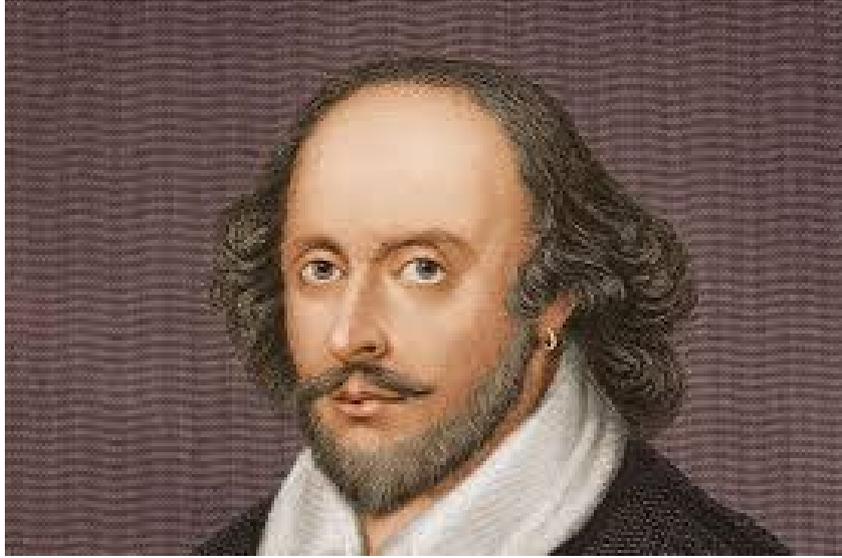


SHAKESPEARE



ON SCREEN

Week Two

Welcome to *Shakespeare On Screen*

Week Two

Welcome back to Shakespeare On Screen, where, in Week Two, we'll be looking at four plays – all very different from one another.

We'll also develop further our conversation about how deeply embedded Shakespeare and his works have become in cinematic culture, with even less straightforward adaptations leaning heavily on plot tropes and storytelling techniques that either originated in Shakespeare's plays or were popularised/refined in some of his most famous stories.

The plays in questions are *Two Gentlemen of Verona* (another play that has made viable claims on being amongst Shakespeare's first), *Titus Andronicus* (otherwise known as *Game of Thrones: The Early Years*), *Richard III* ("A car park, a car park. My kingdom for a car park.") and *The Comedy of Errors*, which has done much to make parenting twins an absolute nightmare.

Each has contributed something to the art of cinematic storytelling, although, with the exception of *Richard III*, the plays aren't necessarily amongst Shakespeare's most popular. *Verona*, for instance, is far from the Bard's best work – although let's admit we're grading on a severe curve here – but it sets out many of the themes and, indeed, tricks that Shakespeare would later build upon.

And it has a scene-stealing dog, a tradition which continues to this day.

The Comedy of Errors, likewise, gives us twins separated at birth, without which a healthy percentage of modern soap opera stories would fall apart. And, as we'll see, it has been liberally borrowed from in many cultures and in multiple guises.

So, tragedy, history and comedy. The three pillars of Shakespeare in some of their earliest forms.

WEEK TWO FILMS

Two Gentlemen of Verona

A Spray of Plum Blossoms (1931)

Bu Wancang

Two Gentlemen of Verona (1983)

Don Taylor

Shakespeare in Love (1998)

John Madden

Dawson's Creek – “Two Gentlemen of Capside” (2000)

Sandy Smolan

Titus Andronicus

Titus Andronicus (1985)

Jane Howell

Titus (1999)

Julie Taymor

The Hungry (2017)

Bornila Chatterjee

Richard III

Richard III (1955)

Laurence Olivier

Richard III (1983)

Jane Howell

Richard III (1995)

Richard Loncraine

Looking for Richard (1996)

Al Pacino

The Hollow Crown (2016)

Dominic Cooke

The Comedy of Errors

Our Relations (1936)

Harry Lachman

Start the Revolution Without Me (1970)

Bud Yorkin

The Comedy of Errors (1983)

James Cellan Jones

Big Business (1988)

Jim Abrahams

Inside No 9 – “Zanzibar”

David Kerr

Angoor (1982)

Gulzar