

# Industry and Empire: Victoria Literature On Screen



**Week Six**

## Welcome to *Industry and Empire*

### Week Six

A study of three nations in this week's instalment: with Thomas Hardy's often brutal realism representing the Victorian British authors, Herman Melville (and his whale) standing up for the American Renaissance of the same period and Mori Ōgai taking us to Japan for the first time in the course, for the roughly equivalent Meiji period.

The latter's work begins in the Victorian age but outlasts it. However, the Meiji period (which ran from approximately 1867 – 1912) is a fascinating mirror of the events of the Victorian age, being an equally seismic epoch for Japan. It too saw industrialisation of a grand scale and the transformation of the country from its feudal roots to global recognition. Once again, literature charts this in a way that allows us to understand it emotionally.

As we cross into the second half of the course, we can reflect on what we've learned so far. The era of change reflected in the adaptations we've looked at has been a mix of celebration and excoriation. Of doubt and dominance.

It has also become increasingly clear why filmmakers continue to return to Victorian times: they are the birth of our modern age.

As we continue, we'll expand our reach further – as we've discussed, it was not simply Britain that was changing, but the world.

## WEEK SIX FILMS

### Thomas Hardy

#### Novels

Tess of the D'Urbervilles

Jude the Obscure

Far from the Madding Crowd

The Mayor of Casterbridge

#### TV/Film

Tess (1979)

*Roman Polanski*

Trishna (2011)

*Michael Winterbottom*

Jude the Obscure (1971)

*Hugh David*

Jude (1996)

*Michael Winterbottom*

Far from the Madding Crowd (1967)

*John Schlesinger*

Far from the Madding Crowd (2015)

*Thomas Vinterberg*

The Mayor of Casterbridge (1921)

*Sidney Morgan*

The Claim (2000)

*Michael Winterbottom*

## Herman Melville

### Novels

Moby Dick

Billy Budd, Sailor

Bartleby the Scrivener

### TV/Film

Moby Dick (1930)

*Lloyd Bacon*

Moby Dick (1956)

*John Huston*

Age of the Dragons (2011)

*Ryan Little*

Billy Budd (1962)

*Peter Ustinov*

Bartleby (1970)

*Anthony Friedman*

## Mori Ōgai

### Novels

The Abe Clan

The Wild Geese

The Dancing Girl

Sansho the Bailiff

### TV/Film

The Abe Clan (1938)

*Hisatora Kumagai*

The Wild Geese (1953)

*Shirō Toyoda*

Sansho the Bailiff (1954)

*Kenji Mizoguchi*

Maihime (1989)

*Masahiro Shinoda*

The Abe Clan (1995)

*Kinji Fukasaku*