SENTIMENTAL VALUE (15)

From Sat 27 Dec



Director Joachim Trier

Starring Renate Reinsve, Stellan Skarsgård

Director Joachim Trier is reunited with Renate Reinsve, his lead from The Worst Person in the World. Here, two adult sisters navigate their emotional wounds and futures when their absentee father returns following the death of their mother.

SILVER SCREEN

In response to audience feedback, we're trialling captions for our 10.15am Silver Screen screenings (when available) from December. Please visit broadway.org.uk/silverscreen to find out more.

Weekly matinées programmed with our senior customers in mind. All tickets £7 (includes a hot drink & biscuits)

WICKED: FOR GOOD

Thu 4 Dec, 10.15am [C] & 1.15pm

IT WAS JUST AN ACCIDENT

Thu 11 Dec, 10.15am [C] & 1.15pm

SILENT SHERLOCK: THREE CLASSIC CASES

Thu 18 Dec, 10.15am & 1.15pm

Please see website for our full December 2025 film programme, including seasons and special events:

broadway.org.uk/seasons





NEW RELEASES

IT WAS JUST AN ACCIDENT (12A)

From Fri 5 Dec



Director Jafar Panahi **Starring** Vahid Mobasseri, Mariam Afshari

Jafar Panahi's critically acclaimed, Palme d'Or-winning thriller is an engaging morality tale for our times. A minor traffic accident reunites two men with a shared past - one is set on revenge, but then doubt sets in. What starts as a languid road trip soon also reveals itself to be a critique of the enduring legacy of a regime on its people.

THE SHINING - 45TH ANNIVERSARY (18)

From Fri 12 Dec



Director Stanley Kubrick
Starring Jack Nicholson, Shelley Duvall

Aspiring writer Jack Torrance travels to a remote Colorado hotel with his wife and son to take up the position of winter caretaker. In a place haunted by ghosts from the past, which his gifted son becomes all too aware of, Jack gradually loses his sanity. Kubrick's 1980 horror classic returns to screens for its 45th anniversary this year.

SUNSET BOULEVARD - 75TH ANNIVERSARY (12A)

From Fri 12 Dec



Director Billy Wilder **Starring** Gloria Swanson, William Holden

When struggling screenwriter Joe Gillis stumbles into the decaying mansion of faded silent movie star Norma Desmond, he becomes trapped in her web of obsession and delusion.

One of the greatest from the golden age of cinema, it's a dark, twisted, and haunting look at the Hollywood cycle - back on the silver screen for its 75th anniversary.

LURKER (CTBC)

From Fri 12 Dec

Iran, 2025, 104m

USA, 1980, 146m



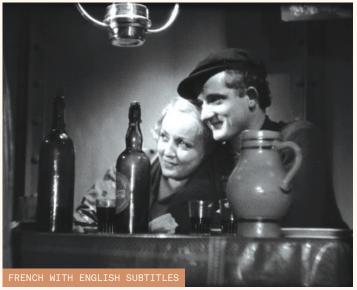
Director Alex Rusell Starring Théodore Pellerin, Archie Madekwe USA/Hungary, 2025, 148m

USA, 1950, 110m

When rising pop star Oliver encounters retail worker Matthew, it's the start of a perfect bromance. But as Matthew ingratiates himself into Oliver's inner circle, the lines between friendship and obsession begin to blur, with dire consequences. *Lurker* is an unsettling and timely portrait of parasocial celebrity obsession.

L'ATALANTE (PG)

From Fri 12 Dec



Director Jean Vigo **Starring** Dita Parlo, Jean Dasté

In Jean Vigo's timeless masterpiece, a pair of young newlyweds - barge captain Jean and country girl Juliette - set sail for married life aboard Jean's boat, travelling the waterways of France alongside a small, eccentric crew and an abundance of cats. Both a surprisingly

erotic idvll and a clear-eved meditation on love. Vigo's only feature-

length work before his death at just 29 is an all-time cinema classic.

SILENT SHERLOCK: THREE CLASSIC CASES (PG)

From Thu 18 to Sun 21 Dec



Director Maurice Elvey, George Ridgwell **Starring** Eille Norwood

Investigate three newly restored episodes of The Adventures of Sherlock Holmes, the popular silent series sanctioned by Arthur Conan Doyle himself, including A Scandal in Bohemia, wherein Holmes falls for 'the woman'; The Golden Pince-Nez, which features Holmes' deductive powers at work, and The Final Problem, featuring the sinister Professor Moriarty.

BLUE MOON (15)

From Fri 19 Dec



Director Richard Linklater **Starring** Ethan Hawke, Margaret Qualley USA, 2025, 100m

Richard Linklater and Ethan Hawke reunite for this witty and heartfelt portrait of a man down on his luck but who refuses to bow out. On the evening of March 31, 1943 in New York City, legendary lyricist Lorenz Hart confronts his shattered self-confidence in Sardi's bar as his former collaborator Richard Rodgers celebrates the triumphant opening night of his musical *Oklahomal*.

MARTY SUPREME (CTBC)

From Sat 27 Dec

France, 1934, 89m

UK, 1921-23, 75m



Director Josh Safdie **Starring** Timothée Chalamet, Gwyneth Paltrow

Josh Safdie (co-director of *Uncut Gems*) directs Timothée Chalamet as Marty Mauser, a young man with a dream no one respects – that of becoming a championship table-tennis player – who goes to hell and back in pursuit of greatness.

USA, 2025, 100m