

# STEPHEN KING ON SCREEN



**Week Ten**

**Not to be Overlooked**

## Welcome to *Stephen King On Screen*

### Week Ten

And here we are, at the end of our Stephen King journey. We've been spooked, moved, weirded-out and, occasionally, just plain bewildered.

*(You'll never be forgotten, Mangler.)*

We've still one last lap to run, of course. And, pleasingly, our final week takes us back to the beginning with *Doctor Sleep's* return booking at the Overlook Hotel and into the present of King's work, with multiple projects featuring a late-game recurring character from the novels AND stories.

Take a bow, Holly Rachel Gibney, in all your incarnations.

And we leave the stage (and all of these mixed metaphors) with one eye on the future. Just as we've seen multiple collaborations with the likes of Mick Garris, new likeminded souls have joined the King train.

*(Seriously, Kenton, stop it.)*

One of the most exciting is Mike Flanagan, director of *Doctor Sleep* & *Gerald's Game*. He's about to release his third well-received feature in a row based on a Stephen King story in the form of *The Life of Chuck*, starring Tom Hiddleston. I could teach a whole course on Flanagan's work (one day, I will!) and his approach to horror (a fascinating blend of classic and modern influences). In many ways, he's the perfect translator of King to screen and I hope we've only seen the opening act of a long and fruitful partnership.

And then there's *Mr Mercedes*, easily one of my favourite television adaptations of the novels, not least for the fact that it stars Brendan Gleeson, as ALL THINGS SHOULD.

So, our journey may be coming to an end, but we're not there yet.

I'll try to keep the imperilled animals to a minimum. As you've been good.

## FILMS WEEK TEN

### *Film*

*Doctor Sleep (2019) – Dir. Mike Flanagan*

*1922 (2017) – Dir. Zak Hilditch*

*A Good Marriage (2014) – Dir. Peter Askin*

*Mr. Harrigan’s Phone (2022) – Dir. John Lee Hancock*

### *TV*

*Mr Mercedes (2017) – Dir. Jack Bender*

*The Outsider (2020) – Dir. Jason Bateman*