

Jane Austen On Screen



Week Six

Welcome to *Jane Austen on Screen*

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So, here we are in our final week of Jane Austen on Screen (I know, *boo*) with a look at Jane Austen's final, finished, published novel *Persuasion*.

Perhaps a little surprisingly – compared to *Mansfield Park* and *Northanger Abbey* especially, *Persuasion* has done fairly for itself in terms of adaptations – even including some good, old-fashioned *lost* versions, we still have a decent selection of versions of the story of Anne Elliot and Frederick Wentworth and their second chance at love.

Considering the compressed period of time during which Austen's novels were written and published, there is a definite sense of a maturing writer in the characters and themes of *Persuasion* and it shows in the various adaptations.

And there's the small matter of the unfinished work *The Watsons* and *Sanditon*, the latter of which has had the now time-honoured Andrew Davies treatment – three series for an unfinished book isn't bad-going.

We'll also, to round off our time together, look a little at the legacy of Jane Austen on film and TV and the effect that the adaptations of her stories have had on everything else that has followed in their wake.

WEEK SIX FILMS

Persuasion (1971)
Howard Baker

Persuasion (1995)
Roger Michell

Persuasion (2007)
Adrian Shergold

Classic Alice (2014)
Josh Compton & Ty Leisher

Modern Persuasion (2020)
Alex Appel

Persuasion (2022)
Carrie Cracknell

Sanditon (2019)
Oliver Blackburn

Miss Austen Regrets (2007)
Gwyneth Hughes