

Duration 10 weeks

Price £75 full / £54 memb & conc / £38 under 25

Wednesday evenings from Wed 8 May, 7pm–8.30pm

TALK CINEMA – EVENING (90M)

BACK BY POPULAR DEMAND

Tutor Andrew Graves

Duration 10 weeks

Price £65 full / £43 memb & conc / £33 under 25 (includes entry into films)

Thursday evenings from Thu 9 May, 7.30pm–9pm (discussion sessions)

1970S CINEMA: THE REBIRTH OF HOLLYWOOD (90M)

NEW COURSE

Tutor Adam Pepper

Duration 10 weeks

Price £75 full / £54 memb & conc / £38 under 25

Thursday evenings from Thu 9 May, 7pm–8.30pm

TALK CINEMA - AFTERNOON (90M)

BACK BY POPULAR DEMAND

Tutor Andrew Graves

Duration 8 weeks

Price £52 full / £34.40 memb & conc / £26.20 under 25 (includes entry into films & tea, coffee and biscuits on arrival)

Monday afternoons from Mon 3 June

BEGINNING SCREENWRITING (150M)

BACK BY POPULAR DEMAND

Tutor Keith Allott

Duration 8 weeks (8 teaching weeks + final networking session on Wed 17 July)

Price £135 full / £105 memb & conc / £75 under 25*

Monday evenings from Mon 13 May, 6.30pm–9pm

(No session on Bank Holiday Mon 27 May)

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**ITALIAN CINEMA REFRAMED:
REVISITING PAST & PRESENT (90M)**

NEW COURSE

Tutors Nick Davie and Valentina Anania

Duration 10 weeks

Price £75 full / £54 memb & conc / £38 under 25

Monday evenings from Mon 13 May, 7pm–8.30pm

(No session on Bank Holiday Mon 27 May)

FILM SCHOOL (150M)

BACK BY POPULAR DEMAND

Tutor Keith Allott

Duration 9 weeks (8 teaching weeks +

final networking session in week 9)

Price £135 full / £105 memb & conc / £75 under 25

Wednesday evenings from Wed 22 May, 6.30–9pm

**LET'S GET PHYSICAL:
FILM CURATION, RESTORATION
AND THE SHELF LIFE OF CINEMA (180M)**

ONE-NIGHT COURSE

Tutor Rich Johnson

Duration 1 x 3 hour session + 15 min break

Price £15 full / £12 memb & conc / £10 under 25

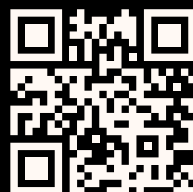
Thu 4 July, 7pm–10.15pm

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- And much more



As of Mon 8 April 2024

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