

Industry and Empire:

Victoria Literature On Screen



Week Ten

Welcome to *Industry and Empire*

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Welcome to the tenth and final week of *Industry and Empire*. In which, we turn attention away from the adaptation of works *written* in and around the Victorian era and towards those written *about* it.

As we've discovered, the fascination with all things Victorian – and, by extension, the corresponding time periods in other parts of the world has abated not a jot. We continue to find modern resonance in that era of great social and industrial change. We see ourselves in many of the moral conundrums and emotional conflicts.

And we really, truly enjoy the visual aspect of that bygone age.

No wonder that so many modern authors have turned to Victorian subjects to create new works. Whether it's Valerie Martin's parallel novel *Mary Reilly* (tacking *Jekyll & Hyde* from a new perspective) or the dual timelines of A.S. Byatt's *Possession*, it seems that we are in no danger of running out of things to say about the past, through the lens of the now.

Next week – Brontës! Make sure you have your tickets.

WEEK TEN FILMS

Sarah Waters

Fingersmith

Fingersmith (2005)

Peter Ransley

Michael Faber

The Crimson Petal & The White

The Crimson Petal & The White (2011)

Marc Munden

A.S. Byatt

Possession

Possession (2002)

Neil LaBute

Valerie Martin

Mary Reilly

Mary Reilly (1996)

Stephen Frears

Charles Frazier

Cold Mountain

Cold Mountain (2003)

Anthony Minghella