

EVENT CINEMA

National Theatre Live: Golden Boy

Thu 5 Nov, 7pm

Giant – The Play

Thu 19 Nov, 7pm & Sun 22 Nov, 2pm

Andrew Lloyd Webber’s Starlight Express - Live on Stage

Thu 26 Nov, 7.30pm & Sun 29 Nov, 2pm

SILVER SCREEN

Our 10.15am screenings are shown with captions unless otherwise stated

Wicker

Thu 5 Nov, 10.15am & 1.15pm

Wild Horse Nine

Thu 12 Nov, 10.15am & 1.15pm

Fjord

Thu 19 Nov, 10.15am & 1.15pm (Subtitled, no captions available)

A Talent for Murder

Wed 25 Nov, 10.15am & 1.15pm (No captions available)

* Please note these screenings take place on Wednesday.

RELAXED SCREENINGS

Wild Horse Nine

Sat 7 Nov, 1pm

PARENT & BABY

Wicker

Tue 10 Nov, 1.30pm

Please see website for our full November 2026 film programme, including seasons and special events: broadway.org.uk/seasons



You Can See Everything (CTBC)

From Fri 20 Nov



Director Nathan Fielder, Lance Oppenheim USA, 2026, 174m

Thirty-four days before she’s sent to prison, notorious Silicon Valley health tech founder Elizabeth Holmes invites a skeptical film crew to document her every move. What begins as an intimate documentary portrait of an enigmatic felon becomes a mind-bending three-year journey into the abyss, and one of the most talked-about films of 2026.

Minotaur (15)

From Fri 27 Nov



Director Andrey Zvyagintsev France/Latvia/Germany, 2026, 141m
Starring Dmitriy Mazurov, Iris Lebedeva

Andry Zvyagintsev transposes Claude Chabrol’s classic La Femme Infidèle to contemporary Russia, in this magnificent political allegory that dissects the mechanics of ego, violence and corruption. Nine years after Loveless, the director returns with a masterful and darkly humorous tale of impunity that will make your blood run cold.

American Doctor (18)

From Fri 27 Nov



ENGLISH / ARABIC / HEBREW WITH ENGLISH SUBTITLES

Director Poh Si Teng USA/Palestine, 2026, 90m

American Doctor explores the ongoing devastation in Gaza, from the perspective of its catastrophic impact on healthcare. It follows three American doctors as they treat injured children and civilians, highlighting the human cost and impact of the destruction.

Josephine (18)

From Fri 27 Nov



Director Beth de Araújo USA, 2026, 119m
Starring Gemma Chan, Channing Tatum

Gemma Chan and Channing Tatum star in this taut, devastating drama that follows a child trying to navigate life after witnessing a sexual assault. Weaving thriller and horror conventions into a sobering scenario, director Beth de Araújo creates an often uncomfortable yet vital film that interrogates how we explain the unspeakable.



Godzilla Minus Zero (15)

From Fri 6 Nov



Director Takashi Yamazaki Japan, 2026, 135m
Starring Ryunosuke Kamiki, Minami Hamabe

Takashi Yamazaki returns to direct the spectacular sequel to 2023's Oscar-winning *Godzilla Minus One*. Set in post-war Japan 1949, and two years after Godzilla's first attack, the Shikishima family are still only rebuilding their lives when an all-new calamity hits.

Wild Horse Nine (15)

From Fri 6 Nov



Director Martin McDonagh USA/UK, 2026, 118m
Starring John Malkovich, Sam Rockwell

John Malkovich and Sam Rockwell star in the latest caper from director Martin McDonagh (*In Bruges*, *The Banshees of Inisherin*), as a pair of CIA agents wrestling with their dark pasts and present conspiracies on Easter Island before the 1973 Chilean coup.

La Bola Negra (15)

From Fri 6 Nov



Director Javier Ambrossi, Javier Calvo Spain/France, 2026, 118m
Starring Guitarricadelafuente, Penélope Cruz

Inspired by an unfinished play by beloved Spanish writer Federico García Lorca, *La Bola Negra* is a genre-defying queer epic intertwining the stories of three men whose lives are intimately connected through desire, pain and inheritance across three different eras in Spain, in the long shadow of the Spanish Civil War.

Fjord (15)

From Fri 13 Nov



Director Cristian Mungiu Romania/Norway, 2026, 146m
Starring Renata Reinsve, Sebastian Stan

Sebastian Stan and Renate Reinsve star as a devout couple who relocate to a close-knit coastal town with their five children. When allegations of abuse emerge, the pair are forced to confront a system of judgement that blurs the line between concern and prejudice.

Marie Antoinette - 20th Anniversary (15)

From Fri 13 to Sun 15 Nov



Director Sofia Coppola USA/France, 2006, 123m
Starring Kirsten Dunst, Jason Schwartzman

Sofia Coppola brings a candy-coloured palette, a dreamy new wave and post-punk soundtrack, and Converse high-tops to eighteenth-century Versailles in her subversive, extravagantly stylised 2006 anti-biopic of one of history's most infamous (and perhaps misunderstood) figures.

Whispers in the Woods (U)

From Fri 13 Nov

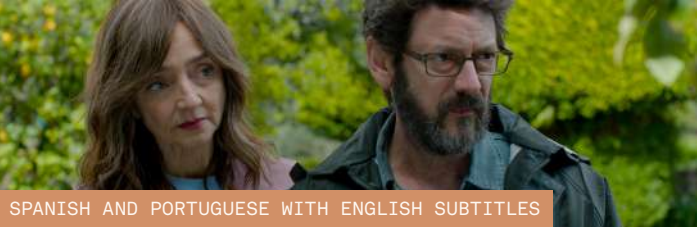


Director Vincent Munier France/2025/99m

Celebrated wildlife photographer Vincent Munier invites us deep into the heart of the Vosges mountains in eastern France, where he grew up. There, with his young son and naturalist father, three generations explore the landscape, offering a gaze into the wilderness that is a feast for the eyes and ears.

The Portuguese House (12A)

From Mon 16 Nov



Director Avelina Prat Spain, 2025, 114m
Starring Manolo Solo, Maria de Medeiros Schwartzman

A house in the Portuguese countryside. Grieving and aimless, quiet geography teacher Fernando slips into another man's identity as a gardener — and finds, in the friendship that follows, a life that isn't his own. A tender and hopeful story about connection and purpose.

A Talent for Murder (CTBC)

From Fri 20 Nov



Director Anton Corbijn US/Switzerland, 2026, 106m
Starring Helen Mirren, Alden Ehrenreich

Helen Mirren stars in this deliciously twisty psychological thriller as The Talented Mr Ripley author Patricia Highsmith. Retired in the Swiss Alps, Highsmith is drawn back into the world of her most famous creation when a mysterious young editor arrives on her doorstep to persuade her to write one final Ripley novel.

Your Mother Your Mother Your Mother (15)

From Fri 20 Nov



Director Bassam Tariq USA/UK, 2026, 111m
Starring Mahershala Ali, John Cho

Oscar winner Mahershala Ali stars as Latif - a father of three, devout Muslim, and contract killer. After his wife dies suddenly and a hit goes south, he embarks on a desperate journey across Houston to protect his children, in this gripping action-thriller from writer-director Bassam Tariq.