



BROADWAY

SEPTEMBER 2024

THE QUEEN OF MY DREAMS

# STANDARD TICKET PRICES



FULL	£11
BROADWAY MEMBER	£8
UNDER 25s	£5
SENIORS	£9
BLUE LIGHT (WITH VALID ID)	£9
UNWAGED/DISABLED CONC	£7
CEA CARD CARERS	Speak to our box office to book

Prices as of Monday 8 April 2024.  
See website for full list of ticket  
prices and offers.

Box Office open daily from  
12pm (10am on Thursday)

T: 0115 952 6611  
E: [info@broadway.org.uk](mailto:info@broadway.org.uk)

Book in advance at [broadway.org.uk](http://broadway.org.uk),  
or via our Box Office over the phone  
or in person. Please note, online orders  
are subject to a per transaction booking  
fee of £1.20. Broadway members  
are exempt from booking fees.



# SEPTEMBER AT BROADWAY

As the sun begins to set on summer for another year, we're gearing up for a jam-packed September at the cinema.

But before the dark nights start drawing in, don't forget to join us for **Broadway at Lakeside** - our series of outdoor cinema screenings just across town in the picturesque parklands at Lakeside. We're bringing the season to a close with a moonlit screening of cult horror classic **An American Werewolf in London** and Baz Luhrmann's musical spectacular **Moulin Rouge!** in early September. Find out more on p.9.

This month's colourful cover film **The Queen of My Dreams** follows student Azra who, after the sudden death of her father on a trip home to Pakistan, finds herself transported on a Bollywood-inspired journey through memories from her mother's wild youth in 1960s Karachi to her own queer coming-of-age in '90s Canada.

Demi Moore and Margaret Qualley star in provocative Cannes sensation **The Substance**, turning toxic beauty culture inside out with a twisted be-careful-what-you-wish-for fable about a mysterious new drug that promises a younger, better you.

Beetlejuice is back! Tim Burton and Michael Keaton reunite for more undead mayhem in **Beetlejuice Beetlejuice**, the (very) long-awaited sequel to Burton's beloved original.

Everyone's deadpan fave Aubrey Plaza stars in sweet coming-of-age story **My Old Ass** following teenager Elliott, who, on an 18th birthday mushroom trip, comes face-to-face with her wisecracking 39-year-old self.

Also in September, one of the great British films of all time - Carol Reed's 1949 classic **The Third Man** - celebrates its 75th anniversary on the big screen. Pulp novelist Holly Martins arrives in shadowy, postwar Vienna to meet his old friend Harry Lime, only to find himself instead investigating Lime's recent - and very mysterious - death.

Our next set of **Film Courses** is now on sale, with new sessions beginning in October - spend your autumn evenings (or afternoons) with us as we explore the history of sci-fi cinema, childhood and youth in European film, and anti-heroines of horror and thriller cinema, alongside popular returning favourites too - find more info on p.22-23.

To mark Nottingham's annual Half and Mini Marathon event, we're hosting a day-long celebration of legendary local hero Robin Hood, featuring some of his most iconic cinematic adventures. For those of you who prefer your marathons sitting down, you'll find us with our feet up in Screen 2 for our very own **Robin Hood Marathon** on Saturday 28 September - and all tickets are Pay What You Feel, from £2 per film. To Sherwood Forest!

There's plenty more to look forward to - so grab a coffee and have a browse of our September brochure, and we'll see you in the screens!

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## NEW RELEASES

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### BEETLEJUICE BEETLEJUICE (12A)

From Fri 6 Sep



**Director** Tim Burton

**Starring** Michael Keaton, Winona Ryder

**USA, 2024, 104m**

The juice is loose: Michael Keaton, along with Winona Ryder and Catherine O'Hara, return to their iconic roles in this long-awaited follow-up to Tim Burton's 1988 classic.

Lydia's life is turned upside down when her rebellious teenage daughter, Astrid, accidentally opens the portal to the Afterlife. With trouble brewing in both realms, it's only a matter of time until someone says Beetlejuice's name three times and the mischievous demon returns to unleash his very own brand of mayhem.

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### THE THIRD MAN – 75TH ANNIVERSARY (PG)

From Fri 6 Sep

**Director** Carol Reed

**Starring** Orson Welles, Joseph Cotten

**UK/USA, 1949, 105m**

From Orson Welles and Joseph Cotten's pitch-perfect performances to Graham Greene's peerless script to Anton Karas' iconic zither score, Carol Reed's *The Third Man* is one of the great British films, regularly featured on "best of" lists since its release in 1949.

Pulp novelist Holly Martins arrives in Vienna to search for his missing friend Harry Lime. On finding out that Harry recently died, Holly soon begins to doubt the official version of events.



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## FIREBRAND (15)

From Fri 6 Sep



**Director** Karim Aïnouz

**Starring** Jude Law, Alicia Vikander

**UK/USA, 2023, 120m**

In blood-soaked Tudor England, accomplished and educated Katherine Parr reluctantly agrees to become the sixth wife of the tyrannical King Henry VIII. This carries great personal risk, given that her predecessors are either vanquished, beheaded or dead. When Henry appoints her Regent, the nation's ruler during his absence when he departs to fight overseas, Henry lays a dangerous path for her. Knowing that even a whisper of scandal might lead to her downfall, Katherine must unleash her own scheme to fight for survival.

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## HIS THREE DAUGHTERS (15)

From Fri 6 Sep



**Director** Azazel Jacobs

**Starring** Natasha Lyonne, Carrie Coon, Elizabeth Olsen

**USA, 2024, 105m**

His Three Daughters is a story of pre-mourning. Elizabeth Olsen, Natasha Lyonne and Carrie Coon star as three sisters who return to their father's home to prepare for the worst; his health is failing and time is running out. As they wait at his bedside, old resentments rise to the surface, and the sisters' relationships face new strains. Will their father's imminent death bring them closer together — or push them apart for good?

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## STARVE ACRE (15)

From Fri 6 Sep



**Director** Daniel Kokotajlo

**Starring** Matt Smith, Morfydd Clark

**UK, 2024, 98m**

In 1970s Yorkshire, Richard and Juliette relocate to Richard's childhood home of Starve Acre. However, a sudden and tragic event drives a wedge through the family, which triggers Richard, an academic archaeologist, to bury himself in obsessively exploring a local folkloric myth.

Daniel Kokotajlo's follow-up to his award-winning debut *Apostasy* is an unnerving adaptation of Andrew Michael Hurley's acclaimed novel; a wildly eerie, slow-burn folk horror.

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## LEE (15)

From Fri 13 Sep



**Director** Ellen Kuras

**Starring** Kate Winslet, Alexander Skarsgård

**UK, 2023, 117m**

Based on the true story, Kate Winslet stars as Lee Miller, American model turned photojournalist who reported for *Vogue* from the front lines during World War II, covering the Blitz of London, the liberation of Paris and the concentration camps at Buchenwald and Dachau. In the aftermath of the betrayal of *Vogue* not publishing her unflinching photographs, she locks them away and they remain unseen for several decades.

**THE CRITIC (CTBC)**

From Fri 13 Sep

**Director** Anand Tucker**Starring** Gemma Arterton, Ian McKellen**UK, 2023, 95m**

Ian McKellen and Gemma Arterton star in a story of ambition, blackmail and desire with a dazzling anti-hero at its dark heart, adapted by Patrick Marber from Anthony Quinn's sharp-witted novel set in 1930s London.

When the most feared and vicious theatre critic in town, Jimmy Erskine, finds himself suddenly in the crosshairs of his newspaper's new owner, he strikes a Faustian pact with struggling actor Nina Land, who is desperate to win his favour.

**THE QUEEN OF MY DREAMS (CTBC)**

From Fri 13 Sep

**Director** Fawzia Mirza**Starring** Amrit Kaur, Hamza Haq**Canada/Pakistan, 2024, 97m**

After the sudden death of her father, Azra flies to her ancestral home in Pakistan to be reunited with her mother Mariam, with whom she has had a rocky relationship since she came out as a lesbian. Azra is transported – through Bollywood-inspired flashbacks – to 1960s Karachi, sparking a connection between her mother's wild youth in a more permissive era of Pakistani life, and her own world in '90s Canada.

**THE SUBSTANCE (18)**

From Fri 20 Sep

**Director** Coralie Fageat**Starring** Margaret Qualley, Demi Moore**UK/USA, 2024, 140m**

Demi Moore gives a career-best performance as Elisabeth Sparkle, a former A-lister past her prime and suddenly fired from her fitness TV show by repellent studio head Harvey.

But then an opportunity is presented by a mysterious new drug: The Substance. Just one injection and she is reborn – temporarily – as the gorgeous, twentysomething Sue (Margaret Qualley). The only rule? Time needs to be split: exactly one week in one body, then one week in the other. What could go wrong?

Deliriously entertaining and ruthlessly satirical, this Cannes sensation turns toxic beauty culture inside out with a be-careful-what-you-wish-for fable for the ages. Explosive, provocative and twisted, The Substance marks the arrival of a thrillingly visionary filmmaker.

**Join us for a preview screening on Wed 18 Sep ahead of the film's release**

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## MY FAVOURITE CAKE (12A)

From Fri 20 Sep



PERSIAN WITH ENGLISH SUBTITLES

**Directors** Maryam Moghadam, Behtash Sanaeeha

**Starring** Lili Farhadpour, Esmaeel Mehrabi

**Iran, 2024, 97m**

Seventy-year-old Mahin has been living alone in Tehran since her husband died and her daughter left for Europe. One afternoon, tea with friends leads her to break her solitary routine and revitalise her love life. But as Mahin opens herself up to a new romance, what begins as an unexpected encounter quickly evolves into an unpredictable, unforgettable evening.

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## THE GOLDMAN CASE (12A)

From Fri 20 Sep



FRENCH WITH ENGLISH SUBTITLES

**Director** Cédric Kahn

**Starring** Arieh Worthalter, Arthur Harari

**France, 2023, 116m**

Based on the real trial of extraordinary activist turned criminal Pierre Goldman, who was accused of two murders (which he denied) and armed robbery (which he admitted), whose trial gripped and divided France. Meticulous and austere in structure, this dramatisation nevertheless reveals the sheer power of rhetoric as the elusive and mercurial Goldman throws his own trial into chaos, while challenging a society torn apart by racism and injustice.

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## MEGALOPOLIS (CTBC)

From Fri 27 Sep



**Director** Francis Ford Coppola

**Starring** Adam Driver, Giancarlo Esposito

**USA, 2024, 138m**

Self-financed and 40 years in the making, many thought Francis Ford Coppola's *Megalopolis* would never see the light of day. A Roman epic fable set in an imagined modern America starring Adam Driver, the film premiered at Cannes Film Festival earlier this year and was endlessly discussed and notoriously divisive. This summer, *Megalopolis* finally hits UK screens for audiences to make up their own minds.

## THE OUTRUN (15)

From Fri 27 Sep



**Director** Nora Fingscheidt

**Starring** Saoirse Ronan, Paapa Essiedu

**UK, 2024, 117m**

Saoirse Ronan stars as Rona, who, fresh out of rehab, returns to the Orkney Islands; a place both wild and beautiful right off the Scottish coast. After more than a decade of living life on the edge in London, where she both found and lost love, Rona – now 30 – attempts to come to terms with her troubled past. As she reconnects with the dramatic landscape where she grew up, memories of her traumatic childhood merge with more recent challenging events that have set her on the path to recovery.

## MY OLD ASS (15)

From Fri 27 Sep



**Director** Megan Park

**Starring** Maisy Stella, Aubrey Plaza

**USA, 2024, 88m**

Aubrey Plaza stars in this sweet coming-of-age story which follows teenager Elliott, who, on an 18th birthday mushroom trip, comes face-to-face with her wisecracking 39-year-old self. But when Elliott's 'old ass' starts handing out warnings about what her younger self should and shouldn't do, Elliott realises she has to rethink everything about family, love, and what's becoming a transformative summer.

**Join us for a special preview screening on Tue 24 Sep ahead of the film's release.**

## ACCESS SCREENINGS

### SILVER SCREEN

Weekly matinées programmed with our senior customers in mind.

**All tickets £5**

(includes a hot drink & biscuits)

### WIDOW CLICQUOT

Thu 5 Sep, 10.15am & 1.15pm

### FIREBRAND

Thu 12 Sep, 10.15am & 1.15pm

### THE CRITIC

Wed 18 Sep\*, 10.15am & 1.15pm

### LEE

Thu 26 Sep, 10.15am & 1.15pm

**\*Please note date change - The Critic will screen on Wed 18 due to a private event on Thu 19.**

### PARENT & BABY

Our monthly baby-friendly screenings - enjoy a film in a relaxed environment, and bring your baby along with you!

### BEETLEJUICE BEETLEJUICE

Tue 17 Sep, 1.30pm

### SUPPORTIVE ENVIRONMENT SCREENING

**Tickets £3.90 adults / £2 children**

Specially adapted screenings for people on the autism spectrum and other neurodiverse conditions.

### BEETLEJUICE BEETLEJUICE

Sat 7 Sep, 1pm

### Captioned Screenings

Each week, we screen a selection of films from Sunday–Wednesday with captions for D/deaf and hard of hearing audience members.

Please visit [broadway.org.uk](https://broadway.org.uk) for up-to-date information and times.



Scan for live information and times.

All information correct at time of going to press, please check [broadway.org.uk](https://broadway.org.uk) for up-to-date information.



# BROADWAY

at Lakeside

Sat 24 Aug – Sat 7 Sep

SEPTEMBER 2024

Join us for a series of sunset screenings to bring the summer to a close in the picturesque surroundings at Lakeside.

So pick your favourites and join us over at Lakeside later this month - see you at sunset!

## BOHEMIAN RHAPSODY (12A)

Sat 24 Aug - gates open 7.30pm



**Director** Bryan Singer

**Starring** Rami Malek,  
Joseph Mazzello

**UK, 2018, 129m**

Rami Malek takes up the mic as the legendary Queen frontman Freddie Mercury, who defied conventions and stereotypes to become one of the world's most beloved entertainers.

## STOP MAKING SENSE (PG)

Sun 25 Aug - gates open 7.30pm



**Director** Jonathan Demme

**Starring** Rami Malek,  
Joseph Mazzello

**USA, 1983, 88m**

One of the greatest concert films of all time brings to the screen Talking Heads at Hollywood's Pantages Theater in December 1983, alongside an ecstatic ensemble of supporting musicians.

## WONKA (PG)

Fri 30 Aug - gates open 7.30pm



**Director** Paul King

**Starring** Timothée Chalamet,  
Calah Lane

**USA / UK, 2023, 116m**

Based on the extraordinary character from Roald Dahl's Charlie and the Chocolate Factory, Wonka tells how an eccentric young inventor became the beloved Willy Wonka.

## AN AMERICAN WEREWOLF IN LONDON (15)

Fri 6 Sep - gates open 7pm



**Director** John Landis

**Starring** David Naughton,  
Griffin Dunne

**USA, 1981, 93m**

Two American backpackers are attacked by a ferocious creature on the Yorkshire Moors. Only one of them survives - and on arriving in London, he realises that he's become cursed.

## MOULIN ROUGE! (12A)

Sat 7 Sep, gates open 7pm



**Director** Baz Luhrmann

**Starring** Nicole Kidman,  
Ewan McGregor

**USA, 2001, 122m**

In Baz Luhrmann's musical spectacular, a young poet is plunged into the heady world of the infamous Moulin Rouge nightclub in 1890s Paris.

All films will be screening outdoors at Lakeside, University Park, Lakeside Arts Nottingham NG7 2RD



Book your tickets at  
[broadway.org.uk/lakeside](https://broadway.org.uk/lakeside)

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# FAMILY FILM CLUB

SEPTEMBER 2024

## ANIMATION WORKSHOP: CHARACTERFUL CREATIONS (AGES 9-12)

Sat 7 Sep, 12.30pm - 2.30pm

### Free, booking required

Join us for an animation activity workshop upstairs in Broadway's Mezz Lounge on **Saturday 7 September**.

Design a character and learn how to use a wire armature and modelling clay to sculpt them in 3D. Then bring them to life using simple animation techniques.

Come along, enjoy lunch from our Kids' Menu (or a coffee if you're a parent) and learn all about the process of creating stop-motion animation. We'll share simple tips and tricks to start using animation at home with your family.

**Workshop led by Trevor Woolery, Creative Director of Create Animate and artist-in-residence at Broadway's Near Now Studio.**



## GALAXY QUEST – 25TH ANNIVERSARY (12)

Sat 14 Sep, 1.15pm



**Director** Dean Parisot

**Starring** Tim Allen, Sigourney Weaver

**USA, 1999, 102m**

Continuing our celebration of a watershed year in cinema, we're marking the anniversary of the release of cult classic Galaxy Quest, which turns 25 this year.

The stars of a 1970s sci-fi show – now scraping a living through re-runs and sci-fi conventions – are beamed aboard an alien spacecraft. Believing the cast's heroic on-screen dramas are historical documents of real-life adventures, the band of aliens turn to the ailing celebrities for help in their quest to overcome the oppressive regime in their solar system.

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**LABYRINTH (U)**

Sat 21 Sep, 2pm

**Director** Jim Henson

**Starring** David Bowie, Jennifer Connelly

**UK, 1986, 98m**

Teenager Sarah is forced to babysit her baby brother and, in her frustration, wishes that the infant would be taken away. When this wish is unexpectedly granted by the magical Goblin King, Sarah is given only 13 hours to solve the dangerous and wonderful labyrinth which leads to Goblin Castle and rescue her brother. Left with no choice, she sets out on a dangerous adventure in a land where nothing is what it seems.

**ROBIN HOOD (U)**

Sat 28 Sep, 11.15am



**Director** Wolfgang Reitherman

**Starring** Brian Bedford, Peter Ustinov

**USA, 1973, 83m**

**Screening as part of our Robin Hood Marathon! A full day of screenings on Sat 28 Sep celebrating Nottingham's favourite legend. See more on p.14-15**

Disney's 1973 retelling of the legend of Robin Hood reimagines the cast of characters as woodland animals, as heroic Robin — along with his trusted companion Little John and his devoted band of merry men— conjures up one funny and daring deed after another to outfox greedy Prince John and bring happiness to the residents of Sherwood Forest.

# LINDSAY ANDERSON'S MICK TRAVIS TRILOGY

SEPTEMBER 2024

*“The absurdities of human behaviour as we move into the twenty-first century are too extreme—and too dangerous—to permit us the luxury of sentimentalism or tears. But by looking at humanity objectively and without indulgence, we may hope to save it. Laughter can help.”*

— Lindsay Anderson

**Kino Klubb celebrates the work of Lindsay Anderson, a leading light of the Free Cinema movement and of the British New Wave.**

This season focuses on Anderson's everyman trilogy, a satirical state-of-the-nation address that holds up a mirror to a contemporary Britain that Anderson considered to be in moral decline. All three films star Malcolm McDowell as the title character Mick Travis.

This loose and often surreal trilogy follows Mick Travis's journey through British society, starting with *If...* (1968), a rebellious attack on public schools and the class system; followed by *O Lucky Man!* (1973), an absurd dystopian picaresque road movie; and ending with *Britannia Hospital* (1982), a sharp satire focusing on Thatcherism and the NHS. Featuring a fantastic repertory cast of greats including Arthur Lowe, Ralph Richardson, Helen Mirren, Rachel Roberts, Leonard Rossiter and many more, Anderson, along with screenwriter David Sherwin, created an anarchic trilogy of films that remain as fresh and politically charged today as when they were first made.

Programmed and with introductions by Kino Klubb's Joey Bell.

KINOKLUBB

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## IF... (15)

Wed 11 Sep, 7.45pm



**Director** Lindsay Anderson

**Starring** Malcolm McDowell, David Wood

**UK, 1968, 107m**

Lindsay Anderson's cult classic stars Malcolm McDowell in his cinematic debut as Mick Travis, a disaffected teenager trapped in a boarding school, battling school bullies, the teaching staff, and the British class system.

Anderson's film won the Palme d'Or at the Cannes Film Festival in 1969, creating a landmark in counterculture cinema with its prescient depiction of youthful revolt.

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## O LUCKY MAN! (15)

Mon 16 Sep, 6.45pm



**Director** Lindsay Anderson

**Starring** Malcolm McDowell, Arthur Lowe

**UK, 1973, 170m**

Malcolm McDowell is back again as Mick Travis, this time as an ambitious coffee salesman out on the road in pursuit of the capitalist dream. His journey quickly descends into an absurd Kafkaesque nightmare of fatalism and bureaucracy, that feels part Bertold Brecht, part Monty Python. Featuring a brilliant score from Alan Price which underpins the film's bleak viewpoint, this is a rare opportunity to experience Lindsay Anderson's epic masterpiece on the big screen.

**Content note: this film contains scenes of racism.**

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## BRITANNIA HOSPITAL (15)

Sun 22 Sep, 3.45pm



**Director** Lindsay Anderson

**Starring** Malcolm McDowell, Leonard Rossiter

**UK, 1982, 112m**

The final part of Lindsay Anderson's everyman trilogy finds Malcolm McDowell's Mick Travis now as a journalist investigating Dr. Millar, whose bizarre medical experiments have continued from O Lucky Man! Britannia Hospital is a savage comedy and a unique spikey fantasia that mixes politics, body-horror, and Carry On comedies. Derided upon its release, Britannia Hospital deserves to be reassessed as a stark social commentary on the political climate of Thatcher's Britain.

# ROBIN HOOD MARATHON

Sat 28 Sep

Run, don't walk, to Broadway's first ever Robin Hood Movie Marathon! To mark Nottingham's annual Half and Mini Marathon event, we're hosting a day-long celebration of legendary local hero Robin Hood, featuring some of his most iconic cinematic adventures. From the swashbuckling Errol Flynn to Kevin Costner as a Prince of Thieves, a day of action awaits you.

If you're a tapering runner keen to rest up, or just love your film-going to have a long runtime, gather your merry band and join us.

**Tickets for all films in the Robin Hood Marathon are Pay What You Feel, so you can attend as many screenings as you want to. Kids are very welcome – there will be family-friendly activities happening throughout the day.**

ART OF ACTION

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THE NATIONAL LOTTERY

Film  
Midlands

## ROBIN HOOD (U)

11.15am



**Director** Wolfgang Reitherman

**Starring** Brian Bedford, Peter Ustinov

**USA, 1973, 83m**

**We start the day with a Family Film screening of Disney's classic 1973 animated interpretation of the Robin Hood legend. Join us for a free, drop-in crafting session in the Mezz Lounge from 11am-2pm.**

In the 1970s, scouting around for an idea for the next project after the success of *The Aristocats*, Disney settled on *Robin Hood*, reimagining the cast of characters as woodland animals. Heroic Robin Hood – along with his trusted companion Little John and his devoted band of merry men – conjures up one famously funny and daring deed after another to outfox greedy Prince John and bring happiness to the residents of Sherwood Forest.

## ROBIN HOOD: MEN IN TIGHTS (PG)

1.15pm

**Director** Mel Brooks

**Starring** Cary Elwes, Richard Lewis

**USA, 1993, 100m**

Join us at lunchtime as Robin Hood enjoys the Mel Brooks treatment, starring Cary Elwes, who, unlike some other Robin Hoods, can speak with an English accent. Crusading nobleman Robin of Loxley escapes from prison in Jerusalem and returns home to find that the evil Prince John has confiscated his family estate and is abusing the citizenry. Robin enlists his Merry Men to help regain his home and woo the beautiful Maid Marian.



## THE ADVENTURES OF ROBIN HOOD (U)

3.30pm



**Director** Michael Curtiz

**Starring** Errol Flynn, Olivia de Havilland

**USA, 1938, 102m**

Mid-afternoon and we're journeying back in time to enjoy the original swashbuckler of the silver screen, Errol Flynn, in one of his key roles – and one which would become a benchmark for later adaptations of the Robin Hood legend. When Prince John and the Norman Lords begin oppressing the Saxon masses during King Richard's absence, Robin Hood fights back as the outlaw leader of a resistance movement.

## ROBIN HOOD: PRINCE OF THIEVES (12)

5.45pm



**Director** Kevin Reynolds

**Starring** Kevin Costner, Morgan Freeman, Alan Rickman

**USA, 1991, 149m**

Rounding the day off is Kevin Costner as Robin, starring against a superbly sneering Alan Rickman as the Sheriff of Nottingham. Kevin Reynolds' take on the legend (which provided much content for the Mel Brooks' spoof) reinvigorates the story, paying homage to the past while transforming the famous outlaw of Sherwood Forest into a movie icon fit for the 1990s. When Robin returns from the Crusades to find his father dead, he vows revenge.

# SPECIAL EVENTS

## PARIS, TEXAS – 40TH ANNIVERSARY (12A)

Wed 4 Sep, 7.30pm



**Director** Wim Wenders

**Starring** Harry Dean Stanton, Nastassja Kinski

**USA, 1984, 146m**

Both a road movie and a mystery, and featuring a sublime score by Ry Cooder, Wim Wenders' 1984 Cannes winner is the pinnacle of the filmmaker's career, and stars Harry Dean Stanton as a drifter who wanders out of the desert after disappearing for four years. Paris, Texas is the summation of Wenders' fascination with the American West – its landscape and the people who populate it – and plays with the notion of myth, country and character.

**All tickets for this screening will be 2-for-1 for under-25s.**

Presented by BFI Film Academy Recommends on behalf of Film Hub Midlands, and supported by National Lottery.



## THE TERMINATOR – 40TH ANNIVERSARY (15)

Thu 5 Sep, 7.30pm

**Director** James Cameron

**Starring** Arnold Schwarzenegger, Linda Hamilton

**USA, 1984, 107m**

He's back: this year marks the 40th anniversary of James Cameron's original instalment of the iconic Terminator series.

In 2029, the war between man and machine has desolated the Earth, leaving humanity all but wiped out. From this wasteland, two soldiers are sent back in time to Los Angeles, 1984 in order to influence the outcome of a conflict that hasn't taken place yet. Their target: Sarah Connor, an unsuspecting young woman whose unborn child will become the key to saving mankind.





# TRANSFORM

A CITY TAKEOVER  
NOTTINGHAM

SEPTEMBER 2024

## TRANSFORM 2024: BLACK PANTHER (12A)

Sun 8 Sep, 2pm



**Director** Ryan Coogler

**Starring** Chadwick Boseman, Michael B Jordan, Lupita Nyong'o  
USA, 2018, 135m

**A screening celebrating intergenerational support, presented by Ebony Reels as part of Transform, a city-wide takeover coordinated by New Art Exchange.**

**Take your Nana to the cinema! Guardians and Grandpas too!**

After the death of his father, T'Challa returns home to the high-tech African nation of Wakanda to take his rightful place as king. The theme of our event, intergenerational support, is represented by the super all-star cast.

We welcome families old and young to learn from and make memories together: dress up and get snapped in the Ebony Reels photobooth and challenge your film knowledge with our Quiz for the Generations.

See website for more details and the day's schedule.

**Guest curated by Antoinette Thompson, founder of Ebony Reels, with Sanaa Masud, Broadway's Broader Project Coordinator.**

**Tickets: Kids £2.50 / Adults £5**

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NEW ART EXCHANGE

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## THREADS 40TH ANNIVERSARY + INTRO (15)

Mon 23 Sep, 7pm



**Director** Mick Jackson

**Starring** Karen Meagher, Reece Dinsdale

**UK, 1984, 112m**

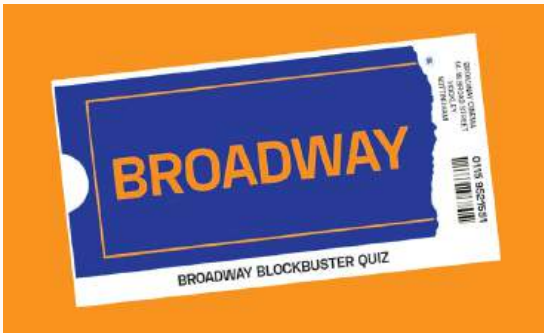
A rare opportunity, on its 40th anniversary, to see the BBC's landmark depiction of nuclear war.

In Sheffield, Ruth and Jimmy's lives are changed by an unplanned pregnancy. Meanwhile, increasing tension between the superpowers threatens a more terrible crisis. Controversial when first broadcast, this remains the most gripping, convincing and influential portrayal of nuclear war on the screen.

This screening will be introduced by Dr Daniel Cordle, expert in nuclear literature and film.

## BROADWAY BLOCKBUSTER QUIZ

Wed 25 Sep, from 8.30pm



Broadway Cinema presents the Broadway Blockbuster Quiz! Test your general film knowledge with our very popular film quiz, with themed rounds, popcorn and prizes too - hosted by Broadway's Colin Shanks.

**Every last Wednesday of the month in our Café Bar, from 8.30pm.**

**£2 per person, in teams of up to 6.**

## BROADWAY'S MYSTERY FILM (15)

Fri 27 Sep, 6pm



**112m**

Join us for Broadway's monthly Mystery Film, where we invite one of our team to choose a film to share with our audience. Our team has eclectic taste, so get ready to discover something new. Across all genres and all decades, you might be sitting down to Mary Poppins or The Texas Chainsaw Massacre – anything goes. No hints, no clues, the only thing we share in advance is the film's certificate – you won't find out what the film is until the lights go down.

**This is a Broadway favourite that regularly sells out, so early booking is recommended!**

**All tickets £5**

# VENUE HIRE AT BROADWAY



Each of Broadway's cinema screens, meeting rooms and versatile studio spaces is available to hire. From small seminars to large-scale conferences and film screenings, we offer a vibrant city centre location in creative surroundings, with excellent technical facilities and high-quality catering options too.

All of our spaces are fully accessible, and we can tailor your event to suit your requirements. Our dedicated Events team is here to provide support throughout the planning process - from initial ideas to on-the-day details - to make sure your event is one to remember.

Most importantly, by hosting your event at Broadway, you'll also be supporting our mission to inspire creativity and a lifelong love of film in Nottingham.



IF YOU'D LIKE TO ENQUIRE ABOUT A PARTICULAR SPACE OR POTENTIAL HIRE, PLEASE DO GET IN CONTACT WITH US AND WE'LL BE HAPPY TO START DISCUSSING YOUR EVENT.

W: [BROADWAY.ORG.UK/HIRE](http://BROADWAY.ORG.UK/HIRE)  
T: [EVENTS@BROADWAY.ORG.UK](mailto:EVENTS@BROADWAY.ORG.UK)  
P: 0115 952 6611

# EVENT CINEMA

As part of our monthly programme, we present unmissable theatre - filmed live on Britain's most exciting stages - and unique, exclusive-to-cinema film events.

SEPTEMBER 2024

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## BLUR: LIVE AT WEMBLEY (CTBC)

Fri 6 to Sun 8 Sep, 8pm



**Director** Toby L

**UK, 2023, 123m**

A cinematic concert film immortalising last summer's historic show, which sold out in under two minutes, and saw blur perform their iconic and much-loved songs for 150,000 fans in a transcendent, once-in-a-generation performance that delivered a sweep of ecstatic 5-star reviews.

**Tickets: £18 / £16 conc.**

BROADWAY.ORG.UK



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## NT LIVE: PRIMA FACIE (15)

Thu 12 to Sat 14 Sep, 7pm & Sun 15, 12pm (captioned)

**Director** Justin Martin

**Starring** Jodie Comer

**UK, 2019, 120m**

Jodie Comer's Olivier and Tony Award-winning performance in Suzie Miller's gripping one-woman play returns to cinemas.

Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.

Justin Martin directs this solo tour de force, captured live in 2022 during a sold out run at the Harold Pinter Theatre in London's West End.

**Tickets: £18 / £16 conc.**

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## MISS SAIGON – 25TH ANNIVERSARY (15)

Sun 22 Sep, 12pm



187m

This spectacular, sell-out 25th Anniversary Gala Performance of the global stage sensation also features appearances by the original cast including Jonathan Pryce and Lea Salonga. This acclaimed production was described as “the most thrilling, soaring and emotionally stirring musical with magnificent performances” by the Daily Telegraph. The epic love story tells the tragic tale of young bar girl Kim, orphaned by war, who falls in love with American GI Chris – but their lives are torn apart by the fall of Saigon.

**Tickets: £18 / £16 conc.**

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## EDWARD SCISSORHANDS: MATTHEW BOURNE’S DANCE VERSION OF TIM BURTON’S CLASSIC (12A)

Wed 25, 7pm & Sun 29 Sep, 1.30pm



**Director** Matthew Bourne

**Starring** Liam Mower, Ashley Shaw

**UK, 94m, 2024**

Matthew Bourne’s magical dance production of Edward Scissorhands has carved a place in the hearts of audiences worldwide since its premiere in 2005. Based on the classic Tim Burton film and featuring the hauntingly beautiful music of Danny Elfman and Terry Davies, Bourne and his New Adventures Company return to this witty, bittersweet story of an incomplete boy left alone in a strange new world. Filmed live in March 2024 at the Wales Millenium Centre, Cardiff, this “visually arresting and ceaselessly inventive” (Metro) production is “the perfect treat for all the family” (The Times).

**Tickets: £18 / £16 conc.**

# AUTUMN FILM COURSES

Love film? Come and learn more! Come and meet other film-lovers at our informal but informative film courses. There'll be teaching, film clips and opportunities for questions and discussion.

All courses are designed with adult participants in mind (ages 18+).

For more information, visit [broadway.org.uk](http://broadway.org.uk)

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## TALK CINEMA - AFTERNOON (90M)

**Tutor** Andrew Graves  
**Price** £75 full / £60 members / £65 concessions / £50 under 25s (includes entry into films and refreshments on arrival)

Join fellow film enthusiasts to watch and talk about films - once a fortnight, you'll watch a specially selected film from our cinema programme, then meet with the group on alternate weeks for an in-depth, tutor-led discussion of the previous week's film.

**Back by popular demand**

**When** Monday afternoons from Mon 7 Oct, 2pm-3.30pm (discussion sessions in weeks 2, 4, 6, 8 & 10)  
**Duration** 10 weeks

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## FILM SCHOOL (150M)

**Tutor** Keith Allott  
**Price** £135 full / £105 members & concessions / £75 under 25s

Award-winning filmmaker and director Keith Allott leads this practical introduction to filmmaking, taking you step by step from pre-production planning through to the final edit of your film.

**Back by popular demand**

**When** Monday evenings from Mon 7 Oct, 6.30pm-9pm  
**Duration** 9 weeks (8 teaching weeks + final networking session on Wed 4 Dec)

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## THE HISTORY OF SCIENCE FICTION CINEMA: FROM MÉLIÈS TO THE MATRIX AND BEYOND... (90M)

**Tutor** Adam Pepper  
**Price** £75 full / £60 members / £65 concessions / £50 under 25s

Taking in the Universal Monster Movies of the 1930s, the explosion of 50s Sci-Fi cinema and the impact and legacy of Star Wars, Spielberg and Cameron, this 10-week course will launch you into worlds of magic, wonder and terror!

**Back by popular demand**

**When** Monday evenings from Mon 7 Oct, 7pm-8.30pm  
**Duration** 10 weeks

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## KITCHEN SINK CREEPS (90M)

**Tutor** Andrew Graves  
**Price** £75 full / £60 members / £65 concessions / £50 under 25s

Though the horror movie is often equated with supernatural scares, many of the best frights are to be found in more recognisably domestic set-ups. This course explores the council houses, bedsits and other more mundane on-screen locations in search of hidden terrors.

**New Course**

**When** Tuesday evenings from Tue 8 Oct, 7pm-8.30pm  
**Duration** 10 weeks

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## STEPHEN KING ON SCREEN (120M)

**Tutor** Kenton Hall  
**Price** £75 full / £60 members / £65 concessions / £50 under 25s (includes refreshments on arrival)

Just in time for spooky season, we're diving deep into horror master Stephen King's many classic page-to-screen adaptations, from Carrie, The Shining, and Misery to his less frightening fare The Shawshank Redemption and Stand By Me.

**New Course**

**When** Wednesday afternoons from Wed 9 Oct, 2pm-4pm  
**Duration** 10 weeks

**BEGINNING SCREENWRITING (150M)****Tutor** Keith Allott**Price** £135 full / £105 members & concessions / £75 under 25s**Back by popular demand****When** Wednesday evenings from Wed 9 Oct, 6.30pm–9pm**Duration** 9 weeks (8 teaching weeks + final networking session in week 9)

For anyone who wants to write for the screen, this course takes you from ideas to final script to getting it made. You'll be introduced to the essential skills of screenwriting, and how to generate ideas, create structure, character, dialogue and plot devices.

**ACTING FOR FILM (90M)****Tutor** Kenton Hall**Price** £135 full / £105 members & concessions / £75 under 25**New Course****When** Wednesday evenings from Wed 9 Oct, 6.30pm–9pm**Duration** 8 weeks

This course will help participants – at any level of acting experience – develop the skills and techniques specific to film acting, including exercises to develop effective screen presence and tips on understanding the film industry and an actor's place in it.

**TALK CINEMA – EVENING (90M)****Tutor** Andrew Graves**Price** £75 full / £60 members / £65 concessions / £50 under 25s**Back by popular demand****When** Thursday evenings from Thu 10 Oct, 7.30pm–9pm (discussion sessions in weeks 2, 4, 6, 8 & 10)**Duration** 10 weeks

Join fellow film enthusiasts to watch and talk about films – once a fortnight, you'll watch a specially selected film from our cinema programme, then meet with the group on alternate weeks for an in-depth, tutor-led discussion of the previous week's film.

**KILLJOY: ANTI-HEROINES OF HORROR AND THRILLER CINEMA (90M)****Tutor** Clelia McElroy**Price** £45 full / £30 members / £35 concessions / £25 under 25s**New Course****When** Friday evenings from Fri 11 Oct, 7pm–8.30pm**Duration** 5 weeks

Dive into the captivating world of the 'unlikeable female character', examining the complex portrayals of strong female leads in thriller and horror cinema. We'll dissect why society labels these women as antagonists and how these characters challenge our perceptions of femininity and power.

**CHILDHOOD & YOUTH IN CONTEMPORARY EUROPEAN CINEMA (90M)****Tutor** John Marks**Price** £45 full / £30 members / £35 concessions / £25 under 25s**New Course****When** Friday evenings from Fri 15 Nov, 7pm–8.30pm**Duration** 5 weeks

In this course, we'll look at recent European films that depict the intense and complex experience of childhood and adolescence, exploring a variety of approaches – including supernatural horror, documentary-style realism and social satire – used to convey a sense of what it means to be a young person today.

**BROADWAY'S BFI FILM ACADEMY SHORT COURSE – APPLICATIONS CLOSE SOON!**

Applications are closing soon for Broadway's BFI Film Academy Short Course. We're recruiting young people aged 16-19 who are creative and committed to filmmaking to experience a 4-week programme of practical and theoretical filmmaking masterclasses, delivered by esteemed and award-winning screen industry professionals.

**Deadline to apply is: Sun 15 September 2024**

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at [broadway.org.uk/reel](http://broadway.org.uk/reel)

\*Texts cost £5 plus your standard message rate



Find out more at  
[broadway.org.uk/reel](http://broadway.org.uk/reel)

