

HEAD OF FILM HUB MIDLANDS - PERSON SPECIFICATION				
	Essential Criteria		Desirable Criteria	
Experience	Demonstrable experience of managing complex projects, with a track record of successful delivery	A, I	Experience of working in the film exhibition or talent development sector	A, I
	Experience of leading and developing a team to successfully deliver project outcomes	A, I	Experience of managing a grant-giving programme	A, I
	Experience of building partnerships and working with multiple stakeholders	A, I	Experience of funding bid-writing	A, I
		A, I	Experience of audience development	A, I
Knowledge	Knowledge of one or more of screen culture, audience development, talent development or cultural development	A, I		
	Comfortable with, and effective in using, a range of IT systems and tools to aid personal and team productivity (e.g. Google Drive, MS Office Suite, Zoom, Slack)	A, I		
	Good financial awareness with the ability to manage budgets including tracking and reporting	T		
	Ability to write accurate and compelling funding proposals and reports	T		

	Ability to communicate credibly and persuasively, and be influential, with a wide range of people, including cinemas, film festivals, film clubs, filmmakers, funders, suppliers, senior management, stakeholders, and develop good working relationships in all cases	A, I		
	High standard of personal effectiveness, adaptable, self organised, and able to meet deadlines	I		
	Able to engage and maintain current high performance in a geographically dispersed team working on a range of projects under the FHM umbrella Commitment to equality, diversity and inclusion, with practical drive to embed this in FHM practice and results Commitment to environmental sustainability and ensuring this is reflected in FHM practice	A, I A, I A, I	Demonstrable commitment to increasing public engagement with cultural activity	A, I

A = to be demonstrated in the application form

I = to be demonstrated at interview

T = to be demonstrated by completing a measurable test