

Industry and Empire: Victoria Literature On Screen



Week Five

Welcome to *Industry and Empire*

Week Five

Another trilogy of truly diverse authors, all of whom have had an enormous effect on cinema storytelling and each with one particular work that had been adapted and reinterpreted multiple times.

First up, Rudyard Kipling, best known to cinemagoers as the author of *The Jungle Book*, with its many iterations. A poet, author, journalist and artist, his stories have much to tell us about colonialism in the Victorian age – at times despite the author’s own flag-waving for imperial conquest – while at the same time making a huge mark on adventure storytelling.

From the continent, Victor Hugo’s *Les Misérables* has been adapted countless times (the 2012 musical film gave me six weeks of work, for starters), although his *Hunchback of Notre Dame* makes a powerful case for the story most rooted in the public imagination. The social divides of French society before and during the era are explored in detail in Hugo’s work and it forms a powerful history.

And, finally, a man who certainly suffers from a single creation taking over the public perception of a life’s work: Bram Stoker. The man who can, if you are feeling petulant, be blamed for *Twilight*. Obviously, we’ll be focusing on the Count in all his infernal incarnations but there are lairs of white worms and tombs of mummies to be explored as well.

WEEK FOUR FILMS

Rudyard Kipling

Novels

The Jungle Book

The Man Who Would Be King

Gunga Din

Kim

TV/Films

The Man Who Would Be King (1975)

John Huston

The Jungle Book (1942)

Zoltan Korda

The Jungle Book (1967)

Wolfgang Reitherman

Gunga Din (1939)

George Stevens

Kim (1950)

Victor Saville

Kim (1984)

John Davies

Victor Hugo

Novels

Les Misérables

The Hunchback of Notre Dame

The Man Who Laughs

TV/Films

Les Misérables (1958)

Jean-Paul Le Chanois

Les Misérables (2012)

Tom Hooper

The Hunchback of Notre Dame (1939)

William Dieterle

The Hunchback of Notre Dame (1996)

Gary Trousdale & Kirk Wise

The Man Who Laughs (1928)

Paul Leni

The Man Who Laughs (2012)

Jean-Pierre Améris

Bram Stoker

Novels

Dracula
The Lair of the White Worm
The Jewel of Seven Stars

TV/Films

Nosferatu (1922)
F.W. Murnau

Dracula (1931)
Tod Browning

Bram Stoker's Dracula (1992)
Francis Ford Coppola

Renfield (2023)
Chris McKay

Lair of the White Worm (1988)
Ken Russell

The Awakening (1980)
Mike Newell