

Industry and Empire:

Victoria Literature On Screen



Week Nine

Welcome to *Industry and Empire*

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This is the final week in which we will look at contemporary Victorian (and adjoining) authors, with our tenth week devoted to Neo-Victorian works – proof positive that our obsession with the period, its values, its contradictions and its trappings continues undimmed.

Until then, however, a final set of three authors to consider, all very different (and two French).

It proved impossible to plan a 10-week course on Victorian literature and ignore Charles Dickens, the reigning champion of them all, so we will be taking a quick look at three adaptations of the man most responsible for at least one version of Victorian England that has lingered in the popular imagination.

Then we pop across the channel to buckle whatever swash we have to hand, thanks to Alexandre Dumas, his Musketeers, his Counts and his brothers.

Finally, an author that I don't think is appreciated nearly enough: Emile Zola – with the 1928 silent adaptation of his novel *L'Argent* an especially vivid piece of early filmmaking.

And don't forget, we'll be following on from the Victorian course proper with a 3-week bolt-on focusing on Charlotte, Emily and Anne Brontë – tickets, as they say, available now.

WEEK NINE FILMS

Charles Dickens

Novels

Oliver Twist

Great Expectations

The Pickwick Papers

TV/Film

Great Expectations (1946)

David Lean

Oliver! (1968)

Carol Reed

The Pickwick Papers (1952)

Noel Langley

Alexandre Dumas

Novels

The Three Musketeers

The Count of Monte Cristo

The Corsican Brothers

TV/Film

The Three Musketeers (1973)

Richard Lester

The Count of Monte Cristo (2024)

Alexandre de La Patellière & Matthieu Delaporte

The Corsican Brothers (1941)

Gregory Ratoff

Cheech & Chong's The Corsican Brothers (1984)

Tommy Chong

Emile Zola

Novels

L'Argent

Pot-Bouille

Thérèse Raquin

TV/Film

L'Argent (1928)

Marcel L'Herbier

Pot-Bouille (1957)

Julien Duvivier

Thérèse Raquin (1980)

Simon Langton

Locked In (2023)

Nour Wazzi