

BROADWAY

NOVEMBER 2023

SALTBURN

STANDARD TICKET PRICES

NOVEMBER 2023



FULL	£10
BROADWAY MEMBER (FULL)	£7
BROADWAY MEMBER (CONC)	£6
UNDER 25s	£5
SENIORS	£7.50
BLUE LIGHT (WITH VALID ID)	£7
UNWAGED/DISABLED CONC	£6.90
CEA CARD CARERS	Speak to our box office to book

See website for full list of ticket prices and offers.

BROADWAY.ORG.UK

£5 MONDAYS

All tickets £5 every Monday!
Excludes event cinema.

Book in advance at **broadway.org.uk**, or via our Box Office over the phone or in person. Please note, online orders are subject to a per transaction booking fee of £1.20. Broadway members are exempt from booking fees.



NOVEMBER AT BROADWAY

NOVEMBER 2023

We've had a busy few months here at Broadway, and November will be no exception - we're so excited about this month's programme, as some of the most anticipated films of the year finally make it onto our screens.

Director Emerald Fennell follows up the Oscar-winning *Promising Young Woman* with a beautifully wicked tale of privilege and desire, ***Saltburn***. Barry Keoghan stars as struggling Oxford University student Oliver, who finds himself drawn into the world of an aristocratic classmate when he's invited to his country estate for a summer he'll never forget.

There's mystery in the French Alps as a celebrated writer is put on trial when her husband falls to his death from their secluded chalet. What starts as a murder investigation soon becomes a gripping journey into the depths of a destructive marriage, in the Palme d'Or-winning psychological thriller ***Anatomy of a Fall***.

Molly Manning Walker's frank feature debut ***How To Have Sex*** confronts issues of coercion and consent as it follows teenager Tara and her friends to Greece on a wild post-exams holiday gone awry.

Hot on the heels of her indie hit *Shiva Baby*, Emma Seligman is back with queer high school comedy ***Bottoms***. Rising stars Rachel Sennott and Ayo Edebiri play two unpopular teens who start a fight club in a bid to meet girls and lose their virginities before graduation.

Natalie Portman and Julianne Moore star in Todd Haynes' dark melodrama ***May December***. Twenty years after their notorious tabloid romance gripped the nation, a married couple buckles under pressure when an actress arrives to do research for a film about their scandalous past.

Hailed as Britain's first Black feature film, 1976's ***Pressure*** is a hard-hitting document of the plight of disenfranchised Black youths in 1970s London. The late Horace Ové's Black British classic is newly restored and re-released nationwide - including here at Broadway - this month.

Young film collective Lounge Trip present ***Everything But the Kitchen Sink*** - a season of films exploring the enduring influence of iconic directing duo Powell & Pressburger on British cinema.

Queer Notts bring us '90s queer cult classic ***But I'm a Cheerleader***, followed by a zine making workshop in the Studio - no experience necessary!

The **UK Jewish Film Festival and Queer East Film Festival** both return to Nottingham in November too.

Plus we've got plenty more besides - so grab a coffee, cosy up in our Café Bar, and get stuck into November at Broadway. See you in the cinema!

BROADWAY.ORG.UK

NEW RELEASES

HOW TO HAVE SEX (15)

From Fri 3 Nov



Director Molly Manning Walker

Starring Mia McKenna-Bruce, Shaun Thomas

UK/Greece, 2023, 98 min

Molly Manning Walker's highly kinetic and slyly subversive film tackles the thorny issue of consent head on as it follows teenager Tara on holiday with friends in pursuit of drinks, sun and sex at a Cretan resort. But when a night of hedonism turns sour, Mia starts to question her experience, her friendships and her own future, even as the neon-soaked, endless partying continues around her. – BFI

DANCE FIRST (12A)

From Fri 3 Nov



Director James Marsh

Starring Gabriel Byrne, Aiden Gillen

USA, 2023, 100 min

Gabriel Byrne stars as Samuel Beckett in a sweeping account of the life of this 20th century icon. Parisian bon vivant, World War II resistance fighter, Nobel Prize-winning playwright, philandering husband and recluse, Samuel Beckett lived a life of many parts. In this playful film, we see his life through his mistakes and fraught relationships with James Joyce, his wife Suzanne, and his lover Barbara Bray.

BOTTOMS (15)

From Fri 3 Nov

Director Emma Seligman

Starring Rachel Sennott, Ayo Edebiri

USA, 2023, 91 min

Emma Seligman's follow-up to indie hit Shiva Baby sees the director reunite with Rachel Sennott, adding The Bear's Ayo Edebiri into the mix. The pair star as unpopular teenagers, PJ and Josie, who start a fight club at their high school as a way to lose their virginities to cheerleaders. As the club gains traction, soon the most popular girls in school are beating each other up in the name of self-defence.





WITH ENGLISH SUBTITLES

ANATOMY OF A FALL (15)

From Fri 10 Nov

Director Justine Triet**Starring** Sandra Hüller, Swann Arlaud**France, 2023, 180 min**

When her husband Samuel is mysteriously found dead in the snow below their secluded chalet, Sandra becomes the main suspect when the police begin to question whether he fell or was pushed. The trial soon becomes not just an investigation, but a gripping psychological journey into the depths of Sandra and Samuel's complicated marriage. Toni Erdmann's Sandra Hüller stars in this thrilling Palme d'Or winner.

DREAM SCENARIO (CTBC)

From Fri 10 Nov

**Director** Kristoffer Borgli**Starring** Nicolas Cage, Julianne Nicholson**USA, 2023, 100 min**

Nic Cage stars as hapless family man Paul Matthews who finds his life turned upside down when millions of strangers suddenly start seeing him in their dreams. But when his nighttime appearances take a nightmarish turn, Paul is forced to navigate his newfound stardom, in this wickedly entertaining comedy from writer-director Kristoffer Borgli (*Sick of Myself*) and producer Ari Aster.

PRESSURE – 4K RESTORATION (15)

From Fri 10 Nov

**Director** Horace Ové**Starring** Herbert Norville, Oscar James**UK, 1976, 126 min**

Pressure follows Tony, the British-born son of Trinidadian parents, as he leaves school and encounters prejudice on individual and institutional levels. Unemployed and caught between an aspirational mother and a radical older brother, he drifts away from school friends and towards Black power politics. Ové pulls no punches, his semi-documentary style and stark location shooting conveying the bleakness of West London in the mid-1970s. –BFI

All tickets £5 for the 8pm screening on Fri 10 Nov, sponsored by Notts UNISON.

ON THE ADAMANT (PG)

From Fri 10 Nov



WITH ENGLISH SUBTITLES

Director Nicolas Philibert

France/Japan, 2022, 109 min

Moored on the Seine, the Adamant is a day centre for people with mental health issues, offering a haven with an empowering emphasis on cultural engagement. Nicolas Philibert's richly involving documentary, this year's Golden Bear winner at the Berlin Film Festival, meets the Adamant regulars – including punks, poets and social outsiders – on their terms, in an impassioned argument for enlightened mental care. –BFI

MAY DECEMBER (15)

From Fri 17 Nov



Director Todd Haynes

Starring Natalie Portman, Julianne Moore

USA, 2023, 113 min

From the outside, Gracie and Joe are the perfect suburban couple. That is, if you don't take into account the fact that their relationship was a tabloid sensation 20 years ago. When Elizabeth, an actor, arrives at their home to research for a role in a film based on Gracie, it becomes clear that the couple's relationship isn't as strong as they'd like to believe. –BFI



SALTBURN (CTBC)

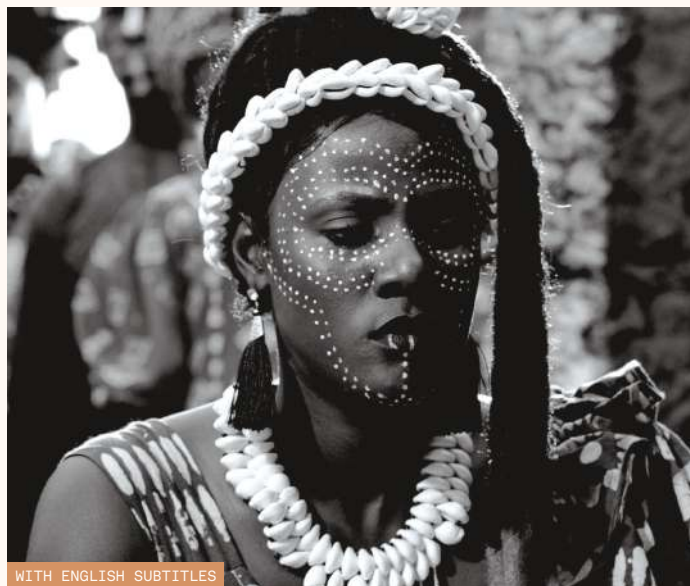
From Fri 17 Nov

Director Emerald Fennell

Starring Barry Keoghan, Jacob Elordi

UK, 2023, 127 min

Struggling to fit in at Oxford University, Oliver Quick finds himself drawn into the world of the charming and aristocratic Felix Catton, who invites him to Saltburn, his eccentric family's sprawling estate, for a summer never to be forgotten. For her hotly anticipated second film (after 2020's Oscar-winning Promising Young Woman), director Emerald Fennell sharpens her gaze on the opposite sex for this thrilling tale of an intellectually brilliant student navigating a new and precarious world. –BFI



WITH ENGLISH SUBTITLES

MAMI WATA (12A)

From Fri 17 Nov

Director C.J. 'Fiery' Obasi
Starring Evelyne Ily Juhen,
 Uzoamaka Aniunoh

Nigeria, 2023, 107 min

This genre-bending tale brings to life a futuristic fable that fuses spiritual beliefs with inter-generational tensions. Set in the matriarchal ocean village of Iyi, where West African water deity, Mami Wata, reigns via village leader Mama Efe it uniquely brings to the screen a story of mythology, fantasy, and folklore. When the harmony of the village is threatened, two sisters must fight to restore order, as traditions of the past crash with calls from the future.

Screening in The Lounge – all tickets £5**THE ROYAL HOTEL (18)**

From Fri 24 Nov



Director Kitty Green
Starring Julia Garner, Jessica Henwick
Australia, 2023, 91 min

When Liv and Hanna run out of money whilst travelling through Australia, they take the only gig they can find: a live-in bar job in a remote mining town. They quickly pique the interest of the rowdy locals and while Liv looks to fully embrace her desire for adventure, Hanna is uneasy in navigating their increasingly precarious situation. Kitty Green - director of 2019's *The Assistant* - delivers a tightly coiled social thriller. – BFI

IS THERE ANYBODY OUT THERE? (12A)

From Fri 24 Nov



Director Ella Glendining
UK, 2023, 87 min

Ella Glendining begins her documentary on a quest: seeking other people who share her rare disability. From her base in Brighton, she scans Facebook groups and plans flights. But pretty soon a global pandemic, pregnancy, and life get in the way. Mixing gorgeous use of home movies and insightful chat with friends, this smart and engaging documentary asks many questions of inclusion, just as it illuminates the way we seek ourselves in others.

Director Ella Glendining will be joining us for a preview + Q&A on Tue 14 Nov, hosted by the BFI's Mia Bays.

All tickets £5 on Fri 24 Nov, sponsored by Notts UNISON.

THE ETERNAL DAUGHTER (12A)

From Fri 24 Nov



Director Joanna Hogg

Cast Tilda Swinton, August Joshi

UK, 2022, 96 min

This beautifully composed drama centres on a middle-aged filmmaker and her mother, who spend a few nights in an old country hotel, a location that holds meaning for them both. It's an intricately layered piece about motherhood, memory and loss, dressed up as a gothic chiller. Swirling mist, looming shadows, a ghostly presence half-glanced in a window... The Eternal Daughter takes Hogg into exciting new territory, while retaining her distinctive naturalistic signature. – BFI

FANNY: THE OTHER MENDELSSOHN (PG)

From Fri 24 Nov



Director Sheila Hayman

UK, 2023, 97 min

Felix Mendelssohn's Wedding March may be the best-known classical composition of all time. But Felix was not the only genius in the family. His sister, Fanny, was also a brilliant composer. BAFTA-winning filmmaker Sheila Hayman presents Fanny: The Other Mendelssohn – a revelatory new feature documentary starring Nottingham-born classical star, Isata Kanneh-Mason.

Screening in The Lounge - all tickets £5

SILVER SCREEN

All tickets £5

Broadway's weekly Thursday matinee screenings, programmed with our senior customers in mind.

TYPIST PIRATE ARTIST KING

Thu 2 Nov, 10.15am & 1.15pm

DANCE FIRST

Thu 9 Nov, 10.15am & 1.15pm

ANATOMY OF A FALL

Thu 16 Nov, 10.15am & 1.15pm

SALTBURN

Thu 23 Nov, 10.15am & 1.15pm

MAY DECEMBER

Thu 30 Nov, 10.15am & 1.15pm

PARENT AND BABY

Tickets £6, babies go free

Our monthly baby-friendly screenings for new parents and carers with children up to 1 year of age.

IS THERE ANYBODY OUT THERE?

Tue 28 Nov, 1.30pm

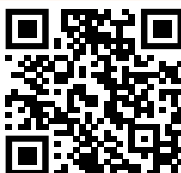
SUPPORTIVE ENVIRONMENT SCREENING

Tickets £3.90 adults / £2 children

Specially adapted screenings for people on the autism spectrum and other neurodiverse conditions.

JUST SUPER

Sat 11 Nov, 1.30pm



Scan for up-to-date information and times.

All information correct at time of going to press, please check broadway.org.uk for up-to-date information.

Captioned Screenings

Each week, we screen a selection of films from Sunday–Tuesday with captions for D/deaf and hard of hearing audience members.

Please visit broadway.org.uk for up-to-date information and times.

FAMILY MATINEES

All tickets £3.90

PUFFIN ROCK AND THE NEW FRIENDS (U)

Sat 4 Nov, 1pm



Director Jeremy Purcell

Starring Chris O'Dowd, Amy Huberman

UK/Ireland, 2023, 80 min

The latest from Irish animation studio Cartoon Saloon (Song of the Sea, Wolfwalkers, The Secret of Kells) celebrates Ireland's magnificent natural environment. Following the disappearance of the final Little Egg of the season, under strange circumstances, Oona and her friends embark on a race against time to try and recover it before a big storm hits Puffin Rock.

BLUE BEETLE (12A)

Sat 18 Nov, 1.30pm



Director Ángel Manuel Soto

Starring Xolo Maridueña, Bruna Marquezine

USA, 2023, 127 min

Recent college graduate Jaime Reyes returns home full of aspirations for his future, only to find that home is not quite as he left it and he unexpectedly finds himself in possession of an ancient relic of alien biotechnology: the Scarab. When the Scarab suddenly chooses Jaime to be its symbiotic host, he is bestowed with an incredible suit of armour capable of extraordinary and unpredictable powers.

JUST SUPER (U)

Sat 11 Nov, 3.30pm



Director Rasmus A. Siversten

Starring Hennika Huuse, Todd Bishop Monrad Vistven

Norway, 2022, 76 min

A young girl finds herself heir to the family secret and takes the reins from her father to become her town's next superhero! The only problem is she lacks the qualities you expect from a hero. With her father unsure about his daughter's abilities, he begins a search for another in the family line to take her place. With limited time she must prove herself with the help of her sassy grandma.

THE CREATOR (12A)

Sat 25 Nov, time TBC



Director Gareth Edwards

Starring John David Washington, Madeleine Yuna Voyles

USA, 2023, 133 min

Amid a future war between the human race and the forces of artificial intelligence, Joshua, a hardened ex-special forces agent grieving the disappearance of his wife, is recruited to hunt down and kill the Creator, the elusive architect of advanced AI who has developed a mysterious weapon with the power to end the war — and mankind itself.

Everything but the Kitchen Sink

NOVEMBER 2023

A season of films exploring Powell & Pressburger's influence on British cinema

Nov-Dec 2023
Curated by Lounge Trip



This six part season explores the work of iconic duo Michael Powell and Emeric Pressburger and aims to open up a wider conversation about British cinema. Who makes it, what is it like, and what could it be?

Britain is known by many for a stiff upper lip and a "keep calm and carry on" mentality. This season, curated by young people's film collective Lounge Trip, aims to broaden audiences' ideas of what British film can look like.

The season will include key British titles from the more recent past, alongside classic titles by Powell & Pressburger to explore the pair's influence on the nation's cinema.



Powell
& Pressburger

DOUBLE BILL: ORLANDO & CAPRICE (PG)

Wed 8 Nov, 6pm



Director Sally Potter
Starring Tilda Swinton,
Billy Zane
UK, 1992, 90 min

Heading up the season is this special Tilda Swinton double bill, featuring Joanna Hogg's graduate short, followed by Sally Potter's adaptation of Virginia Woolf's queer classic. Tilda first takes a tumble into her favourite fashion magazine in Caprice, then shape-shifts her way through English history in Orlando, a film which remains remarkably true to the spirit of the source material, while addressing contemporary concerns about gender and identity.

Director Joanna Hogg
Starring Tilda Swinton
UK, 1986, 28 min

A MATTER OF LIFE AND DEATH (U)

Mon 13 Nov, 6pm



Director Michael Powell & Emeric Pressburger
Starring David Niven, Kim Hunter
UK, 1946, 104 min

First mooted as a project to foster an improvement in Anglo-American relations, A Matter of Life and Death emerged as a timeless romantic fantasy. David Niven plays Peter Carter, a young airman seemingly doomed before his time and trapped between life and death, between a Technicolor earth and a monochrome heaven. There have been other films that have dealt with heaven and earth but none possessed quite the ambition or visual flair of AMoLaD. -BFI

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SUBMARINE (15)

Wed 22 Nov, 6pm



Director Richard Ayoade

Starring Craig Roberts, Sally Hawkins

UK, 2010, 93 min

Craig Roberts stars in Richard Ayoade's debut film, playing Oliver, a Welsh teen with a couple of things on his mind. The first is losing his virginity before his 16th birthday, with plans to woo his feisty classmate Jordana. The second is holding his family together. His father, a depressed marine biologist, seems unequal to the task of preventing Oliver's mother from succumbing to the dubious charms of a spiritual guru from down the road.

THE COOK, THE THIEF, HIS WIFE AND HER LOVER (18)

Sun 3 Dec, 8pm



Director Peter Greenaway

Starring Helen Mirren, Michael Gambon

UK, 1989, 119 min

Greenaway's dark, allegorical tale is both sumptuous and brutal as we follow an adulterous relationship, the actions of an amoral crime boss who lacks any inhibitions, and a series of decadent meals. With Michael Nyman's score, Jean Paul Gaultier's costumes and Sacha Vierny's cinematography providing cultural nourishment, some may find certain scenes hard to stomach, but there is much to feast on. –BFI

BLACK NARCISSUS (PG)

Thu 30 Nov, 6pm



Director Michael Powell & Emeric Pressburger

Starring Deborah Kerr, David Farrar

UK, 1947, 101 min

Powell and Pressburger's gothic masterpiece, which finds a group of nuns driven to jealousy and madness at a remote Himalayan nunnery, is one of the most radiantly beautiful of all Technicolor films. It's also among the most intoxicatingly sensual films ever made. Shot entirely in England, it showcases the combined creative powers of the Archers team at the absolute heights of inspiration. – BFI

THE RED SHOES (PG)

Fri 8 Dec, 7:45pm



Director Michael Powell & Emeric Pressburger

Starring Moira Shearer, Anton Walbrook

UK, 1948, 135 min

When she is cast as the prima ballerina in a new work entitled 'The Red Shoes', eager young dancer Victoria Page is driven to breaking point and beyond by the charismatic but obsessive impresario Boris Lermontov. Powell and Pressburger, aided by Brian Easdale's score and Jack Cardiff's sumptuous Technicolor photography, create an atmospheric piece of cinema that is as sinister as it is magical. –BFI

QUEER EAST FILM FESTIVAL

We're very pleased to be working with Queer East Film Festival again this year to bring highlights from the fourth edition to Nottingham, exploring notions of what it means to be queer and Asian today.

BAD WOMEN OF CHINA + INTRODUCTION (CTBC)

Mon 6 Nov, 6.15pm



Director He Xiaopei
China, 2023, 82 min

Filmmaker and activist He Xiaopei's first feature-length documentary brings to life the experiences of three generations of Chinese women – He's mother, herself, and her daughter – from the 1920s through to the 2020s as they come to terms with political and social change.

Introduction by Hongwei Bao from the University of Nottingham + pre-recorded Q&A with director He Xiaopei after the film.

REBELS OF THE NEON GOD + INTRODUCTION (CTBC)

Wed 15 Nov, 6pm



Director Tsai Ming-Liang
Starring Chao-jung Chen, Chang-Bin Jen
Taiwan, 1992, 106 min

Tsai Ming-Liang's debut feature is a masterful exploration of urban alienation and sexual malaise. Teenager Hsiao Kang feels stifled living at home with his parents, while petty thief Ah-Tze is the object of the teenager's obsessive hero-worship. Widely regarded as one of the best Taiwanese films of all time, it captures a transformative moment in its capital city's history.

Introduction by Hongwei Bao from the University of Nottingham.

UK JEWISH FILM FESTIVAL

The UK Jewish Film Festival is back at Broadway with highlights from the 2023 festival.

THE SHADOW OF THE DAY (CTBC)

Sun 12 Nov, 5.30pm



Director Giuseppe Piccioni
Starring Riccardo Scamarcio, Benedetta Porcaroli
Italy, 2022, 128 min

A dramatic and tense love story set in the picturesque Italian town of Ascoli Piceno, where wounded WWI veteran Luciano observes the world through the windows of his elegant restaurant and believes he can live life according to his own rules despite the encroaching darkness of Mussolini's fascism

MATCHMAKING (CTBC)

Sun 19 Nov, 5.30pm



Director Erez Tadmor
Starring Amit Rahav, Liana Ayoun
Israel, 2022, 98 min

On the face of it, young yeshiva bocher Moti and his sister's best friend Nehami are the perfect match. There's just one little problem: Moti is Ashkenazi and Nehami, Sephardi. Going against the wishes of his meddling parents and a nosy matchmaker, Moti comes up with a genius if risky plan to marry Nehami. A sharp, hilarious critique of the business of love and marriage in the Haredi community.

SPECIAL EVENTS

NOVEMBER 2023



FREE PARTY: A FOLK HISTORY + Q&A (CTBC)

Wed 1 Nov, 6pm & 7pm

Director Aaron Trinder

Starring Riccardo Scamarcio, Benedetta Porcaroli
UK, 2023, 107 min

Presented by Doc'n Roll Film Festival

An independently made documentary following the birth of the free party movement in the late '80s and early '90s, and its subsequent social, political and cultural impact. The film follows the inception of the movement, a meeting between urban ravers and the new age travellers during Thatcher's last days in power. Eschewing big name DJ sound-bites, this modern-day folktale is told exclusively by those who were in the thick of it.

Director Aaron Trinder will join us for a post-film Q&A after both screenings.

MY MOVIE: V FOR VENDETTA (15)

Sun 5 Nov, 12pm



Director James McTeigue

Starring Hugo Weaving, Natalie Portman
USA, 2005, 132 min

Great Britain has become a fascist state. Now, a shadowy freedom fighter known only as "V" begins a violent guerilla campaign to destroy those who have embraced totalitarianism. In his quest to liberate England from its oppressive ideological chains, "V" recruits a young woman he rescued from the secret police to join him on an epic adventure to execute a seemingly impossible task.

Dedication: Viva La Revolucion!

EXHIBITION ON SCREEN: KLIMT AND THE KISS (CTBC)

Tue 7 Nov, 3pm & 5.30pm



Director Ali Ray

UK, 2023, 90 min

Painted in Vienna around 1908, Gustav Klimt's evocative image of an unknown embracing couple has captivated viewers with its mystery, sensuality and dazzling materials ever since it was created. But just what lies behind the appeal of the painting – and just who was the artist that created it? Discover the scandalous life and the rich tapestry of extraordinary influences through a close study of one of the world's favourite paintings.

Tickets: £12 / £10 conc

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NT LIVE: SKYLIGHT (15)

Thu 16 Nov, 7pm

Director Stephen Daldry
Starring Carey Mulligan, Bill Nighy
UK, 2014, 163 min

Skylight is one of the best performing NT Live titles of all time – a live broadcast, almost 10 years ago, from its hugely successful run at the Wyndham's Theatre in the West End. Carey Mulligan and Bill Nighy star in this Olivier-award winning production of David Hare's hard-hitting tale of love, passion and ideology, directed by Stephen Daldry.

Includes one interval.

Tickets £18 full / £16 mem & conc



MET OPERA: X - THE LIFE AND TIMES OF MALCOLM X (12A)

Sun 19 Nov, 12pm

Director Robert O'Hara
Starring Will Liverman, Leah Hawkins, Raehann Bryce-Davis
222 min with two intervals

Anthony Davis's groundbreaking opera, which premiered in 1986, arrives at the Met at long last.

Robert O'Hara, who was nominated for a Tony Award in 2020 for his direction of Slave Play, oversees a new staging that imagines Malcolm as an everyman whose story transcends time and space. A cast of breakout artists take part in the operatic retelling of Malcolm X's life.

Tickets £20 full / £17 mem & conc



INTRO TO FILM PROGRAMMING (TALK)

Sat 25 Nov, 12pm – 1.30pm

From programming for a venue, to hosting your own pop-up film screening, this intro to film programming event will cover the basics of what is involved in the work of a programmer and how a film gets onto the screen. With special guests Joey Bell from Kino Klubb, Emma Duncan from Fortune & Glory Film Club and Broadway's Film Programme Coordinator, Kate Wood.

Join us afterwards in the Mezz Bar for a chance to chat to the speakers – drinks and nibbles provided!

BFI Film Academy presents Film Club Takeover Training delivered by Broadway on behalf of Film Hub Midlands, and supported by National Lottery.



All tickets £5

BUT I'M A CHEERLEADER + ZINE WORKSHOP (15)

Sat 25 Nov, 2.30pm



Director Jamie Babitt

Starring Natasha Lyonne, Clea DuVall
USA, 1999, 85 min

With the dreamiest line-up of '90s stars, including Natasha Lyonne, Clea DuVall, Melanie Lynskey, Michelle Williams and RuPaul, *But I'm a Cheerleader* is Jamie Babbit's candy-coloured debut film, which follows Megan Blomfield, a high school student whose parents send her to a conversion camp after her friends and family begin to suspect she's a lesbian.

This screening is presented by Queer Notts, who will be hosting a zine making workshop after the screening from 6pm in the Studio at Broadway. No previous experience necessary! Tickets £5 film only / £8 film and workshop.

BFI Film Academy Recommends presents Film Club Takeover delivered by Broadway on behalf of Film Hub Midlands, and supported by National Lottery.



TISH + Q&A (CTBC)

Mon 27 Nov, 6pm



Director Paul Sng
UK, 2023, 90 min

Driven by a commitment to document the impact of deindustrialisation on working class communities in Northeast England in the 1970s and 1980s, Tish Murtha used her camera to expose societal inequality. The film is a journey of exploration for Ella Murtha as both daughter and custodian of the Tish Murtha archive, a chance to elevate and preserve a legacy that has been lost.

Director Paul Sng will be joining us for a Q&A, hosted by Broadway's Caroline Hennigan.

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Support your local cinema today
by becoming a Broadway member
for only £35.

Sign up now to receive two free tickets
and access exclusive benefits including:

- £3 off cinema tickets
- 20% off food in our Café Bar
- No booking fees
- And much more



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