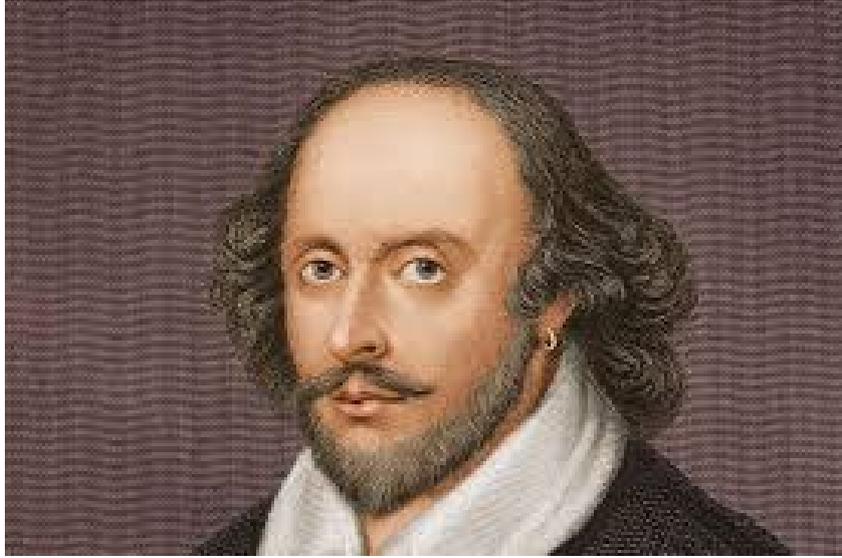


SHAKESPEARE



ON SCREEN

Week Eight

Welcome to *Shakespeare On Screen*

Week Eight

Welcome back to *Shakespeare on Screen*.

As we head into the final stretches of our Shakespeare journey, we do run into several plays that have yet to see much adaptation. This week, *Measure for Measure*, *All's Well That Ends Well* and *Timon of Athens* neatly fit that bill, though there is at least a screen version or two to represent them all.

On the other hand, that does leave us room to largely consider two heavy hitters, in the forms of *Othello* and *King Lear*, both of which have been returned to, by multiple creative teams, across the decades.

Othello obviously presents its own challenges in its screen history, being a genuinely powerful character of colour that, for many years, was essayed by white performers in dark makeup.

Thankfully, we've progressed beyond that, and it has enabled the piece to blossom in untold ways, not least of which is, some significant performances in the title role from towering Black actors.

King Lear is another of Shakespeare's plays that has not only been adapted frequently but, with its central family dynamic has continued to influence non-Shakespeare stories, not least of which is the almighty *Succession*.

So, only three weeks to go, and there's still much to see.

Oh, and for our Shakespeare biographical offering this week, Tim Curry takes on the part. Which is worth the price of admission alone.

WEEK EIGHT FILMS

Othello

Othello (1922)

Dimitri Buchowetzki

A Double Life (1947)

George Cukor

Othello (1951)

Orson Welles

Othello (1965)

Stuart Burge

Othello (1995)

Oliver Parker

O (2001)

Tim Blake Nelson

Measure for Measure

Measure for Measure (1979)

Desmond Davis

Measure for Measure (2019)

Paul Ireland

All's Well That Ends Well

All's Well That Ends Well (1981)

Elijah Moshinsky

Timon of Athens

Timon of Athens (1981)

Jonathan Miller

I, Timon (2016)

Bramwell Noah & Dan Noah

Timon (2020)

James Fotopoulos

King Lear

King Lear (1953)

Peter Brook

Broken Lance (1954)

Edward Dmytryk

Korol Lir (1970)

Grigori Kozintsev

King Lear (1971)

Peter Brook

King Lear (1982)

Jonathan Miller

Ran (1985)

Akira Kurosawa

Succession

Adam McKay

King Lear (2018)

Richard Eyre

Shakespeare Biography

Will Shakespeare (1978)

Peter Wood