BROADWAY IS GOING CASHLESS

From Wednesday 2 April, Broadway will be going cashless - this means our Box Office, Café Bar, and Mezz Bar will only accept card payments from this date.

Please visit broadway.org.uk/cashless to find out more.



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ONE TO ONE: JOHN & YOKO (CTBC)

From Friday 25 April



Director Kevin Macdonald

UK, 2025, 100m

Featuring a wealth of never-before-seen material including home movies, Kevin Macdonald's riveting documentary offers a unique take on a seminal time in the lives of one of music's most famous couples. It explores the 18 months John Lennon and Yoko Ono spent living in Greenwich Village, New York in the early 1970s, leading up to Lennon's only full-length show after leaving The Beatles and before his death.

BLUE ROAD: THE EDNA O'BRIEN STORY (12A)

From Friday 25 April



irector Sinéad O'Shea

Ireland, 2024, 98m

In 1960, a young Irish woman named Edna O'Brien became a literary sensation after releasing her sexually frank debut novel, The Country Girls. Her success made her a pariah in her native Ireland so she left for London, where she made and lost a fortune. This film provides a final testimony from O'Brien, who passed away last year, with excerpts of her personal journals read by Jessie Buckley.

HOLY COW (CTBC)

From Friday 25 April



Director Louise Courvouisier Starring Clément Faveau, Maïwene Barthelemy

France, 2024, 92m

Louise Courvoisier's sun-drenched debut follows 18-year-old Totone, who spends most of his time drinking with his friends in rural France, until reality catches up with him when he has to take care of his 7-year-old sister and find a way to make a living. He sets out to make the best Comté cheese in the region in an attempt to win gold at the agricultural competition - and 30,000 euros.

SILVER SCREEN

Weekly matinées programmed with our senior customers in mind.

All tickets £5 [includes a hot drink & biscuits]

TWIGGY (see website for details)

Thu 3 Apr, 10.15am & 1.15pm

MR. BURTON

Thu 10 Apr. 10.15am & 1.15pm

THE RETURN

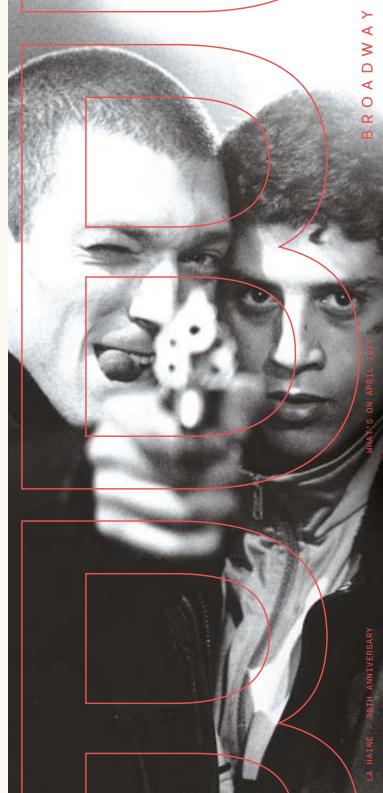
Thu 17 Apr, 10.15am & 1.15pm

THE PENGUIN LESSONS

Thu 24 Apr, 10.15am & 1.15pm

Please see website for our full April 2025 film programme, including seasons and special events: broadway.org.uk/April25





NEW RELEASES

MR. BURTON (12A)

From Friday 4 April



Director Marc Evans Starring Toby Jones, Harry Lawtey

UK, 2024, 124m

In the Welsh town of Port Talbot, 1942, wayward schoolboy Richard Jenkins is caught between the pressures of his struggling family, a devastating war and his own ambitions. But his life begins to change when his natural talent for drama catches the attention of his teacher, Philip Burton, whose strict tutelage sets him on his path to becoming one of the world's greatest actors - Richard Burton.

A MINECRAFT MOVIE (PG)

From Friday 4 April



Director Jared Hess Starring Jack Black, Jason Momoa

USA, 2025, 101m

Four misfits find themselves struggling with ordinary problems when they are suddenly pulled through a mysterious portal into the Overworld: a bizarre, cubic wonderland that thrives on imagination. To get back home, they'll have to master this world while embarking on a magical quest with an unexpected, expert crafter, Steve.

FOUR MOTHERS (15)

From Friday 4 April



Director Darren Thornton Starring James McArdle, Fionnula Flanagan

Ireland, 2025, 89m

Edward, a gueer up-and-coming novelist, juggles work with caring for his elderly mother. On the brink of finally achieving literary success, three of his close friends suddenly depart for an impromptu Pride holiday, leaving their ageing mothers in Edward's care, causing chaos. A perceptive look at mother and son dynamics and singledom that is moving, heartwarming, political and very funny.

WHEN AUTUMN FALLS (12A)

From Friday 4 April



Director François Ozon

Starring Hélène Vincent, Josiane Balasko

Michelle is enjoying rural retirement close to old friend Marie-Claude. Relations with her daughter are strained, but then Marie-Claude's son enters the picture... At once character portrait, study of generational tensions and tense drama with a thriller tangent, this is one of François Ozon's (Swimming Pool, 8 Women) more realistic films - until it isn't.

THE RETURN (15)

From Friday 11 April



Director Uberto Pasolini Starring Juliette Binoche, Ralph Fiennes

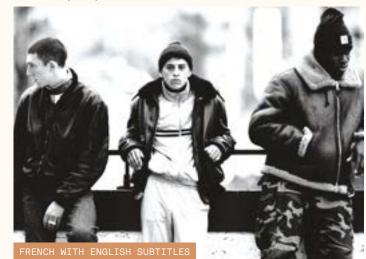
Italy/UK 2024, 116m

France, 1995, 98m

Juliette Binoche and Ralph Fiennes reunite for the first time since The English Patient in this retelling of Homer's The Odyssey. After 20 years away, Odysseus washes up on the shores of Ithaca. Much has changed in his kingdom: his beloved wife Penelope is a prisoner in her own home, hounded by suitors vying to be king. Shattered by his experience of war, Odysseus must rediscover his strength in order to win back all that he has lost.

LA HAINE - 30TH ANNIVERSARY (15)

From Friday 11 April



Director Mathieu Kassovitz Starring Vincent Cassel, Hubert Koundé

Mathieu Kassovitz's La Haine changed the landscape of French cinema when it crash-landed at the Cannes Film Festival in 1995. Taking place over the 24 hours following the police shooting of a young man, it follows three friends frustrated at politicians and the media excusing police brutality. The black-and-white visuals, thumping soundtrack and graffiti-lined streets underscore the urgency and rebellion of this game-changing classic.

THE PENGUIN LESSONS (12A)

From Friday 18 April



Director Peter Cattaneo Starring Steve Coogan, Jonathan Pryce

Spain/USA/UK, 2024, 110m

Steve Coogan stars in this warm, witty comedy drama set in Buenos Aires, 1976. Amidst a city fraught with political violence, Tom arrives to begin work at a prestigious English boarding school. On a trip to Uruguay, Tom encounters a penguin drenched in oil from a spill and rescues the bird. After sneaking the penguin back to Argentina, begins a strange and beautiful friendship.

WARFARE (CTBC)

From Friday 18 April



Directors Alex Garland, Ray Mandoza Starring Joseph Quinn, Will Poulter, Cosmo Jarvis

USA/UK, 2025, 95m

Ex Machina's Alex Garland teams up with former Navy SEAL Ray Mendoza to bring to life Mendoza's experiences in combat during the Iraq War. Embedding us with a platoon of US Navy SEALs, this visceral, boots-on-the-ground story of modern warfare is told in real time and based on the memory of the people who lived it. Featuring a staggering ensemble cast of up-and-coming British talent.