

MAYHEM Film Festival 2025

Short Film Showcase #2



GRANDMA IS THIRSTY | Director Kris Carr | UK, 14m30

All George wants is to stop getting pushed around by the local bullies. So when a pair of weird twins offer to introduce him to their grandma they say can “make him big & strong”, he jumps at the chance. One problem: Grandma is an ancient creature who feeds on children’s youth.

IN AND OUT OF THE HORNBEAM MAZE | Director Tomas Stark | Sweden, 5m28

Four kids are playing in a garden maze on a summer’s day. One by one they are about to meet their fears. Based on a horror ballad by Helen Adam. The film is shot on a pinhole camera.

CIVIL SERVICE (UK Premiere) | Director Tiffany Kimmel | US, 15m30

Civil Service follows a single man in charge of ‘family services’ through a typical workday as he denies requests for government assistance while being confronted by his psyche in the form of his dead mother. It is a surrealist exploration of corporate bureaucracy and the kinds of men who choose to rise within government agencies only to dismantle what the public entrusts them to protect.

SKEETER | Director Chris McInroy | US, 3m55

A backyard party goes bonkers when this one weird guy shows up.

THE UNBEARING (UK Premiere) | Director ALSO Sisters | US, 14m17

After resorting to an illegal abortion, a pest control worker must exterminate the sinister presence growing inside of her before it takes control over her own body and life.

LAST CALL | Director Winnie Cheung | US, 7m

When a high-speed crash sends Claudia spiraling between reality and illusion, her nights grow darker and more unhinged.

ZOÉ (UK Premiere) | Director Rémi St-Michael | Canada, 15m52

The remaining shreds of Zoe's mind desperately cling to her vague memories of better feelings.

WHITCH | Director Hoku Uchiyama | US, 5m42

After putting her daughter to bed, Aura discovers an intruder in her house: an elderly lady who acts strangely familiar, and who is hell-bent on performing a bloody ritual before midnight.