

Rose of Nevada (15)

From Fri 24 April



Director Mark Jenkin
Starring George McKay, Callum Turner

UK, 2025, 114m

Shot on 16mm, the new film from Cornish auteur Mark Jenkin (*Bait*, *Enys Men*) is a mesmerising folktale of two fishermen trapped in a time-loop. Thirty years after the *Rose of Nevada* fishing boat and its crew vanished at sea, the vessel inexplicably returns to its old harbour in a small Cornish village, unchanged by time.

SILVER SCREEN

In response to audience feedback, we're trialling captions for our 10.15am Silver Screen screenings (when available). Please visit broadway.org.uk/silverscreen to find out more.

Weekly matinées programmed with our senior customers in mind.
All tickets £7 (includes a hot drink & biscuits)

NT Live: The Audience

Thu 2 April, 10.15am (captioned) & 1.15pm

Everybody to Kenmure Street

Thu 9 Apr, 10.15am (captioned) & 1.15pm

Father Mother Sister Brother

Thu 16 Apr, 10.15am (captioned) & 1.15pm

Colours of Time

Thu 23 Apr, 10.15am (captioned) & 1.15pm

Primavera

Thu 30 Apr, (subtitled) 10.15am & 1.15pm

Please see website for our full April 2026 film programme, including seasons and special events: broadway.org.uk/seasons



Undertone (CTBC)

From Fri 10 April



Director Ian Tuason
Starring Nina Kiri, Adam DiMarco

Canada, 2026, 94m

A podcast host covering spooky content moves in to care for her dying mother. When sent recordings of a pregnant couple's paranormal encounters, she discovers their story parallels hers, each tape pushing her toward madness.

Akira – 4K Restoration (15)

From Fri 17 April



JAPANESE WITH ENGLISH SUBTITLES

Director Katsuhiro Otomo
Starring Tesshō Genda, Mitsuo Iwata

Japan, 1988, 137m

Relive the mesmerising sci-fi masterpiece that would change cinema forever, 35 years after it introduced UK audiences to the cinematic spectacle of anime. In the neon-lit metropolis of post-apocalyptic Neo-Tokyo, two delinquent bikers collide with a secret government experiment, unleashing terrifying telekinetic destruction.

Colours of Time (15)

From Fri 17 April



FRENCH WITH ENGLISH SUBTITLES

Director Cédric Klapisch
Starring Suzanne Lindon, Abraham Wapler

France/Belgium, 2025, 124m

This period coming-of-age drama follows four cousins who inherit a house in rural Normandy and retrace the steps of their ancestors in 19th-century Paris. What emerges is a thoughtful, comic meditation on changing social mores over the last 125 years.

Rebuilding (CTBC)

From Fri 17 April



Director Max Walker-Silverman
Starring Josh O'Connor, Lily LaTorre

USA, 2025, 96m

Prolific shape-shifter Josh O'Connor stars as Dusty, a stoic cowboy whose ranch was destroyed in a devastating wildfire. Searching for a way back after the catastrophe, Dusty works quietly to reassemble his life, in Max Walker-Silverman's soulful story of the American West.

Michael (CTBC)

From Fri 24 April



Director Antoine Fuqua
Starring Jaafar Jackson, Colman Domingo

USA, 2026, 130m

Michael tells the story of the iconic artist's life beyond the music, tracing his journey from the discovery of his extraordinary talent as the lead of The Jackson 5, to the visionary whose creative ambition fueled a relentless pursuit to become the biggest entertainer in the world.

Primavera (15)

From Fri 24 April



ITALIAN WITH ENGLISH SUBTITLES

Director Damiano Machiello
Starring Tecla Insolia, Michele Riondino

Italy, 2025, 111m

This beautifully realised musical drama is set in an 18th-century Italian church and orphanage for young women who perform in its orchestra. It follows Cecilia, a talented protégé of the legendary composer Vivaldi, as she rebels against the institution's draconian strictures.



All films are correct at time of print - schedule is subject to change. Please check our website for any programme updates.

The Drama (15)

From Fri 3 April



Director Kristoffer Borgli **USA, 2026, 105m**
Starring Zendaya, Robert Pattinson

A happily engaged couple is put to the test when an unexpected revelation sends their wedding week off the rails in the latest black comedy from director Kristoffer Borgli (*Sick of Myself, Dream Scenario*), starring Zendaya and Robert Pattinson.

Splitsville (15)

From Fri 3 April



Director Lynn Hamrick **USA, 2025, 88m**
Starring Dakota Johnson, Adria Arjona

Dakota Johnson stars in this un-romantic comedy about the pleasures and pitfalls of open marriage. After Ashley asks for a divorce, good-natured Carey runs to his friends, Julie and Paul, for support, only to cross a line that throws all of their relationships into chaos.

Hoppers (U)

From Fri 3 April



Director Daniel Chong **USA, 2026, 104m**
Starring Piper Curda, Bobby Moynihan

When scientists discover a way to transform human consciousness into robotic animals, Mabel uses the new technology to uncover mysteries of the animal world that are beyond anything she could have ever imagined, in the latest animated adventure from Pixar.

Everybody to Kenmure Street (12A)

From Fri 3 April



Director Felipe Bustos Sierra **UK, 2026, 99m**

In May 2021, a UK Home Office dawn raid triggered one of the most spontaneous and successful acts of civil resistance in recent memory. In Glasgow's Pollokshields, Scotland's most diverse neighbourhood, hundreds of residents rushed to the streets to stop the deportation of their neighbours.

The Love That Remains (15)

From Fri 3 April



Director Hlynur Pálmason **Iceland, 2025, 109m**
Starring Saga Gardsdóttir, Sverrir Gudnason

Godland director Hlynur Pálmason's inventive fourth feature is a witty yet tender portrait of a year in the life of a family whose parents are navigating their separation. Punctuated with humour, quirky fantasy and a scene-stealing family dog, the film elegantly portrays the bittersweet realities of negotiating faded love's new normal.

Soul to Soul (U)

Fri 3 - Mon 6 April



Director Dennis Sanders **Ghana/USA, 1971, 96m**

In 1971, a group of leading African American soul, jazz, and gospel artists embarked on a journey that would change the lives of everyone involved. Artists such as Ike & Tina Turner, Wilson Pickett and the Staples Singers travelled from New York City to Accra, Ghana to take part in a once-in-a-lifetime concert.

Father Mother Sister Brother (15)

From Fri 10 April

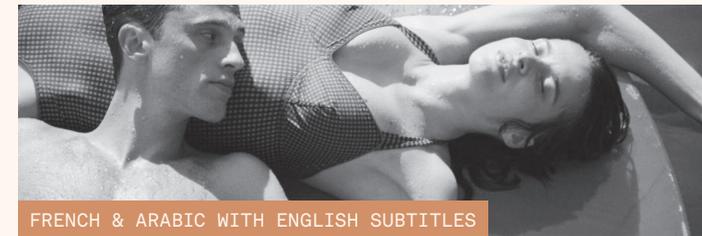


Director Jim Jarmusch **UK, 2026, 99m**
Starring Adam Driver, Cate Blanchett

Indie darling Jim Jarmusch returns to the big screen with a feature film in the form of a triptych, peppered with a glittering cast. The three stories all concern the relationships between adult children, their somewhat distant parents, and each other.

The Stranger (15)

From Fri 10 April



Director François Ozon **France, 2025, 122m**
Starring Benjamin Voisin, Rebecca Marder

Francois Ozon adapts a monumental work of literature – *The Stranger* (also known as *The Outsider*) by Albert Camus. In 1930s Algeria, the daily life of an indifferent Frenchman is shaken by the death of his mother and a fateful encounter on a beach.

Scarlet (15)

Fri 10 - Mon 13 April



JAPANESE WITH ENGLISH SUBTITLES

Director Mamoru Hosoda **Japan, 2025, 111m**
Starring Mana Ashida, Masaki Okada

After failing to avenge her father's murder, Princess Scarlet wakes up in the Land of the Dead. In this world filled with madness, if she does not achieve her revenge against her nemesis and reach the No End Place, she will become void and cease to exist.

Amélie – 25th Anniversary (15)

Fri 10 - Sun 12 April



FRENCH WITH ENGLISH SUBTITLES

Director Jean-Pierre Jeunet **France, 2001, 117m**
Starring Audrey Tautou, Mathieu Kassovitz

Back in cinemas for its 25th anniversary, Jean-Pierre Jeunet's modern classic stars the luminous Audrey Tautou as 23-year-old Amélie Poulain. After an isolating childhood, Amélie moves to Paris and becomes a waitress, where she finds her purpose in life: to solve other people's problems.

Stand By Me – 40th Anniversary (15)

Fri 10 - Sun 12 April



Director Rob Reiner **USA, 1986, 88m**
Starring River Phoenix, Corey Feldman

This month, we mark the 40th anniversary of the release of *Stand By Me* and pay tribute to the late, great Rob Reiner, who we tragically lost last year. After learning that a local boy has been accidentally killed, four friends decide to go and see the body. Reiner's consummate adaptation of Stephen King's novella is a slow-burning gem.