

Sirât (15)  
From Fri 27 Feb



SPANISH, FRENCH, AND ARABIC WITH ENGLISH SUBTITLES

**Director** Óliver Laxe  
**Starring** Sergi López, Bruno Núñez Arjona  
Part existential road movie, part apocalyptic sci-fi, *Sirât* mixes a bit of *Zabriskie Point* and *Fury Road* and shakes them up. French-Spanish director Óliver Laxe’s major weapon here is his sound design, a barrage of techno with sub-bass that hits like an earthquake and rumbles in the gut.

SILVER SCREEN

In response to audience feedback, we’re trialling captions for our 10.15am Silver Screen screenings (when available). Please visit [broadway.org.uk/silverscreen](https://broadway.org.uk/silverscreen) to find out more.

Weekly matinées programmed with our senior customers in mind.  
All tickets £7 (includes a hot drink & biscuits)

Rental Family  
Thu 5 Feb, 10.15am & 1.15pm

Nouvelle Vague  
Thu 12 Feb, 10.15am & 1.15pm

Strongroom (see website for details)  
Thu 19 Feb, 10.15am & 1.15pm

The Testament of Ann Lee  
Thu 26 Feb, 10.15am & 1.15pm

Please see website for our full February 2026 film programme, including seasons and special events: [broadway.org.uk/seasons](https://broadway.org.uk/seasons)



The Day the Earth Blew Up: A Looney Tunes Movie (PG)  
From Sat 14 Feb



**Director** Peter Browngardt  
**Starring** Eric Bauza, Candi Milo  
Here for the half-term holidays – Porky and Daffy, the classic animated odd couple, turn into unlikely heroes when their antics at the local bubblegum factory uncover a secret alien mind control plot. Against all odds, the two are determined to save their town (and the world!) ...if they don’t drive each other crazy in the process.

The Testament of Ann Lee (CTBC)  
From Fri 20 Feb



**Director** Mona Fastvold  
**Starring** Amanda Seyfried, Lewis Pullman  
This historical musical epic from The Brutalist screenwriter Mona Fastvold charts revolutionary preacher Ann Lee’s impoverished childhood in Manchester to pre-revolutionary America, where her Shaker religion took root. Amanda Seyfried stuns alongside an impressive ensemble who shine in this richly textured world.

If I Had Legs I’d Kick You (15)  
From Fri 20 Feb



**Director** Mary Bronstein  
**Starring** Rose Byrne, A\$AP Rocky  
A Golden Globe-winning Rose Byrne stars as working mother Linda, overwhelmed with the pressures of everyday life, particularly as she struggles to navigate her child’s mysterious illness. On the edge of exhaustion, she tries to stay afloat in this unflinching and claustrophobic, yet deeply affecting and darkly funny drama.

The Secret Agent (15)  
From Fri 20 Feb



**Director** Kleber Mendonça Filho  
**Starring** Wagner Moura, Maria Fernanda Cândido  
It’s carnival week in 1977 Brazil and Marcelo, a widower on the run, arrives in the seaside city of Recife hoping to reunite with his son. He finds refuge in a resistance commune run by an impossibly charismatic 70-year-old woman, but chaos soon catches up with him, in this ridiculously entertaining political thriller starring a Golden Globe-winning Wagner Moura.





CONTINUING INTO FEBRUARY

Rental Family (12A)

From Fri 30 Jan



**Director** Hikari  
**Starring** Brendan Fraser, Takehiro Hira

Japan, 2025, 109m

After his Oscar success with *The Whale*, Brendan Fraser returns in Hikari's rich and heartwarming tale of a struggling American actor searching for a connection in Tokyo.

Nouvelle Vague (12A)

From Fri 30 Jan



ENGLISH AND FRENCH WITH ENGLISH SUBTITLES

**Director** Richard Linklater  
**Starring** Guillaume Marbeck, Zoey Deutch

France/USA, 2025, 106m

Richard Linklater's infectious love letter to the French New Wave recreates the making of Jean-Luc Godard's seminal 1960 debut, *Breathless*.

NEW RELEASES

Saipan (15)

From Fri 6 Feb



**Director** Glenn Leyburn & Lisa Barros D'Sa  
**Starring** Éanna Hardwicke, Steve Coogan

Ireland/UK, 2025, 90m

Steve Coogan gives another uncanny real-life portrayal as Mick McCarthy, English-born coach to the Republic of Ireland football team, during the notorious 2002 pre-World Cup showdown between McCarthy and captain Roy Keane in this fast-paced head-to-head.

Send Help (CTBC)

From Fri 6 Feb



**Director** Sam Raimi  
**Starring** Rachel McAdams, Dylan O'Brien

USA, 2026, 113m

*Send Help* is the latest from the legendary Sam Raimi (*The Evil Dead* trilogy, *Drag Me to Hell*). When Linda Liddle and her boss Bradley find themselves stranded on a desert island after a plane crash, Bradley discovers that thanks to her survival skills, Linda is his only chance of making it out alive.

Is This Thing On? (15)

From Fri 6 Feb



**Director** Bradley Cooper  
**Starring** Laura Dern, Will Arnett

USA, 2025, 121m

Loosely based on comedian John Bishop's life and stand-up, Bradley Cooper is back behind the camera to direct this tale of a marriage quietly unravelling. Will Arnett stars as Alex – facing middle-age and an impending divorce, he seeks new purpose in the New York comedy scene.

Wuthering Heights (CTBC)

From Fri 13 Feb



**Director** Emerald Fennell  
**Starring** Margot Robbie, Jacob Elordi

UK/USA, 2025, 130m

Starring Jacob Elordi and Margot Robbie and featuring new music by Charli xcx, Emerald Fennell's follow-up to *Saltburn* promises to be a provocative take on Emily Brontë's beloved tale of doomed love on the moors that's sure to have audiences talking.

It's Never Over, Jeff Buckley (CTBC)

From Fri 13 Feb



**Director** Amy Berg

USA, 2025, 106m

Oscar-nominated director Amy Berg's documentary covers the life of Jeff Buckley, the rising star with an otherworldly voice and boundary-pushing artistry, who left the '90s music world reeling when he died tragically at just 30, after the release of his critically acclaimed debut album *Grace*.

The History of Sound (15)

From Fri 13 Feb



**Director** Oliver Hermanus  
**Starring** Paul Mescal, Josh O'Connor

USA/UK, 2025, 128m

Josh O'Connor and Paul Mescal star as David and Lionel, two young men who meet at Boston Conservatory, where they bond over their love of American folk music. Years later, after David serves in WWI, the pair reunite and travel across the US to record their beloved music – a journey that irrevocably changes their lives.