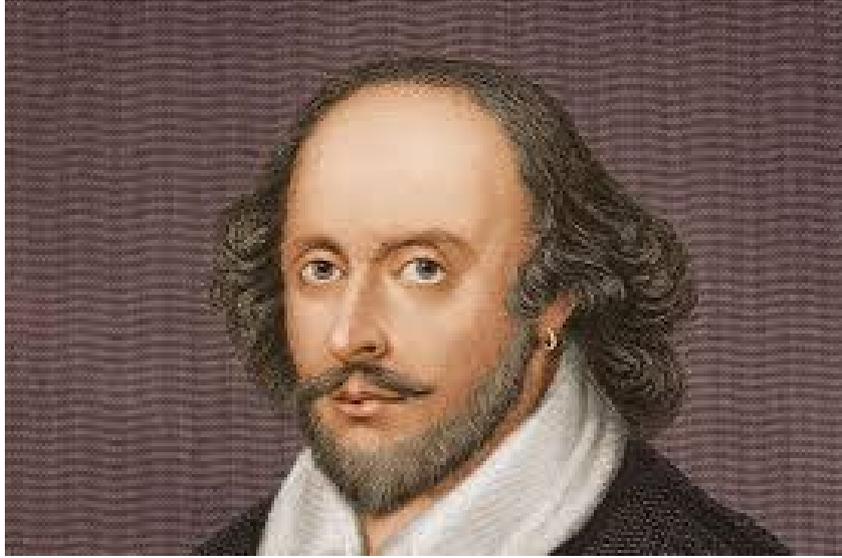


SHAKESPEARE



ON SCREEN

Week Five

Welcome to *Shakespeare On Screen*

Week Five

Welcome to Week Five of Shakespeare On Screen.

This week, in our first half, we leap once more into the breach, with look at both parts of Henry IV, with special attention paid to one of Shakespeare's most beloved characters – Sir John Falstaff – and Henry V, a play that still resonates in modern discussions of England and, most importantly, what constitutes national identity.

Henry V is especially important to the history of cinematic Shakespeare as its adaptation by Sir Kenneth Branagh had a massive impact on the revival of Shakespeare as a cinematic force.

In the second half, we're going to take a little time with my personal favourite *Much Ado About Nothing*, which in addition to being *actually funny* forms the root of much of what we consider to be contemporary romantic comedy.

Every bickering couple who are clearly protesting too much owes a debt to *Much Ado* and I have long held it to be the most accessible play in the canon for that reason.

Hamlet will be along next week and with it the apparent truth that every actor hankers after a shot at the miserable Prince of Elsinore.

Not me. Benedick has always been my guy and playing him on stage genuinely the greatest thrill of what I have laughingly chosen to call my career.

WEEK FIVE FILMS

Henry IV & Henry V

An Age of Kings (1960)

Michael Hayes

Chimes at Midnight (1966)

Orson Welles

The First Part of King Henry the Fourth (1979)

David Giles

The Second Part of King Henry the Fourth (1979)

David Giles

My Own Private Idaho (1991)

Gus Van Sant

Henry IV (1995)

John Caird

The Hollow Crown (2012)

Rupert Goold

The King (2019)

David Michod

The Life of Henry the Fifth (1979)

David Giles

Henry V (1944)

Laurence Olivier

Henry V (1989)

Kenneth Branagh

Much Ado About Nothing

Much Ado About Nothing (1984)

Stuart Burge

Much Ado About Nothing (1993)

Kenneth Branagh

Much Ado About Nothing (2005)

Brian Percival

Much Ado About Nothing (2012)

Joss Whedon

Anyone but You (2023)

Will Gluck