

# Industry and Empire: Victoria Literature On Screen



## Week Eight

## Welcome to *Industry and Empire*

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Welcome to week eight of *Industry and Empire*.

A properly diverse group of creators in this week's instalment, from the American Gothic of Edgar Allen Poe, through the social interplay and experimental modernism of Henry James, and ending... with the light comic operettas of Gilbert & Sullivan, an admitted detour away from novelists but another important slice of how Victorian art has influenced the world of film and television – our modern musicals owe them a great debt.

So your reaction to this week's offerings really depends on which, if any, you find creepiest – black cats, singing pirates or spooky ghost-adjacent children (Henry James provides here as well).

As we get closer to the end of our time with the Victorians, I hope we're beginning to get a sense of how much of what we consider to be *modern* writing is rooted in the styles, concerns and questions asked by Victorian storytellers, just as both the traditions that we've clung to from that era and those we have rejected continue to inform our day-to-day lives.

There is still much to come, of course, but, if nothing else, this week, we're going to go out singing.

## WEEK EIGHT FILMS

### Edgar Allen Poe

#### Novels

The Pit & The Pendulum

The Fall of the House of Usher

The Masque of the Red Death

The Black Cat

#### TV/Film

The Black Cat (1934)

*Edgar G. Ulmer*

The Pit & The Pendulum (1961)

*Roger Corman*

The Masque of the Red Death (1964)

*Roger Corman*

The Fall of the House of Usher (2023)

*Mike Flanagan*

## Henry James

### Novels

The Turn of the Screw

Washington Square

The Portrait of a Lady

The Wings of a Dove

### TV/Film

The Innocents (1961)

*Jack Clayton*

The Portrait of a Lady (1996)

*Jane Campion*

Washington Square (1997)

*Agnieszka Holland*

The Wings of a Dove (1997)

*Iain Softley*

## **Gilbert & Sullivan**

### **Operettas**

H.M.S. Pinafore

The Pirates of Penzance

The Mikado

Princess Ida

### **TV/Film**

The Mikado (1967)

*Stuart Burge*

The Pirate Story (1982)

*Ken Annakin*

The Pirates of Penzance (1983)

*Wilford Leach*

Topsy-Turvy (1999)

Mike Leigh