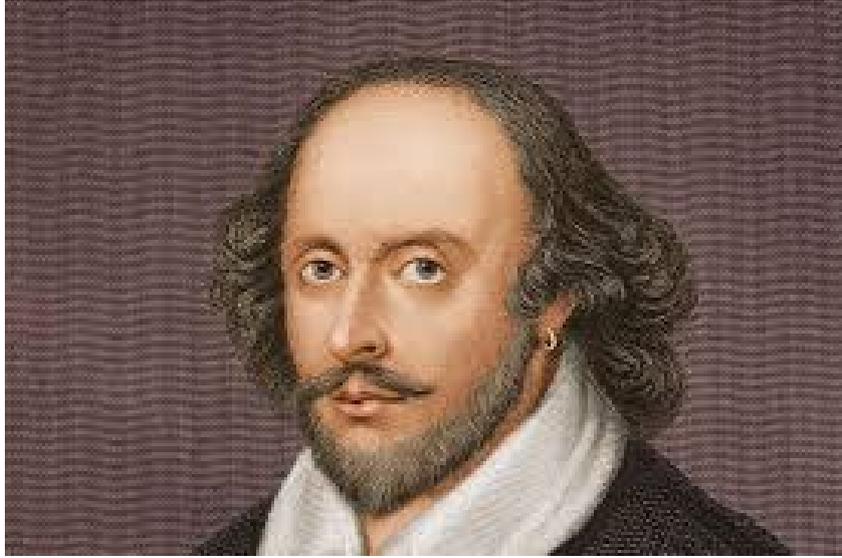


# SHAKESPEARE



## ON SCREEN

Week Seven

## Welcome to *Shakespeare On Screen*

### Week Seven

Welcome back to *Shakespeare on Screen*.

In week 7, we'll be looking at a couple of very seldom adapted plays (straight, direct adaptation in any case) in *Merry Wives of Windsor* and *Troilus & Cressida*, as well as another classic comedy in the form of *Twelfth Night*.

The latter is, alongside *Much Ado*, one of my favourite plays and refines several themes that have been present in the comedies from the beginning. Misunderstandings abound, people are unable to tell people apart when they change their clothes, and lovers are confounded and confused at every turn.

And, in Malvolio, we have a character at once pitiful and pitiable, malign and mistreated, a comic character that in less able hand might have been intolerable.

We'll also – as we careen towards the end of our course – start our look at Shakespeare himself on screen, with three of the many offerings of the Bard's Life – Tom Stoppard's *Shakespeare in Love* and two very different takes from the pen of Ben Elton, *Upstart Crow* and *All is True*.

## WEEK SEVEN FILMS

### **The Merry Wives of Windsor**

The Merry Wives of Windsor (1982)

*David Jones*

John Tucker Must Die (2006)

*Betty Thomas*

The Other Woman (2014)

*Nick Cassavetes*

### **Twelfth Night**

Twelfth Night (1910)

*Eugene Mullin & Charles Kent*

Twelfth Night (1970)

*John Sichel*

Twelfth Night (1988)

*Paul Kafno & Kenneth Branagh*

Twelfth Night (1996)

*Trevor Nunn*

Twelfth Night (2018)

*Adam Smethurst*

### **Troilus and Cressida**

Troilus and Cressida (1981)

*Jonathan Miller*

## **Shakespeare Biography**

Shakespeare in Love (1998)

*John Madden*

All is True (2018)

*Kenneth Branagh*

Upstart Crow (2016)

*Matt Lipsey*