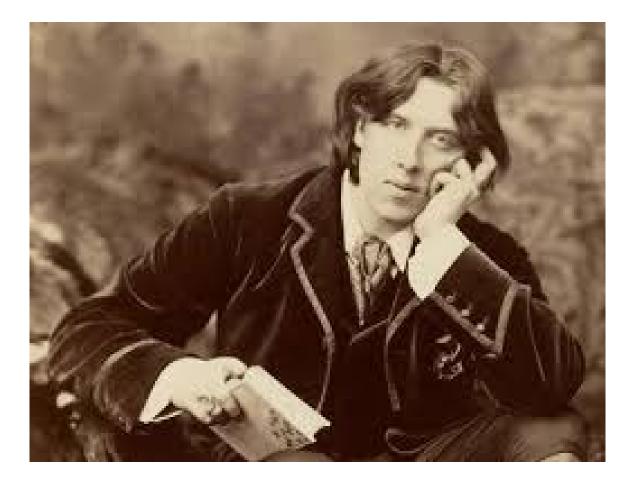
OSCAR WILDE ON SCREEN



Week Two

Ghosts and Crimes

Welcome to Oscar Wilde on Screen

Week Two

Last week, we looked at adaptation of Oscar Wilde's children's stories, especially those drawn from *The Happy Prince*.

This week, we consider two of his most famous stories for adults, both of were collected in a volume entitled *Lord Arthur Savile's Crime and Other Stories,* originally published in 1891.

Originally consisting of four stories (with a fifth, *The Portrait of Mr W.H.* added to later editions) the book collects stories published by Oscar in the magazines *The Court and Society Review, The World* and, in the case of the added story, *Blackwood's*.

Two of the stories, *Lord Arthur Savile's Crime* and *The Canterville Ghost* have achieved particular longevity, with multiple adaptations for film, television, comic books and theatre.

There are some more-or-less faithful versions, along with some that, as appears often to be the case, those who use the original tales as more of a jumping off point.

Building on what we discussed last week, I'd like to look at why *these* stories have lasted, why they are revisited generationally and how they fit into the picture (or portrait) we're building of Oscar's life and work.

Also worth considering – what makes these stories different from those pitched as children's tales (especially as some of those were far from gentle reading)?

FILMS WEEK TWO

Flesh and Fantasy (1943) Dir. Julien Duvivier

Climax!: A Promise to Murder (1955) Dir. Allan Reisner

Armchair Theatre: Lord Arthur Savile's Crime (1960) Dir. Alan Cooke

The Canterville Ghost (1944) Dir. Jules Dassin & Norman Z McLeod

The Canterville Ghost (1966) Dir. John Robins

Кентервильское привидение (1970) Dir. Valentina & Zinaida Brumberg

The Canterville Ghost (1986) Dir. Paul Bogart

The Canterville Ghost (1996) Dir. Sydney Macartney

Bhoothnath (2008) Dir. Vivek Sharma

Le Fantôme de Canterville (2016) *Dir. Yann Samuell*

The Canterville Ghost (2023) Dir. Kim Burdon