

# ITALIAN CINEMA REFRAMED: REVISITING PAST & PRESENT



Tutors: Nick Davie & Val Anania

BROADWAY CINEMA EVENING COURSES

You've dreamed of *La Dolce Vita*, marvelled at *The Great Beauty*, cried with *Cinema Paradiso*, and shuddered with *Suspiria*, but are you familiar with what Italians consider unmissable classics of their filmic culture? Are you curious about the contemporary indie directors leading the Renaissance of Italian cinema? This course, about Italian cinema's cultural cornerstones and contemporary innovators, introduces participants to the old and new hidden gems of the country's production.

Over the course of ten weeks, we will discuss the filmmakers whose work hasn't received the same attention, in the anglophone world, as the Neorealist or Giallo directors. The focus, instead, will be on the contemporary independents and arthouses, and the films that influenced them.

Whilst a nod to those ever-influential names is inevitable, the course aims to guide its students through a range of lesser-known films that tell stories of different genres with Italy at the heart. We will consider movies such as Pietro Marcello's *The Mouth of the Wolf*, Mario Monicelli's *My Friends*, Jonas Carpignano's *Mediterranea* and Matteo Garrone's *Dogman*, as we try to uncover the hidden sides of Italy.

Nick Davie: PhD Researcher - arthouse television, aesthetics, and design.

Val Anania: PhD Researcher – transmedia universes, authorship, and authority.

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Programme to be outlined in session 1, this will be updated for participants. We will cover one genre/theme per session, including the following:  
**Allegorical Realism, Comedy/Satire, Fantasy, Science-Fiction, Horror, Thriller, Crime, Historical, and Romance.**

**There are no specific reading requirements for the course. However, if you would like to read relevant articles and books, we recommend:**

The Italian Cinema Book, Peter Bondanella, 2014, BFI

Companion to Italian Cinema, Geoffrey Nowell-Smith, 1996, Bloomsbury

Cinema Italiano: The Complete Guide From Classics to Cult, Howard Hughes, 2011, I.B. Tauris

A History of Italian Cinema, Peter Bondanella, Federico Pacchioni, 2017, A&C

The Discourse of Italian Cinema and Beyond: Let Cinema Speak, Roberta Piazza, 2012, Bloomsbury

Italian National Cinema, Pierre Sorlin, 1996, Taylor & Francis

Italian Post-Neorealist Cinema, Luca Barattoni, Linda Badley, and R. Barton Palmer, 2012, Edinburgh University Press

Italian Horror Cinema, Stefano Baschiera and Russ Hunter, 2016, Edinburgh University Press

Screening Religions in Italy: Contemporary Italian Cinema and Television in the Post-Secular Public Sphere, Clodagh J. Brook, 2019, University of Toronto Press

A Cinema of Poetry: Aesthetics of the Italian Art Film, Joseph Luzzi, 2014, Johns Hopkins University Press

**Articles we can provide on request (email Nick with subject ITA ARTICLES):**

The Italian Cinema and the Italian Working Class, Ruth Ben-Ghiat in International Labor and Working-Class History, 2001

Italian Studies: Film Studies, Clodagh Brook, Cosetta Veronese in The Year's Work in Modern Language Studies, 2012

Matteo Garrone's High Art of Low Culture, Gregory Pell in Italica, 2011

The Gomorrah Doctrine, Megan Ratner in Film Quarterly, 2009

La Malavita: Gomorrah and Naples, Michael Covino in Film Quarterly, 2009

An Evanescent Girlhood: An Interview with Alice Rohrwacher, Alice Rohrwacher & Maria Garcia in Cinéaste, 2015

Review: Films not so fragiles, Reviewed Work: CANNES, Dennis Lim in Film Comment, 2014

Caro Diario and the Cinematic Body of Nanni Moretti, Millicent Marcus in Italica, 1996

Comedy, Communism, and Pastry: An Interview with Nanni Moretti, Richard Porton, Lee Ellickson, Nanni Moretti in *Cinéaste*, 1995

Pier Paolo Pasolini and the Memory of Martyrdom in New Italian Cinema, Dana Renga in *Italica*, 2008

THE "NEW" AND THE IMAGINARY IN THE SOUTH: CALABRIA IN CONTEMPORARY ITALIAN CINEMA, FELICE CIMATTI, Mary Jane Dempsey in *Diacritics*, 2018

In Search of "The Great Beauty": An Interview with Paolo Sorrentino, Gary Crowdus, Paolo Sorrentino in *Cinéaste*, 2014

Exposing the Dark Secrets of Italian Political History: An Interview with Paolo Sorrentino, Gary Crowdus, Paolo Sorrentino in *Cinéaste*, 2009

Between Modernity and Eternity: "Il divo" in Cinematic Rome, Maurizio Viano in *Annali d'Italianistica*, 2010

Do Not Underestimate the Consequences of Love: The Representation of the New Mafia in Contemporary Italian Cinema, Alfio Leotta in *Italica*, 2011

Review: BEFORE THE LIBERATION, AND AFTER, Reviewed Work: Happy as Lazzaro by Alice Rohrwacher, Karsten Visarius in *CrossCurrents*, 2022

Poverty, Misery, War and Other Comic Material: An Interview with Mario Monicelli, Deborah Young, Mario Monicelli in *Cinéaste*, 2004

Comedy, Italian Style, Stephen Harvey in *MoMA*, 1986

Symposium on Italian Science Fiction, Salvatore Proietti & Arielle Saiber in *Science Fiction Studies*, 2015

Review: I Am Love, Reviewed Work: I Am Love by Luca Guadagnino, Nicholas Rapold in *Film Comment*, 2010

Landscapes of Oblivion and Historical Memory in the New Italian Cinema, Manuela Gieri in *Annali d'Italianistica*, 1999

**Films - a list of movies relevant to the course. For weekly discussions, we will provide a list of films at the end of each session:**

A Chiara, 2021, Jonas Carpignano

A Ciambra, 2017, Jonas Carpignano

A Whole Life Ahead, 2008, Paolo Virzi

Baaria, 2009, Giuseppe Tornatore

Basilicata Coast to Coast, 2010, Rocco Papaleo  
Big Deal on Madonna Street, 1958, Mario Monicelli  
Blood of My Blood, 2015, Marco Bellocchio  
Bread and Tulips, 2000, Silvio Soldini  
Caesar Must Die, 2012, Vittorio Taviani, Paolo Taviani  
Calcinculo (Swing Ride), 2022, Chiara Bellosi  
Cemetery Man, 1994, Michele Soavi  
Citizens of the World, 2019, Gianni Di Gregorio  
Corpo Celeste, 2011, Alice Rohrwacher  
Dark Glasses, 2022, Dario Argento  
Dark Waters, 1993, Mariano Baino  
Denti, 2000, Gabriele Salvatores  
Diaz – Don't Clean Up This Blood, 2012, Daniele Vicari  
Dogman, 2018, Matteo Garrone  
Ecce Bombo, 1978, Nanni Moretti  
Fantozzi, 1975, Luciano Salce  
Favolacce (Bad Tales), 2020, D'Innocenzo Bros.  
Fiorile, 1993, Vittorio Taviani, Paolo Taviani  
Freaks Out, 2021, Gabriele Mainetti  
Gomorrah, 2008, Matteo Garrone  
Good Morning, Night, 2003, Marco Bellocchio  
Gorbaciof, 2010, Stefano Incerti  
Happy as Lazzaro, 2018, Alice Rohrwacher  
His Secret Life, 2001, Ferzan Ozpetek  
I am Love, 2009, Luca Guadagnino  
Il Divo, 2008, Paolo Sorrentino  
Il Mio Corpo Vi Seppellirà (My Body Will Bury You), 2021, Giovanni La Pàrola  
La Chimera, 2023, Alice Rohrwacher  
Martin Eden, 2019, Pietro Marcello

Mediterranea, 2015, Jonas Carpignano  
Mid-August Lunch, 2008, Gianni Di Gregorio  
Misericordia, 2023, Emma Dante  
My Brother is an Only Child, 2007, Daniele Luchetti  
My Friends, 1975, Pietro Germi & Mario Monicelli  
My Friends Act II, 1982, Mario Monicelli  
My Friends Act III, 1985, Nanni Loy  
Nostalgia, 2022, Mario Martone  
Nothing Left to Do But Cry, 1984, Roberto Benigni, Massimo Troisi  
One Hundred Steps, 2000, Marco Tullio Giordana  
Ovunque Proteggimi (Wherever You Are), 2018, Bonifacio Angius  
Padre, 2016, Giada Colagrande  
Poverty and Nobility, 1954, Mario Mattoli  
Salo, 1975, Pier Paolo Pasolini  
Sleepless, 2001, Dario Argento  
Small Body, 2021, Laura Samani  
Suspiria, 2018, Luca Guadagnino  
Swept Away, 1974, Lina Wertmüller  
Tale of Tales, 2015, Matteo Garrone  
The 10<sup>th</sup> Victim, 1965, Elio Petri  
The Best of Youth, 2003, Marco Tullio Giordana  
The Caiman, 2006, Nanni Moretti,  
The Consequences of Love, 2004, Paolo Sorrentino  
The Great Beauty, 2013, Paolo Sorrentino  
The Law is the Law, 1958, Christian-Jaque  
The Mouth of the Wolf, 2009, Pietro Marcello  
The Postman, 1994, Michael Radford  
The Salt of Life, 2011, Gianni Di Gregorio  
The Seduction of Mimi, 1972, Lina Wertmüller

The Son's Room, 2001, Nanni Moretti

The Suspicious Death of a Minor, 1975, Sergio Martino

The Traitor, 2019, Marco Bellocchio

The Tree of Wooden Clogs, 1978, Ermanno Olmi

They Call Me Jeeg, 2015, Gabriele Mainetti

Una Sterminata Domenica (An Endless Sunday), 2023, Alain Parroni

Venus in Furs, 1969, Jesus Franco

We All Love Each Other So Much, 1974, Ettore Scola

White Collar Blues, 1975, Luciano Salce

Broadway Cinema, Nottingham, UK