

WELLINGTON FILMS – 25TH ANNIVERSARY CELEBRATION

Broadway-based production company Wellington Films present their 25th anniversary retrospective, featuring BAFTA-nominated features alongside a selection of their short films.

wellingtonfilms.co.uk @WellingtonFilms

SISTER MIDNIGHT (15)

Thu 17 July, 7.30pm



HINDI WITH ENGLISH SUBTITLES

Karan Kandhari's darkly funny, BAFTA-nominated feminist fable – produced by Broadway-based production companies Wellington Films and Griffin Pictures – follows unpredictable Uma as she navigates an arranged marriage, Mumbai, and a mysterious feral illness that she can't shake off.

CALIBRE (15)

Sat 19 July, 5pm



Stephen King described this taut 2018 thriller as “a genuine nail-biter”. Lifelong friends Vaughn (Jack Lowden) and Marcus (Martin McCann) head to an isolated village in the Scottish Highlands for a weekend hunting trip. Nothing could prepare them for what followed.

LONDON TO BRIGHTON (18)

Fri 18 July, 5.30pm



Wellington Films' BAFTA-nominated 2006 debut feature *London to Brighton* is a gritty thriller that follows a sex worker and a young runaway on the run to Brighton in a desperate fight to save their own lives before it's too late.

THE LEVELLING (15)

Sun 20 July, 7.45pm



Winner of the BAFTA Scotland award for Best Writer, 2016's *The Levelling* tells the story of Clover Catto who upon hearing news that her younger brother is dead, she returns home to face her father and a family farm ravaged by floods.

50 years of 1975

1975 was a landmark year in cinema – smack bang in the middle of the New Hollywood period – which saw directors like Stanley Kubrick and Robert Altman working at the height of their powers, creating work that we still feel the influence of today.

From the pioneering documentary work of David and Albert Maysles to the era-defining performances of actor Jack Nicholson, this season marks the 50th anniversary of a remarkable moment in cinema history.

GREY GARDENS (PG)

Tue 15 July, 8.30pm



Directors David and Albert Maysles, Ellen Hovde
USA, 1975, 95m

David and Albert Maysles' groundbreaking fly-on-the-wall documentary portrait of Jackie Kennedy Onassis' cousin and aunt, Edie Bouvier Beale and her mother Edith (Little and Big Edie) follows the pair around their crumbling, raccoon-infested estate in Long Island, New York.

DOG DAY AFTERNOON (15)

Wed 16 July, 7.45pm



Directors Sidney Lumet
Starring Al Pacino, John Cazale
USA, 1975, 119m

Based on the true story of the bank robbery carried out by John Wojtowicz to pay for his lover's gender-affirming surgery, *Dog Day Afternoon* is the second landmark collaboration between director Sidney Lumet and actor Al Pacino after *Serpico* in 1973.

BARRY LYNDON – 4K RESTORATION (12A)

Fri 18 – Mon 21 July



Director Stanley Kubrick
Starring Ryan O'Neal, Marisa Berenson
USA, 1975, 185m + 15m interval

Kubrick's famously decadent historical epic is back in UK cinemas with a beautiful new 4K restoration. Adapted from the novel by William Makepeace Thackeray, the film chronicles the life of an Irish rogue who works his way through the social classes of 18th century England.

ONE FLEW OVER THE CUCKOO'S NEST (15)

Tue 22 July, 7.30pm



Director Miloš Forman
Starring Jack Nicholson, Louise Fletcher
USA, 1975, 134m

One of the poster boys of the New Hollywood era, Jack Nicholson gives a barnstorming performance as a small-time crook who fakes insanity in order to serve his sentence in a mental ward rather than prison, where he believes he will be more comfortable.

NASHVILLE (15)

Sun 20 July, 7.30pm



Director Robert Altman
Starring Keith Carradine, Karen Black
USA, 1975, 160m

Nashville features all the hallmarks of classic Altman: a sprawling cast of characters, multiple storylines, overlapping dialogue – all set against the backdrop of the country and gospel music scene in Tennessee.

DEEP RED [PROFONDO ROSSO] (18)

Thu 24 July, 7.45pm



Director Dario Argento
Starring David Hemmings, Daria Nicolodi
Italy, 1975, 126m

Italian horror master Dario Argento serves up some of the most astonishing set-pieces of the sub-genre in this hallucinatory giallo. David Hemmings stars as a musician investigating a series of murders performed by a mysterious figure who wears – what else? – black leather gloves.



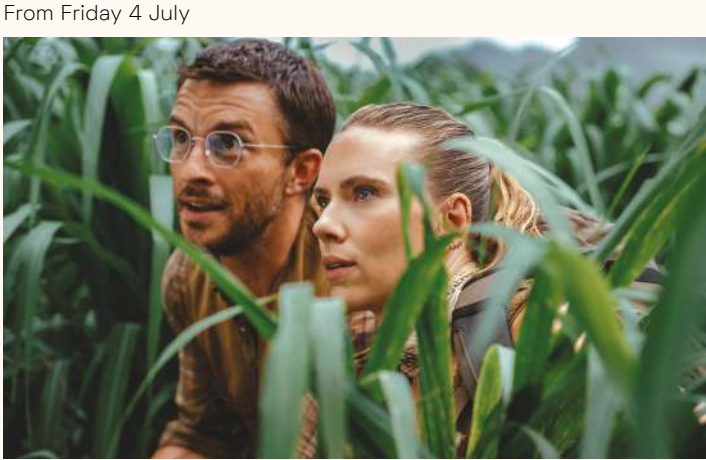
BROADWAY

WHAT'S ON JULY 2025

JURASSIC WORLD: REBIRTH

NEW RELEASES

JURASSIC WORLD: REBIRTH (12A)



Director Gareth Edwards
Starring Scarlett Johansson, Jonathan Bailey

USA, 2025, 133m

A new era is born. Scarlett Johansson, Jonathan Bailey and Mahershala Ali lead the latest chapter in the iconic series as a team of experts racing to the most dangerous place on Earth – an island research facility for the original Jurassic Park, now populated by the most fearsome dinosaurs left behind.

SUPERMAN (CTBC)



Director James Gunn
Starring David Corenswet, Rachel Brosnahan

USA, 2025, 122m

Guardians of the Galaxy director James Gunn brings his signature style, warmth and humour to the original superhero as David Corenswet’s Superman embarks on a journey to reconcile his Kryptonian heritage with his human upbringing as Clark Kent. Rachel Brosnahan (TV’s Mrs Maisel) and Nicholas Hoult co-star as Superman’s love interest Lois Lane and his arch nemesis Lex Luther.

JANE AUSTEN WRECKED MY LIFE (15)



Director Laura Piani
Starring Camille Rutherford, Pablo Pauly

France, 2025, 98m

Working at the famous Paris bookshop Shakespeare & Co., hopelessly single and struggling with writer’s block, Agathe is invited to join the Jane Austen Writers’ Residency in England – where she finds herself in a very unexpected romantic triangle. Agathe must let go of her insecurities to decide what she really wants for herself, and to achieve her romantic and professional dreams.

FRIENDSHIP (15)



Director Andrew DeYoung
Starring Tim Robinson, Paul Rudd

USA, 2024, 100m

After rave reviews in the US, A24’s black comedy finally hits UK screens. Tim Robinson stars as suburban dad Craig whose life is turned upside down by the arrival of a charismatic new neighbour, played by the internet’s favourite, Paul Rudd. As Craig’s attempts to make an adult male friend spiral out of control, their blossoming relationship threatens to ruin both of their lives.

GOEBBELS AND THE FÜHRER (15)



Director Joachim Lang
Starring Robert Stadlober, Fritz Karl

Germany, 2025, 123m

Goebbels and the Führer offers a chilling portrayal of Nazi propaganda minister Joseph Goebbels and his relationship with Adolf Hitler. Through dramatised scenes and real archival footage, it exposes how propaganda manipulated an entire nation, culminating in the horrifying final days of the Third Reich as Berlin crumbled and the regime collapsed.

AMADEUS – 4K RESTORATION (PG)



Director Miloš Forman
Starring F. Murray Abraham, Tom Hulce

USA, 1984, 160m

Descend into a world of petty jealousies and frustrated artists in Milos Forman’s Best Picture-winning classic. It’s the late 18th century and Antonio Salieri is the most famous musician in Vienna. That is, until a young man arrives in 1781 and changes everything forever: Wolfgang Amadeus Mozart. Envious of his junior’s talent, Salieri does his best to curtail Mozart’s success, and plots to destroy him.

SILVER SCREEN

Weekly matinées programmed with our senior customers in mind.
Please note, new ticket prices in effect from Fri 2 May – Silver Screen tickets are now £7 as of this date.

RAN

Thu 3 Jul, 10.15am & 1.15pm

HEAVENS ABOVE! (See website for details)

Thu 10 Jul, 10.15am & 1.15pm

JANE AUSTEN WRECKED MY LIFE

Thu 17 Jul, 10.15am & 1.15pm

GOEBBELS & THE FÜHRER

Thu 24 Jul, 10.15am & 1.15pm

AMADEUS

Thu 31 Jul, 10.15am & 1.15pm

PARENT & BABY

Our monthly baby-friendly screenings – enjoy a film in a relaxed environment, and bring your baby along with you!

CLUELESS

Tue 1 Jul, 1.30pm

JANE AUSTEN WRECKED MY LIFE

Tue 15 Jul, 1.30pm

More July films to be confirmed – please visit website for our full July 2025 film programme, including seasons and special events:
broadway.org.uk/July25

