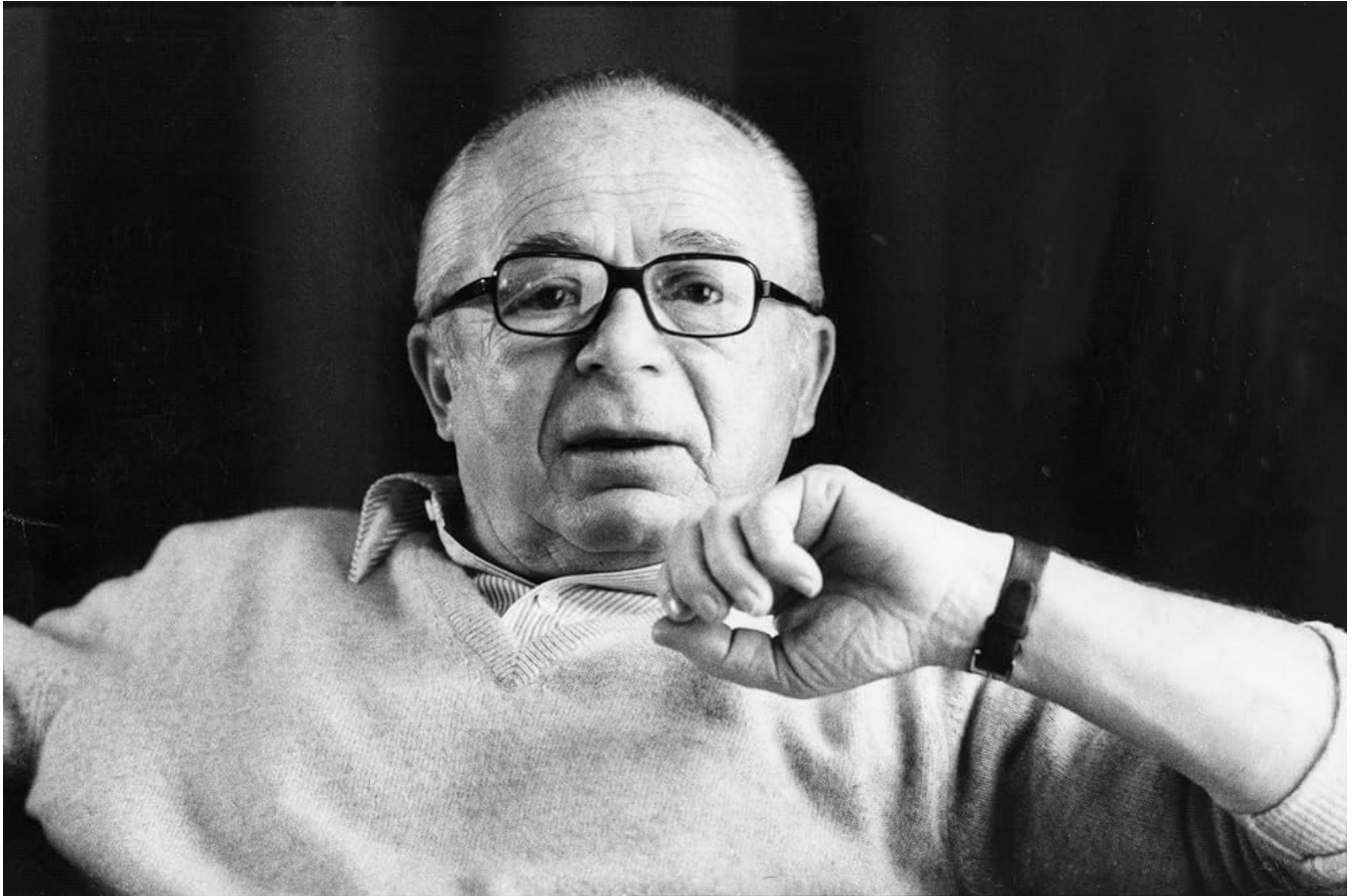


Some Like It Hot: Billy Wilder On Screen



Welcome to *Some Like It Hot*

Week 1	Something Wilder: Beginnings
Week 2	The Odd Couple: Wilder & Brackett
Week 3	Changing Partners: I.A.L. Diamond
Week 4	A Man Out of Time: The Final Films

Samuel ‘Billy’ Wilder was born in 1906 in Sucha, Austra-Hungary (now Poland) and would go on to become one of the most influential, critically acclaimed and publicly adored writers and filmmakers in Hollywood history. His screenplays – often written in partnership with first Charles Brackett and later I.A.L. Diamond – are models whose influence can still be felt decades later.

His talent was not restricted to any particular genre either. His agreed classics as both writer for hire and director include sterling comedies – with highly quotable dialogue – in *Some Like It Hot*, *Ninotchka*, *The Seven Year Itch* and *The Fortune Cookie*. There are dramas such as the alcoholism study of *The Lost Weekend* and the Hollywood expose *Sunset Boulevard*. He made one of the great courtroom stories in Agatha Christie’s *Witness for the Prosecution*.

And that’s just scratching the surface of both the man and his art. Fleeing to Paris on Adolf Hitler’s rise to power, he restarted his burgeoning screenwriting in a language he, at the time, barely spoke. He launched the screen partnership of Jack Lemmon and Walter Matthau, which would continue fruitfully for decades, in and out of Wilder’s films. He was nominated for twenty-one Oscars, winning six. *The Lost Weekend* netted him the Palme D’Or at Cannes and there were awards from both the Writers’ and Directors’ Guilds.

For the next four weeks, we’re going to be looking at one of the most extraordinary filmographies in film history.

Films Written/Co-Written by Billy Wilder

The Daredevil Reporter (1929)

Ernst Laemmle

People on Sunday (1930)

Robert Siodmak & Edgar G. Ulmer

A Student's Song of Heidelberg (1930)

Karl Hartl

The Man in Search of His Murderer (1931)

Robert Siodmak

Her Grace Commands (1931)

Hanns Schwarz

The Wrong Husband (1931)

Johannes Guter

Emil and the Detectives (1931)

Gerhard Lamprecht

Happy Ever After (1932)

Paul Martin

The Victor (1932)

Hans Hinrich

Once There Was a Waltz (1932)

Victor Janson

Scampolo (1932)

Hans Steinhoff

The Blue of Heaven (1932)

Victor Janson

What Women Dream (1933)

Géza von Bolváry

Music in the Air (1934)

Joe May

Lottery Lover (1935)

Wilhelm Thiele

Under Pressure (1935)

Raoul Walsh

Bluebeard's Eighth Wife (1938)

Ernst Lubitsch

Midnight (1939)

Mitchell Leisen

What a Life (1939)

Theodore Reed

Ninotchka (1939)

Ernst Lubitsch

Arise, My Love (1940)

Mitchell Leisen

Hold Back the Dawn (1941)

Mitchell Leisen

Ball of Fire (1941)

Howard Hawks

Films Directed by Billy Wilder

Mauvaise Graine (1934)
(with Alexander Esway)
The Major and the Minor (1942)
Five Graves to Cairo (1943)
Double Indemnity (1944)
The Lost Weekend (1945)
Death Mills (1945)
The Emperor Waltz (1948)
A Foreign Affair (1948)
Sunset Boulevard (1950)
Ace in the Hole (1951)
Stalag 17 (1953)
Sabrina (1954)
The Seven Year Itch (1955)
The Spirit of St. Louis (1957)
Love in the Afternoon (1957)
Witness for the Prosecution (1957)
Some Like It Hot (1959)
The Apartment (1960)
One, Two, Three (1961)
Irma la Douce (1963)
Kiss Me, Stupid (1964)
The Fortune Cookie (1966)
The Private Life of Sherlock Holmes (1970)
Avanti! (1972)
The Front Page (1974)
Fedora (1978)
Buddy Buddy (1981)

SUGGESTED READING

Some Like It Wilder: The Life and Controversial Films of Billy Wilder
Gene D. Phillips

A Foreign Affair: Billy Wilder's American Films
Gerd Gemünden

Nobody's Perfect: Billy Wilder: A Personal Biography
Charlotte Chandler

On Sunset Boulevard: The Life and Times of Billy Wilder
Ed Sikov

Conversations With Wilder
Billy Wilder & Cameron Crowe