

WHICH NIGHTMARE WILL YOU CHOOSE?

ALL NIGHT LONG
21ST JUNE

Broadway Cinema Presents
HORROR
ALL-NIGHTER
DEAD BY DAWN

Stay up late for the summer solstice with a Horror All-Nighter that'll scare you sleepless. The longest day of the year just got even longer – can you stay awake, or will you be Dead by Dawn?

FEATURING...

THE THING • THE WICKERMAN • THE FLY
EVIL DEAD II • RAW • CANDYMAN
IT FOLLOWS • REC • CURE • MESSIAH OF EVIL
DEMONS • A NIGHTMARE ON ELM STREET 2:
FREDDY'S REVENGE

"THREE SCREENS
OF TOTAL TERROR!"
★★★★★



Find Out More
broadway.org.uk/horror

ALL NIGHT LONG

F1 (CTBC)
From Fri 27 June



Director Joseph Kosinski
Starring Brad Pitt, Javier Bardem
USA, 2025, 156m
From the director of *Top Gun: Maverick* and starring Brad Pitt as racing legend Sonny Hayes, who was, in the '90s, Formula 1's most promising driver until an accident on the track nearly ended his career. Coaxed out of retirement to lead a struggling team – and mentor a young hotshot driver – he chases one more chance at glory.

M3GAN 2.0 (CTBC)
From Fri 27 June



Director Gerard Johnstone
Starring Alison Williams, Jemaine Clement
USA, 2025, runtime TBC
Two years after M3GAN, a marvel of artificial intelligence, went rogue and embarked on a murderous (and impeccably choreographed) rampage and was subsequently destroyed, the underlying tech has been stolen and misused to create a military-grade weapon known as Amelia. With the future of human existence on the line, the only option is to resurrect M3GAN and pitch the pair against each other.

RAN – 40TH ANNIVERSARY (15)
From Fri 27 June



Director Akira Kurosawa
Starring Tatsuya Nakadai, Akira Terao
Japan, 1985, 161m
Legendary Japanese director Akira Kurosawa (*Rashomon*, *Seven Samurai*) reimagines Shakespearean tragedy *King Lear* as a historical epic set in 16th-century Japan.
An ageing warlord decides to abdicate and divide his kingdom between his three sons – with catastrophic consequences. Majestic in scope, the film is Kurosawa's late-life masterpiece, a profound examination of the folly of war and the crumbling of a family under the weight of betrayal, greed, and the insatiable thirst for power.

SILVER SCREEN

Weekly matinées programmed with our senior customers in mind.
Please note, new ticket prices in effect from Fri 2 May – Silver Screen tickets are now £7 as of this date.

THE SALT PATH

Thu 5 Jun, 10.15am & 1.15pm

NO SCREENING - BUILDING CLOSED FOR PRIVATE HIRE

Thu 12 Jun

THE BALLAD OF WALLIS ISLAND

Thu 19 Jun, 10.15am & 1.15pm

THE LAST MUSICIAN OF AUSCHWITZ

Thu 26 Jun, 10.15am & 1.15pm

Please see website for our full June 2025 film programme, including seasons and special events:
broadway.org.uk/June25



WHAT'S ON JUNE 2025

28 YEARS LATER

NEW RELEASES

THE BALLAD OF WALLIS ISLAND (12A)

From Friday 6 June



Director James Griffiths **UK, 2025, 100m**
Starring Carey Mulligan, Tim Key

From the producer of *Brian and Charles* and offering the same melancholy silliness, Tim Key stars as eccentric lottery winner Charles, who lives alone on a remote island and decides to hire his favourite musician, Herb McGwyer, to play an exclusive gig. Unbeknownst to Herb, Charles has also booked Herb’s ex-bandmate – and ex-girlfriend – Nell to perform the old favourites. As past tensions resurface, stormy weather traps them all on the island and Charles tries desperately to salvage his dream gig.

TORNADO (15)

From Friday 13 June



Director John Maclean **UK, 2025, 91m**
Starring Kōki, Tim Roth, Jack Lowden

Set in 1790s Scotland, *Slow West* director John Maclean’s atmospheric latest pays homage to classic samurai films and bloody revenge Westerns. A young Japanese woman, Tornado, journeys across Britain with her father’s travelling puppet show. Seeing an opportunity for a new life for her family, she decides to steal gold from a lawless band of roving criminals. But soon, ruthless gang leader Sugarman wants revenge, and Tornado must fight to escape a violent demise.

HOW TO TRAIN YOUR DRAGON (PG)

From Friday 13 June



Director Dean DeBlois **USA, 2025, 125m**
Starring Mason Thames, Gerard Butler

On the rugged isle of Berk, where Vikings and dragons have been bitter enemies for generations, Viking boy Hiccup stands apart, defying centuries of tradition when he befriends Toothless, a feared Night Fury dragon. When an ancient threat emerges that endangers both species, their friendship becomes the key to forging a new future. The epic live-action reimagining of the beloved animated fantasy film series.

GOOD ONE (15)

From Friday 13 June



Director India Donaldson **USA, 2025, 90m**
Starring Lily Collias, James Le Gros

India Donaldson’s debut has echoes of Kelly Reichardt and Céline Sciamma but also demonstrates a director with an authentic voice of their own. Seventeen-year-old Sam is joining her dad on a camping trip before college, along with his long-time buddy Matt. But when an awkward campfire encounter between Sam and Matt ruptures the trip, it casts the trio’s relationships in an ugly new light.

LOLLIPOP (15)

From Friday 13 June



Director Daisy-May Hudson **UK, 2024, 100m**
Starring Posy Sterling, Idil Ahmed

When young mum Molly is released from prison after serving four months, she assumes she can pick up her children from foster care in a matter of hours. Instead, Molly finds herself in the mother of all catch-22s: she can’t get housing because she doesn’t have her kids living with her, but she can’t get them back without a roof over her head. But when Molly reconnects with her childhood friend and fellow single mother Amina, the two women join forces and take destiny into their own hands.

28 YEARS LATER (15)

From Fri 20 June



Director Danny Boyle **UK, 2025, 126m**
Starring Jack O’Connell, Ralph Fiennes

More than 20 years since the release of *28 Days Later*, director Danny Boyle and writer Alex Garland reunite for a terrifying new story set in the world created by the 2002 original.

Almost three decades after the rage virus escaped a biological weapons lab, survivors still live in a ruthlessly enforced quarantine to keep them protected. When one such survivor leaves his island quarantine on a mission into the dark heart of the mainland, he discovers secrets and horrors that have mutated not only the infected but other survivors too.

S/HE IS STILL HER/E – THE OFFICIAL GENESIS P-ORRIDGE DOC (CTBC)

From Fri 20 June



Director Charles Rodrigues **USA, 2024, 98m**

Genesis P-Orridge lived their art to the extreme. A pioneering musician, avant-garde artist, spiritual explorer and gender revolutionary, Genesis has been featured in films and videos, but never the full story – until now. This raw, personal documentary explores the final year of P-Orridge’s existence as they grapple with mortality and contemplate a life that transcended boundaries.

RIEFENSTAHL (15)

From Mon 23 June



Director Andres Veiel **2024, 115m**

German actor and director Leni Riefenstahl was best known for her Nazi propaganda films *Triumph of the Will* and *Olympia*. Though these films glamourised the Nazis’ rise to power, Riefenstahl spent much of her life denying having close ties to the regime, while continuing to defend her work. This definitive documentary uses archive materials – private films, photos, recordings and letters – to dissect the life and actions of this controversial figure.