



BROADWAY

OCTOBER 2024

JOKER: FOLIE À DEUX

# STANDARD TICKET PRICES

OCTOBER 2024



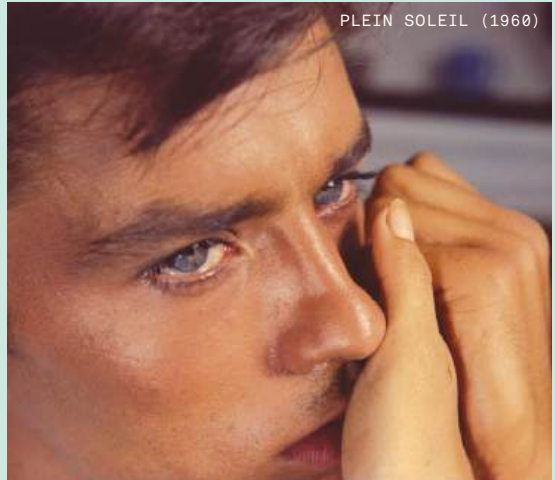
FULL	£11
BROADWAY MEMBER	£8
UNDER 25s	£5
SENIORS	£9
BLUE LIGHT (WITH VALID ID)	£9
UNWAGED/DISABLED CONC	£7
CEA CARD CARERS	Speak to our box office to book

Prices as of Monday 8 April 2024.  
See website for full list of ticket  
prices and offers.

Box Office open daily from  
12pm (10am on Thursday)

T: 0115 952 6611  
E: [info@broadway.org.uk](mailto:info@broadway.org.uk)

Book in advance at [broadway.org.uk](http://broadway.org.uk),  
or via our Box Office over the phone  
or in person. Please note, online orders  
are subject to a per transaction booking  
fee of £1.20. Broadway members  
are exempt from booking fees.



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# OCTOBER AT BROADWAY

Autumn is officially cinema season, and we've got a particularly busy month planned for you here at Broadway, with festivals, new releases and stone-cold classics galore.

This month, the hugely anticipated follow-up to 2019's *Joker* sees director Todd Phillips take a daring left turn into musical territory with **Joker: Folie À Deux**. Joaquin Phoenix returns as a now-institutionalised Arthur Fleck alongside the one and only Lady Gaga as his partner-in-crime Harley Quinn.

Spanish master Pedro Almodóvar directs his first English-language feature, **The Room Next Door**, starring Julianne Moore and Tilda Swinton as two recently reconnected friends grappling with life, friendship and mortality.

Just a month before the US election, Sebastian Stan stars in "shrewd and darkly amusing tragicomedy" **The Apprentice** as a young Donald Trump, charting the former President's rise to fame and fortune in 1980s New York.

Edgar Wright's cult 2004 zom-com (that's zombie-comedy, of course) **Shaun of the Dead** rises again for its 20th anniversary this month. Simon Pegg and Nick Frost star as best mates who, after the zombie apocalypse descends, take it upon themselves to get their friends and family safely to the pub.

Ahead of the release of *Gladiator II* - starring Paul Mescal - later this year, Ridley Scott's original Roman revenge epic **Gladiator** also returns to cinemas in October, and there's more iconic battle action as Akira Kurosawa's 1954 masterpiece **Seven Samurai** honours 70 years with a stunning new restoration this month.

We're very pleased to once again present some of the best films from this year's BFI London Film Festival in October, direct from the festival - featuring Steve McQueen's WWII drama **Blitz**, set in 1940s London and starring Saoirse Ronan, and Pharrell Williams' joyful life in Lego, **Piece by Piece**. Explore the full 2024 selection on p.12-13.

The mighty **Mayhem Film Festival** is back at Broadway for its 20th edition this spooky season - join us from Thu 17 - Sun 20 Oct for four days of the best previews, premieres and archive picks in horror, science fiction and cult cinema. Stay for the whole weekend with a full festival pass or just take your pick from the programme with individual film tickets now available to book too.

Speaking of scares, we've got a stacked Halloween season for you this year. Step through the curtains into the Red Room as Behind the Screen present a rare screening of David Lynch's **Twin Peaks: Fire Walk With Me**, Freddy Krueger is back to stalk your sleep as **A Nightmare on Elm Street** turns 40, and Monstrous Flesh introduce a special Halloween night screening of - what else - John Carpenter's classic 1978 slasher **Halloween**. Dig into our full season on p. 22-24.

## NEW RELEASES

### SEVEN SAMURAI – 4K RESTORATION (PG)

From Wed 2 Oct



JAPANESE WITH ENGLISH SUBTITLES

**Director** Akira Kurosawa

**Starring** Takashi Shimura, Toshiro Mifune

**Japan, 1954, 206 mins with one intermission**

Featuring some of the greatest battle and action sequences ever filmed, and with memorable performances from the likes of Toshiro Mifune and Takashi Shimura, *Seven Samurai* is a must-see experience on the big screen.

“The glorious vigour and strength of this film is presented with such theatrical relish and flair: its energy flashes out of the screen like a sword”

– The Guardian

### SHAUN OF THE DEAD – 20TH ANNIVERSARY (15)

From Fri 4 to Sun 6 Oct



**Director** Edgar Wright

**Starring** Simon Pegg, Nick Frost

**UK, 2004, 99m**

“Twenty years ago, the worldwide release of *Shaun of the Dead* changed my life forever. Its reception since then has continued to be incredible, largely due to the passionate fans who have championed it with cricket bats aloft” – Edgar Wright, director

Simon Pegg and Nick Frost star as Shaun and his best mate Nick who, after the zombie apocalypse descends, take it upon themselves to get their friends and family safely to the pub in Edgar Wright’s cult horror-comedy classic.

**Screening on Fri 4 Oct presented by Lounge Trip.**

### JOKER: FOLIE À DEUX (CTBC)

From Fri 4 Oct

**Director** Todd Phillips

**Starring** Joaquin Phoenix, Lady Gaga

**USA, 2024, 138m**

Todd Phillips’ hugely anticipated follow-up to his 2019 Academy Award-winning runaway hit, *Joker* takes the sequel in a direction no one expected: a musical co-starring the one and only Lady Gaga. While Phoenix reprises his role as Arthur Fleck, institutionalised at Arkham awaiting trial for his crimes as Joker and struggling with his dual identity, Gaga makes her appearance as Harley Quinn, the fellow troubled inmate Fleck falls for.



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## A DIFFERENT MAN (15)

From Fri 4 Oct



**Director** Aaron Schimberg

**Starring** Sebastian Stan, Renate Reinsve

**USA, 2024, 112m**

Sebastian Stan stars as ambitious New York actor Edward, who undergoes a radical medical procedure to drastically transform his appearance. But his new dream face quickly turns into a nightmare, as he loses out on the role he was born to play and becomes obsessed with reclaiming what was lost. Also featuring brilliant performances from both *The Worst Person in the World's* Renate Reinsve and *Under the Skin's* Adam Pearson.

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## GLADIATOR – RE-RELEASE (15)

From Fri 11 Oct



**Director** Ridley Scott

**Starring** Russell Crowe, Joaquin Phoenix

**USA, 2000, 155m**

Twenty four years after its original release, Ridley Scott's Roman epic returns to the cinema in readiness for the highly anticipated release of *Gladiator II* next month. Before there was Paul Mescal (and his thighs), there was Russell Crowe as Maximus – a former Roman General who sets out to exact vengeance against the corrupt emperor who murdered his family and sent him into slavery.

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## TIMESTALKER (CTBC)

From Fri 11 Oct



**Director** Alice Lowe

**Starring** Alice Lowe, Tanya Reynolds

**UK, 2024, 96m**

Director Alice Lowe's vibrant second feature is a genre-defying romp – a karmic journey that sees its hapless heroine, Agnes, reincarnated every time she makes the same mistake: falling in love with the wrong man. The film is a thrilling tale of misplaced affection, unrequited lust and revenge.

"It's desperately moving in the most satisfyingly insidious way, eventually recalling no less than Sally Potter's ethereal, time-hopping *Orlando*... it's also very funny" – *Little White Lies*

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## THE APPRENTICE (CTBC)

From Fri 18 Oct



**Director** Ali Abbasi

**Starring** Sebastian Stan, Jeremy Strong

**USA, 2024, 120m**

Starring Sebastian Stan as a young Donald Trump and Jeremy Strong as the influential right-wing lawyer and political fixer Roy Cohn, director Ali Abbasi's [Border, Holy Spider] first English-language film is a dive into the underbelly of the American empire, charting Trump's ascent to power during the 1980s in New York, through a Faustian deal made with Cohn. This controversial biopic – already making headlines with a cease-and-desist letter sent to the filmmakers by Trump's legal team – will hit screens less than a month before the US election.

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## THE TEACHER (12A)

From Tue 22 to Thu 24 Oct



**Director** Farah Nabulsi

**Starring** Muhammad Abed Elrahman, Nabil Al Raei

**Palestine, 2023, 118m**

The parallel struggles of a Palestinian schoolteacher grieving the loss of his son and an American couple fighting to reclaim theirs from kidnappers propel writer-director Farah Nabulsi's gripping feature debut. Set and filmed in the West Bank, The Teacher is built upon a strong sense of place, both physical and, in terms of generational loss, historical.

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## BLACK DOG (12A)

From Tue 22 to Thu 24 Oct



**Director** Guan Hu

**Starring** Zhangke Jia, Jing Liang

**China, 2024, 110m**

On the edge of the Gobi desert in Northwest China, Lang returns to his hometown after being released from jail. While working for the local dog patrol team to clear the town of stray dogs before the Olympic Games, he strikes up an unlikely connection with a black dog. These two lonely souls embark on a journey together.

"Guan mixes apparently contradictory visual styles, moving between the vast landscapes of a western and the shadowy claustrophobia of a noir, to tell a story that is both sternly satirical and deftly playful" – BFI

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## THE COUNT OF MONTE CRISTO (12A)

From Tue 22 to Thu 24 Oct



**Director** Alexandre de La Patellière/Matthieu Delaporte

**Starring** Pierre Niney, Bastien Bouillon

**France, 2024, 178m**

Edmond Dantes becomes the target of a sinister plot and is arrested on his wedding day for a crime he did not commit. After 14 years imprisoned he pulls off a daring escape and, assuming the identity of the Count of Monte-Cristo, exacts his revenge on the three men who betrayed him.

"The pay-off is a fast-moving, good-looking gallop of Mission: Impossible-style mask play, languorous conniving in courtyards and occasional outbreaks of derring-do that chews up three hours without pausing for quail sandwiches." – The Guardian

## THE ROOM NEXT DOOR (CTBC)

From Fri 25 Oct



**Director** Pedro Almodóvar

**Starring** Julianne Moore, Tilda Swinton

**Spain/USA, 2024, 110m**

Arthouse film powerhouses Julianne Moore and Tilda Swinton combine forces in Pedro Almodóvar's first English-language feature film. The pair play two women rekindling a friendship after a number of years without contact – Ingrid, a best-selling writer, and Martha, a war journalist – immersing themselves in their pasts, sharing memories, anecdotes, art, movies, until Martha has a request that will test their newly strengthened bond.

## DAHOMÉY (CTBC)

From Fri 25 Oct

**Director** Mati Diop

**Starring** Gildas Adannou,  
Habib Ahandessi

**France/Senegal, 2024, 68m**

In 2021, 26 objects from the Kingdom of Dahomey leave Paris and are returned to present-day Benin in West Africa. How should these art treasures, stolen from ancestors, be received in a country which has reinvented itself in their absence?

"In this bewitching work of speculative documentary, French-Senegalese filmmaker Mati Diop takes on a hot topic of the culture wars – the decolonisation of European museums – and weaves from it a beguiling meditation on identity, ancestry and the weight of history." –Sight & Sound



## THE CRIME IS MINE (CTBC)

From Fri 25 Oct

**Director** François Ozon

**Starring** Nadia Tereszkiewicz,  
Isabelle Huppert

**France, 2024, 104m**

Paris in the 1930s – struggling actress Madeleine is struggling to pay rent. Opportunity knocks after a lascivious theatrical producer who made an inappropriate advance towards her turns up dead. Madeleine stands trial for his murder and ascends to decadent stardom – until the truth comes out. François Ozon's latest is a rollicking farce with a wily feminist edge.



## ACCESS SCREENINGS

### SILVER SCREEN

Weekly matinées programmed with our senior customers in mind.

**All tickets £5**

(includes a hot drink & biscuits)

### THE OTRUN

Thu 3 Oct, 10.15am & 1.15pm

### A DIFFERENT MAN

Thu 10 Oct, 10.15am & 1.15pm

### PLEIN SOLEIL (SEE P.18)

Thu 17 Oct, 10.15am & 1.15pm

### THE WILD ROBOT

Thu 24 Oct, 10.15am & 1.15pm

### THE ROOM NEXT DOOR

Thu 31 Oct, 10.15am & 1.15pm

### PARENT & BABY

TBC – see website for more details

### SUPPORTIVE ENVIRONMENT SCREENING

**Tickets £3.90 adults / £2 children**

Specially adapted screenings for people on the autism spectrum and other neurodiverse conditions.

### THE WILD ROBOT

Sat 26 Sep, 1pm

### Captioned Screenings

Each week, we screen a selection of films from Sunday–Wednesday with captions for D/deaf and hard of hearing audience members.

Please visit [broadway.org.uk](https://broadway.org.uk) for up-to-date information and times.



Scan for live information and times.

All information correct at time of going to press, please check [broadway.org.uk](https://broadway.org.uk) for up-to-date information.



# VENUE HIRE AT BROADWAY



Each of Broadway's cinema screens, meeting rooms and versatile studio spaces is available to hire. From small seminars to large-scale conferences and film screenings, we offer a vibrant city centre location in creative surroundings, with excellent technical facilities and high-quality catering options too.

All of our spaces are fully accessible, and we can tailor your event to suit your requirements. Our dedicated Events team is here to provide support throughout the planning process - from initial ideas to on-the-day details - to make sure your event is one to remember.

Most importantly, by hosting your event at Broadway, you'll also be supporting our mission to inspire creativity and a lifelong love of film in Nottingham.



IF YOU'D LIKE TO ENQUIRE ABOUT A PARTICULAR SPACE OR POTENTIAL HIRE, PLEASE DO GET IN CONTACT WITH US AND WE'LL BE HAPPY TO START DISCUSSING YOUR EVENT.

W: [BROADWAY.ORG.UK/HIRE](http://BROADWAY.ORG.UK/HIRE)  
T: [EVENTS@BROADWAY.ORG.UK](mailto:EVENTS@BROADWAY.ORG.UK)  
P: 0115 952 6611

# FAMILY FILM CLUB

OCTOBER 2024

This month, we have a whole host of treats in store for families – including Chinese animation *Deep Sea* back by popular demand, a brand-new restoration of children's classic *Watership Down*, plus a chance to revisit the first two *Paddington* films ahead of the release of the next instalment in the adventures of everyone's favourite bear later this year...

## DEEP SEA (PG)

Sat 5 Oct, 1.45pm

**Director** Tian Xiaopeng

**Starring** Tingwen Wang, Su Xin

**China, 2023, 112m**

Underneath the ocean lies a magical world, in a film of unrivalled beauty that combines the latest 3D animation with traditional Chinese ink-brush painting styles. On a cruise to celebrate her birthday, Shinxiu falls overboard and into a swirling ocean of vibrant colours, where magical creatures and the sinister Red Phantom await.

**Tickets are Pay What You Feel, from £2**



## PADDINGTON (PG)

Sat 12 Oct, 1.15pm



**Director** Paul King

**Starring** Ben Whishaw, Julie Walters

**UK, 2014, 91m**

Ready yourself for *Paddington*'s third outing later this year and revisit the first two instalments in his adventures, this month at Broadway.

After a deadly earthquake destroys his home in the Peruvian rainforest, a young bear makes his way to England in search of a new home. The bear, dubbed *Paddington* for the London train station he arrives at, finds shelter with the Brown family. Soon though, someone else has her eye on him: taxidermist Millicent Clyde has designs on the rare bear and his hide.

**Tickets are Pay What You Feel, from £2**

## THE WILD ROBOT (CTBC)

From Fri 18 Oct



**Director** Chris Sanders

**Starring** Lupita Nyong'o, Pedro Pascal

**USA, 2024, 102m**

From the co-director of *How to Train Your Dragon* comes an incredible animated journey following sentient robot *Roz*, shipwrecked on an uninhabited island and learning to adapt to her new surroundings.

**Preview screening as part of BFI's London Film Festival on Tour on Sun 13 Oct - see more on p.12**

**Standard prices apply**

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## WATERSHIP DOWN – 4K RESTORATION (PG)

From Fri 25 Oct, playing throughout half-term



**Director** Martin Rosen

**Starring** John Hurt, Richard Briers

**UK, 1978, 92m**

Based on Richard Adams' timeless novel, Watership Down is the classic, distinctly beautiful British animated film which follows a group of rabbits on a perilous journey to find their own utopia when a building project threatens the tranquil lives of the surrounding wildlife. Back on the big screen again this autumn, for the first time in nearly 50 years and newly restored in 4K, with the colours and characters sparkling as never before.

**All tickets £5**

## FRANKENWEENIE (PG)

Sat 26 Oct, 1.15pm



**Director** Tim Burton

**Starring** Shelley Duvall, Daniel Stern

**USA, 2012, 83m**

Get into the spooooky spirit with our Family Craft Club activities, followed by a screening of Tim Burton's Frankenweenie.

Young Victor Frankenstein is a science nerd and an outsider at school, but he does have one good friend: his dog, Sparky. But then, tragedy strikes, and Sparky shuffles off this mortal coil. Victor is heartbroken until his science teacher gives him an idea of how to jolt old Sparky back to life.

**Tickets are Pay What You Feel, from £2**

## HALLOWEEN CRAFT CLUB

Sat 26 Oct, 11am-1pm



Join us this month for spooky Halloween-themed craft activities before our screening of Tim Burton's Frankenweenie. Come along (sorry, no reanimated pets allowed), enjoy lunch from our Kids' Menu and take part in some informal craft activities before the film.

**Free, drop-in session – no booking required**

**All materials will be provided**

**Led by Broadway's Emma Gray, suitable for ages 4-12**



# BFI LONDON FILM FESTIVAL

In partnership with  
**AMERICAN EXPRESS**

OCTOBER 2024

Direct from London, enjoy the very best of the BFI's flagship festival, featuring preview screenings of upcoming releases. This year's line-up includes the latest films by Steve McQueen, Sean Baker, Marielle Heller and Andrea Arnold, plus family-friendly fare *The Wild Robot* and *That Christmas*. Cherry picked by the LFF programmers – this is your chance to see these gems before anyone else...

All films will screen with captions, apart from *Piece by Piece*.

## BLITZ (CTBC)

Thu 10 Oct, 7.30pm



SCREENING WITH CAPTIONS

**Director** Steve McQueen

**Starring** Saoirse Ronan, Benjamin Clementine

**UK, 2024, 114m**

Steve McQueen's visually dazzling tour-de-force is a moving and expansive tapestry of life in war-torn London during the decisive moments of WWII. Starring Oscar nominee Saoirse Ronan.

## CONCLAVE (CTBC)

Fri 11 Oct, 7.30pm



SCREENING WITH CAPTIONS

**Director** Edward Berger

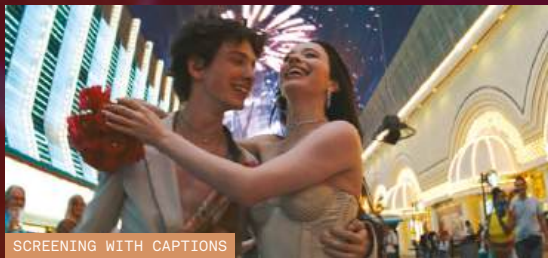
**Starring** Ralph Fiennes, Stanley Tucci

**UK/USA, 2024, 120m**

Ralph Fiennes and Stanley Tucci revel in the ritual and intrigue surrounding the process of choosing a new Pope, in this tantalisingly tense Vatican-set drama.

## ANORA (CTBC)

Sat 12 Oct, 7.30pm



SCREENING WITH CAPTIONS

**Director** Sean Baker

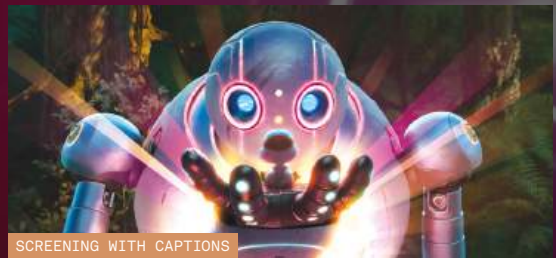
**Starring** Mikey Madison, Mark Eydelshteyn

**USA, 2024, 139m**

Sean Baker won the Palme d'Or at Cannes with this modern-day Cinderella story about a young sex worker in Brooklyn, featuring a star-making performance from Mikey Madison.

## THE WILD ROBOT (CTBC)

Sun 13 Oct, 3.30pm



SCREENING WITH CAPTIONS

**Director** Chris Sanders

**Starring** Lupita Nyong'o, Pedro Pascal, Catherine O'Hara

**USA, 2024, 102m**

From the co-director of *How to Train Your Dragon* comes an incredible animated journey following sentient robot Roz, shipwrecked on an uninhabited island and learning to adapt to her new surroundings.

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## ENDURANCE (CTBC)

Mon 14 Oct, 8.30pm



SCREENING WITH CAPTIONS

**Director** Elizabeth Chai Vasarhelyi, Jimmy Chin, Natalie Hewit  
**USA, 2024, 100m**

The directors of *Free Solo* thread together the inspiring stories of two extraordinary Antarctic expeditions - a century apart - to explore our ongoing fascination with human endurance and physical achievement.

## A REAL PAIN (CTBC)

Tue 15 Oct, 7.30pm



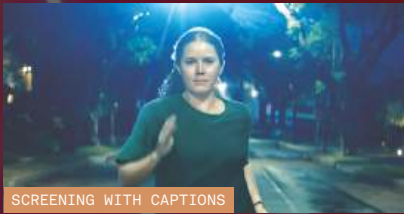
SCREENING WITH CAPTIONS

**Director** Jesse Eisenberg  
**Starring** Jesse Eisenberg, Kieran Culkin  
**USA, 2024, 89m**

Written, directed by and starring Jesse Eisenberg, *A Real Pain* follows mismatched cousins David and Benji as they reunite for a tour through Poland to honour their beloved grandmother.

## NIGHTBITCH (CTBC)

Wed 16 Oct, 7.30pm



SCREENING WITH CAPTIONS

**Director** Marielle Heller  
**Starring** Amy Adams, Scoot McNairy  
**USA, 2024, 98m**

The genre-bending latest film from Marielle Heller based on the critically acclaimed hit novel stars Amy Adams as a woman who pauses her career to be a stay-at-home mum, but soon her new domesticity takes a surreal turn.

## THAT CHRISTMAS (CTBC)

Sat 19 Oct, 3.30pm



SCREENING WITH CAPTIONS

**Director** Simon Otto  
**Starring** Brian Cox, Fiona Shaw  
**UK, 2024, 91m**

Based on the charming trilogy of children's books by writer-director Richard Curtis, *That Christmas* tells a series of entwined tales about family and friends, love and loneliness, and Santa Claus making a big mistake.

## PIECE BY PIECE (CTBC)

Mon 21 Oct, 6.15pm

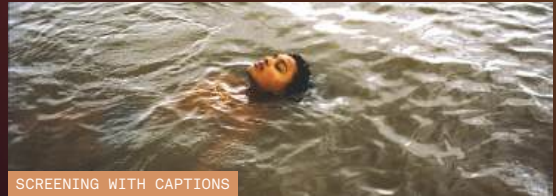


**Director** Morgan Neville  
**Starring** Pharrell Williams, Jay-Z, Missy Elliott  
**USA, 2024, 93m**

*Piece by Piece* chronicles the life of cultural icon Pharrell Williams through LEGO animation in this unforgettable journey of unbridled joy and creative freedom.

## BIRD (CTBC)

Mon 21 Oct, 8.30pm



SCREENING WITH CAPTIONS

**Director** Andrea Arnold  
**Starring** Barry Keoghan, Franz Rogowski  
**UK, 2024, 119m**

A 12-year-old girl's fractured home life is transformed when she encounters a mysterious stranger seeking out his own family in Andrea Arnold's striking tale.



OCTOBER 2024

# MAYHEM

## F I L M F E S T I V A L

THU 17 TO SUN 20 OCT

Mayhem returns for its 20th edition, bringing the best of international horror, sci-fi and cult cinema to Nottingham.

This year's programme includes a batch of UK premieres, including cosmic comedy **The Paragon** and the haunting **Last Stop Rocafort St**; a preview of the brilliantly disturbing UK horror **Daddy's Head**; a rare screening of cult '70s grindhouse-meets-arthouse feature **Hollywood 90028**; Wes Craven's social satire, '90s horror **The People Under The Stairs**; plus a special double helping of the best creepy, weird and darkly funny shorts from around the world, and much more!

See [broadway.org.uk/mayhem2024](https://broadway.org.uk/mayhem2024) for the full line-up and ticketing info.

BROADWAY.ORG.UK

# SPECIAL EVENTS

OCTOBER 2024

## EXHIBITION: ARTGOON365 PRESENTS TRAPART

Private view Fri 27 Sep, 7pm-10pm

Sat 28 Sep – Sat 12 Oct (please see our website for opening times)



The first solo exhibition by ArtGoon365, a Nottingham-based artist, illustrator & designer. Featuring a new series of paintings and a variety of graphic art inspired by music and urban culture, often referencing vintage cartoons, cinema and pop culture.

With works by and made in collaboration with Tanaya Byfield.

## MY MOVIE: SOMEONE'S DAUGHTER, SOMEONE'S SON + Q&A (15)

Sun 6 Oct, 12pm



**Director** Lorna Tucker

**UK, 2023, 87m**

Now a successful filmmaker, Lorna Tucker (Westwood: Punk, Icon, Activist; Amà) was once a teenage runaway sleeping rough on the streets of London. For this frank, forceful and inspiring documentary, she returns to her former haunts and speaks to current and former homeless people about why, 25 years later, record numbers of people are still reduced to living on Britain's streets.

**Hosted by Framework, who will be joined by Director Lorna Tucker for a Q&A after the screening.**

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## SHORT STACK (CTBC)

Sun 6 Oct, 5.45pm

Presented by Midlands Short Film Club

Short Stack presents a showcase of the best short films from the Midlands. An eclectic mix of genres, styles and budgets – a platform for filmmakers to share their work and an opportunity for audiences to see fresh talent and original ideas on the big screen. Join us for an evening of films and networking. [Advised cert 15]

All tickets £5

Delivered by Broadway on behalf of Film Hub Midlands. Supported by the National Lottery.

## HARDER THAN THE ROCK: THE CIMARONS STORY + PRE-RECORDED Q&A (CTBC)

Sun 6 Oct, 8.15pm

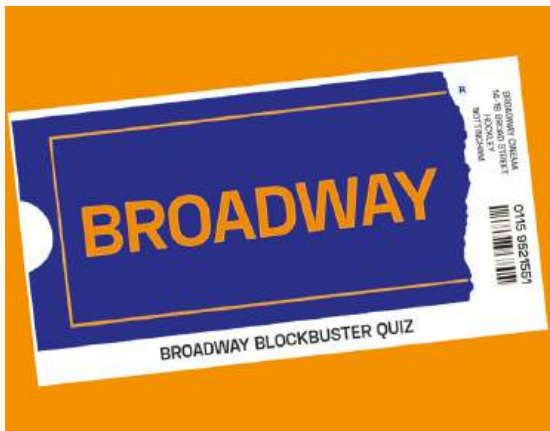


Director Mark Warmington

UK, 2024, 99m

Reggae exploded in the 1970s, with Cimarons at its heart – thousands of miles from Jamaica, they brought excitement, experimentation and sheer anticipation booming from speaker boxes, putting the new generation of Black British youth in touch with their roots – in contact with who they really were. Industry legends, Cimarons worked with reggae royalty Bob Marley, Toots & the Maytals, Jimmy Cliff, Lee 'Scratch' Perry and even Paul McCartney, but have been hugely under-recognised when it comes to their own music, impact and legacy.

Followed by a pre-recorded Q&A with the band and director Mark Warmington, hosted by Don Letts



## BROADWAY BLOCKBUSTER QUIZ

Date TBC - see website for details

Broadway Cinema presents the Broadway Blockbuster Quiz! Test your general film knowledge with our very popular film quiz, with themed rounds, popcorn and prizes too - hosted by Broadway's Colin Shanks.

Every last Wednesday of the month in our Café Bar, from 8.30pm.

£2 per person, in teams of up to 6.



# TRANSFORM

A CITY TAKEOVER  
NOTTINGHAM

TRANSFORM: BEAT STREET – 40TH ANNIVERSARY + TALK (12A)

Sat 12 Oct, 1pm



**Director** Stan Lathan

**Starring** Guy Davis, Rae Dawn Chong

USA, 1984, 106m

Presented as part of Transform, a city-wide takeover coordinated by New Art Exchange. We're pleased to present this rescheduled Transform event to coincide with Black History Month.

Celebrating its 40th anniversary this year, *Beat Street* follows Kenny, a young hip-hop artist from the Bronx who aspires to make it big as a DJ. Followed by a talk with event co-curators Courtney Rose, CEO of Take 1 Studios, and Trevor Rose, CEO of Community Recording Studio, with special guest DJ Fever.

*"In our talk about our experiences in hip hop, we'll explore the powerful influence of Beat Street, a film that captures the essence of the culture during its formative years in the 1980s. This film, with its authentic portrayal of breakdancing, graffiti, DJing, and rapping, provided not just entertainment but a guiding light for many of us."* – Courtney Rose

Tickets for this event are Pay What You Feel – choose from £2, £4, £6, £8 or £10.



NEW ART EXCHANGE

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## MY MOVIE: SUPERMAN (PG)

Sun 13 Oct, 12pm



**Director** Richard Donner

**Starring** Christopher Reeve, Gene Hackman, Marlon Brando

**USA, 1978, 143m**

Just before the destruction of the planet Krypton, scientist Jor-El sends his infant son Kal-El on a spaceship to Earth. Raised by kindly farmers Jonathan and Martha Kent, young Clark discovers the source of his superhuman powers and moves to Metropolis to fight evil. As Superman, he battles the villainous Lex Luthor, while, as novice reporter Clark Kent, he attempts to woo co-worker Lois Lane.

**Dedication: Commemorating 45 years of the Notts and national MND Association**

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## PLEIN SOLEIL – PURPLE NOON (PG)

Thu 17 Oct, 7.45pm

**Director** René Clément

**Starring** Alain Delon, Maurice Ronet

**France, 1960, 119m**

Last month, we lost one of cinema's most beautiful – and complicated – actors, Alain Delon. We pay tribute to him with special screenings of one of his most essential roles, as Patricia Highsmith's charming psychopath in René Clément's 1960 adaptation of *The Talented Mr Ripley*.

Delon stars as Tom Ripley, a young American who travels to Europe on an all-expenses-paid mission to convince his friend, the charismatic Philippe Greenleaf, to return to the US at the request of his parents.



## PAULINE BLACK: A 2-TONE STORY + Q&A (CTBC)

Sun 27 Oct, 6pm

**Director** Jane Mingay

**UK, 2024, 92m**

Pauline Black, lead singer of 2-Tone hit band The Selecter, tells her extraordinary life story in the same frank manner that helped shape her as an iconic, era-defining female musician. Pauline had a difficult upbringing and joining the 2-Tone music movement in 1979 was the perfect catalyst; enabling her to explore and express all sides of herself. Looking back at her own ground-breaking experience in this feature documentary, Pauline traces how her legacy came about and how it is relevant to the world today

**Followed by a Q&A with director Jane Mingay, hosted by music journalist Dom Gourlay.**

## WEEKEND (18)

Tue 29 Oct, 7pm



**Director** Andrew Haigh

**Starring** Tom Cullen, Chis New

**UK, 2011, 93m**

It's been over ten years since Andrew Haigh's critically acclaimed film *Weekend* was released – in which time he's gone from strength to strength, from directing the HBO drama *Looking* to this year's smash-hit *All Of Us Strangers*. This month, as part of Queer Up Duck! festival, we're revisiting his debut feature – filmed in Nottingham – which follows two men who find themselves waking up together one Saturday morning.

**Screening as part of Queer Up Duck! festival, running from 21 October to 2 November across Nottingham. See [queerupduck.co.uk](http://queerupduck.co.uk) for the full programme.**

# STAR WARS

T R I L O G Y

OCTOBER 2024

**May the force be with you – the original trilogy comes to the Broadway big screen!**

Join us on Sun 13 Oct for one-off screenings of each film in George Lucas's original trilogy. Starring Harrison Ford, Mark Hamill, and Carrie Fisher, the films defined an era and have found a whole new generation of fans, young and old.

On the day, we'll be celebrating all things Star Wars with quizzes, prize giveaways, and cosplay. We have a good feeling about this...

**Tickets for all films are £8 full / £5 conc.**

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## STAR WARS EPISODE IV: A NEW HOPE (U)

Sun 13 Oct, 1pm



**Director** George Lucas

**Starring** Mark Hamill, Harrison Ford, Carrie Fisher

**US, 1977, 125m**

Luke Skywalker joins forces with a Jedi Knight, a hotshot pilot, a Wookiee and two droids to save the galaxy from the Empire's world-destroying battle station, whilst also attempting to rescue a Princess from the mysterious Darth Vader.

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## STAR WARS EPISODE V: THE EMPIRE STRIKES BACK (PG)

Sun 13 Oct, 4pm



**Director** George Lucas

**Starring** Mark Hamill, Harrison Ford, Carrie Fisher

**US, 1980, 127m**

The adventure continues... Luke Skywalker, Han Solo, Princess Leia and Chewbacca face attack by the Imperial forces and its AT-AT walkers on the ice planet Hoth. While Han and Leia escape in the Millennium Falcon, Luke travels to Dagobah in search of Yoda. Only with the Jedi master's help will Luke survive when the dark side of the Force beckons him into the ultimate duel with Darth Vader.

## STAR WARS EPISODE VI: RETURN OF THE JEDI (PG)

Sun 13 Oct, 7pm



**Director** George Lucas

**Starring** Mark Hamill, Harrison Ford, Carrie Fisher

**US, 1980, 135m**

Luke Skywalker battles horrible Jabba the Hut and cruel Darth Vader to save his comrades in the Rebel Alliance and triumph over the Galactic Empire. Han Solo and Princess Leia team with Chewbacca, Lando Calrissian, the Ewoks and the androids C-3PO and R2-D2 in a mission to defeat the evil emperor.

# HALLOWEEN

OCTOBER 2024

Gracing our screens this Halloween, we'll have the very best classic horror returning to the big screen at Broadway to scare you senseless. From Carrie to Freddy Krueger to Michael Myers, all our friends will be coming out to play. Just remember – whatever you do, don't fall asleep...

## A NIGHTMARE ON ELM STREET – 40TH ANNIVERSARY + INTRO (15)

Fri 25 Oct, 8.45pm



**Director** Wes Craven

**Starring** Heather Langenkamp, Robert Englund

**USA, 1984, 88m**

**Presented by Monstrous Flesh and introduced by Clelia McElroy**

Nancy and her friends are all having the same grisly nightmares – while they're slaughtered in their sleep, Nancy must confront the killer herself in his shadowy realm.

Join us for a night of thrills and screams and experience Freddy's reign of terror on the big screen with a special 40th anniversary screening of Wes Craven's iconic horror. The screening will be introduced by Monstrous Flesh's Clelia McElroy, with insights into the folklore behind the story, the film's enduring legacy, and its cultural impact.

## CARRIE – 4K RESTORATION (15)

Sat 26 Oct, 8.45pm

**Director** Brian De Palma

**Starring** Sissy Spacek, Piper Laurie

**USA, 1976, 98m**

The first adaptation of Stephen King's work – his debut novel, *Carrie*, about a bullied teenager with telekinetic powers – not only announced the arrival of Brian De Palma as a major director, but also earned its up-and-coming star Sissy Spacek a Best Actress nomination at the Academy Awards. Still regularly ranking amongst the best horror films ever made, this autumn the film enjoys a 4K restoration and a return to the big screen.



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## ALIEN + EXTENDED INTRO BY COLIN ARTHUR (15)

Sun 28 Oct, 7pm

**Director** Ridley Scott

**Starring** Sigourney Weaver, Harry Dean Stanton, John Hurt

**USA, 1979, 112m**

From 2001: A Space Odyssey to The Neverending Story, world-renowned visual effects artist Colin Arthur is responsible for some of the most magical creations ever committed to screen – all without the need for computers. Join us for a screening of the classic Alien (1979) and a pre-screening talk where Colin will discuss how he has turned what exists in the vivid imaginations of filmmakers into practical, physical reality across his nearly six decades in the industry.

**Colin's talk - with a chance for audience questions - will start at 7pm, followed by Alien (1979) at 7.45pm, a film which features one of his spectacular creations – the head of the evil android, Ash.**

## TWIN PEAKS: FIRE WALK WITH ME (15)

Wed 30 Oct, 8pm

**Director** David Lynch

**Starring** Sheryl Lee, Mädchen Amick, Kyle MacLachlan

**USA, 1992, 129m**

### Presented by Behind the Screen

David Lynch's prequel to his groundbreaking 1990s television series Twin Peaks follows Laura Palmer, whose death is investigated in the show, in the days leading up to her murder. While the film was a flop on release in 1992 and divided critics, Fire Walk With Me has been reappraised in recent years – now enjoying a cult following and considered one of Lynch's major works. When this kind of fire starts, it's very hard to put out.



## HALLOWEEN – 4K RESTORATION (15)

Thu 31 Oct, 8pm



**Director** John Carpenter

**Starring** Jamie Lee Curtis, Donald Pleasence

**USA, 1978, 92m**

On a cold Halloween night in 1963, six-year-old Michael Myers brutally murdered his 17-year-old sister, Judith. He was sentenced and locked away for 15 years. But on October 30, 1978, while being transferred for a court date, a 21-year-old Michael Myers steals a car and escapes Smith's Grove. He returns to his quiet hometown of Haddonfield, Illinois, where he looks for his next victims. John Carpenter's horror classic is back on the big screen this Halloween.

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# EVENT CINEMA

As part of our monthly programme, we present unmissable theatre - filmed live on the world's most exciting stages - and unique, exclusive-to-cinema film events.

OCTOBER 2024

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## OTHELLO FROM SHAKESPEARE'S GLOBE

Tue 1 Oct, 7pm & Wed 2 Oct, 2pm



**Director** Ola Ince

**Starring** Ken Nwuosu, Ira Mandela Siobhan

**UK, 2024, 186m + one interval**

Shakespeare's Globe's critically-acclaimed production of Othello, captured live during a sold-out run at the Sam Wanamaker Playhouse is coming to cinemas.

Celebrated by many, Othello has risen through the ranks of the Met police. But can his hardwon reputation, his marriage to Desdemona, and his own subconscious survive the toxic systems that surround him Sixteenth-century Venice becomes modern-day London's Docklands, as Othello grapples with many of the same issues that successful Black people have faced for centuries.

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## MET OPERA: LES CONTES D'HOFFMANN (CTBC)

Sun 6 Oct, 12pm



**245m with two intervals**

Offenbach's fantastical opera kicks off the Metropolitan Opera's season, starring French tenor Benjamin Bernheim in the title role of the tormented poet. Joining Bernheim is American soprano Erin Morley as Olympia, South African soprano Pretty Yende as Antonia, and French mezzo-soprano Clémentine Margaine as Giulietta to complete Hoffmann's trio of lovers.

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## MET OPERA: GROUNDED (CTBC)

Sun 20 Oct, 12pm



**165m with one interval**

Tony Award-winning composer Jeanine Tesori's powerful new opera premieres at the Metropolitan Opera, wrestling with often-overlooked issues created by 21st-century warmaking. Canadian mezzo soprano Emily D'Angelo stars as the hot-shot fighter pilot whose unplanned pregnancy takes her out of the cockpit and lands her in Las Vegas, operating a Reaper drone halfway around the world.

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# AUTUMN FILM COURSES

OCTOBER 2024

Love film? Come and learn more! Come and meet other film-lovers at our informal but informative film courses. There'll be teaching, film clips and opportunities for questions and discussion.

All courses are designed with adult participants in mind (ages 18+).

For more information, visit [broadway.org.uk](http://broadway.org.uk)

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## TALK CINEMA - AFTERNOON (90M)

**Tutor** Andrew Graves  
**Price** £75 full / £60 members / £65 concessions / £50 under 25s (includes entry into films and refreshments on arrival)

Join fellow film enthusiasts to watch and talk about films - once a fortnight, you'll watch a specially selected film from our cinema programme, then meet with the group on alternate weeks for an in-depth, tutor-led discussion of the previous week's film.

**Back by popular demand**

**When** Monday afternoons from Mon 7 Oct, 2pm-3.30pm (discussion sessions in weeks 2, 4, 6, 8 & 10)  
**Duration** 10 weeks

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## FILM SCHOOL (150M)

**Tutor** Keith Allott  
**Price** £135 full / £105 members & concessions / £75 under 25s

Award-winning filmmaker and director Keith Allott leads this practical introduction to filmmaking, taking you step by step from pre-production planning through to the final edit of your film.

**Back by popular demand**

**When** Monday evenings from Mon 7 Oct, 6.30pm-9pm  
**Duration** 9 weeks (8 teaching weeks + final networking session on Wed 4 Dec)

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## THE HISTORY OF SCIENCE FICTION CINEMA: FROM MÉLIÈS TO THE MATRIX AND BEYOND... (90M)

**Tutor** Adam Pepper  
**Price** £75 full / £60 members / £65 concessions / £50 under 25s

Taking in the Universal Monster Movies of the 1930s, the explosion of 50s Sci-Fi cinema and the impact and legacy of Star Wars, Spielberg and Cameron, this 10-week course will launch you into worlds of magic, wonder and terror!

**Back by popular demand**

**When** Monday evenings from Mon 7 Oct, 7pm-8.30pm  
**Duration** 10 weeks

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## KITCHEN SINK CREEPS (90M)

**Tutor** Andrew Graves  
**Price** £75 full / £60 members / £65 concessions / £50 under 25s

Though the horror movie is often equated with supernatural scares, many of the best frights are to be found in more recognisably domestic set-ups. This course explores the council houses, bedsits and other more mundane on-screen locations in search of hidden terrors.

**New Course**

**When** Tuesday evenings from Tue 8 Oct, 7pm-8.30pm  
**Duration** 10 weeks

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## STEPHEN KING ON SCREEN (120M)

**Tutor** Kenton Hall  
**Price** £75 full / £60 members / £65 concessions / £50 under 25s (includes refreshments on arrival)

Just in time for spooky season, we're diving deep into horror master Stephen King's many classic page-to-screen adaptations, from Carrie, The Shining, and Misery to his less frightening fare The Shawshank Redemption and Stand By Me.

**New Course**

**When** Wednesday afternoons from Wed 9 Oct, 2pm-4pm  
**Duration** 10 weeks

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**BEGINNING SCREENWRITING (150M)****Tutor** Keith Allott**Price** £135 full / £105 members & concessions / £75 under 25s**Back by popular demand****When** Wednesday evenings from Wed 9 Oct, 6.30pm–9pm**Duration** 9 weeks (8 teaching weeks + final networking session in week 9)

For anyone who wants to write for the screen, this course takes you from ideas to final script to getting it made. You'll be introduced to the essential skills of screenwriting, and how to generate ideas, create structure, character, dialogue and plot devices.

**ACTING FOR FILM (90M)****Tutor** Kenton Hall**Price** £135 full / £105 members & concessions / £75 under 25**New Course****When** Wednesday evenings from Wed 9 Oct, 6.30pm–9pm**Duration** 8 weeks

This course will help participants – at any level of acting experience – develop the skills and techniques specific to film acting, including exercises to develop effective screen presence and tips on understanding the film industry and an actor's place in it.

**TALK CINEMA – EVENING (90M)****Tutor** Andrew Graves**Price** £75 full / £60 members / £65 concessions / £50 under 25s**Back by popular demand****When** Thursday evenings from Thu 10 Oct, 7.30pm–9pm (discussion sessions in weeks 2, 4, 6, 8 & 10)**Duration** 10 weeks

Join fellow film enthusiasts to watch and talk about films - once a fortnight, you'll watch a specially selected film from our cinema programme, then meet with the group on alternate weeks for an in-depth, tutor-led discussion of the previous week's film.

**KILLJOY: ANTI-HEROINES OF HORROR AND THRILLER CINEMA (90M)****Tutor** Clelia McElroy**Price** £45 full / £30 members / £35 concessions / £25 under 25s**New Course****When** Friday evenings from Fri 11 Oct, 7pm–8.30pm**Duration** 5 weeks

Dive into the captivating world of the 'unlikeable female character', examining the complex portrayals of strong female leads in thriller and horror cinema. We'll dissect why society labels these women as antagonists and how these characters challenge our perceptions of femininity and power.

**CHILDHOOD & YOUTH IN CONTEMPORARY EUROPEAN CINEMA (90M)****Tutor** John Marks**Price** £45 full / £30 members / £35 concessions / £25 under 25s**New Course****When** Friday evenings from Fri 15 Nov, 7pm–8.30pm**Duration** 5 weeks

In this course, we'll look at recent European films that depict the intense and complex experience of childhood and adolescence, exploring a variety of approaches – including supernatural horror, documentary-style realism and social satire – used to convey a sense of what it means to be a young person today.

**OCTOBER HALF-TERM WORKSHOPS**

w/c Monday 28 October

Keep your eyes peeled for more info on our October half-term workshops for kids – please visit our website for more information.

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