

Where Angels Fear to Tread: E.M. Forster On Screen



Welcome to *Where Angels Fear to Tread*

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Edward Morgan Forster is a novelist whose claim to a place in the literary canon is seldom disputed. Aided in part by the films made of the vast majority of his six published novels, he was esteemed in his day by peers and the public alike. And, despite an apparent retirement from fiction writing following the publication of *A Passage to India* in 1924, he remained a figure of fascination and an erudite writer on matters of the day, both literary and political.

When he died in 1970, however, the truth of his private life and struggle became public and a reinterpretation of Forster, as initially experienced by his audience, became essential.

For Morgan, as he was known to friends, was a closeted gay man (to all but his closest friends) in a time when homosexuality was not simply frowned upon but criminalised. And his decision to cease publication of

fiction was a direct result of his lack of desire to mask the experiences about which he truly cared to write.

In the present day, through his books, the films and television adapted from them and the other towering figures with whom he associated, we are offered a unique glimpse into a less enlightened time and the talents who burned brightly during it, nonetheless.

Recommended Reading

By E.M. Forster

Where Angels Fear to Tread (1905)

The Longest Journey (1907)

A Room With A View (1908)

Howards End (1910)

A Passage to India (1924)

Maurice (written 1913-14, published 1971)

The Celestial Omnibus and Other Stories (1911)

The Eternal Moment and Other Stories (1928)

The Life to Come and Other Stories (1972)

Aspects of the Novel (1927)

Two Cheers for Democracy (1951)

By Other Writers

Christopher and His Kind

Goodbye Berlin

Christopher Isherwood

To the Lighthouse

Orlando

Virginia Woolf

Queen Victoria

Lytton Strachey

Why I Am Not a Christian

Bertrand Russell

Biographies

E.M. Forster: A Life

P.N. Furbank

Morgan

Nicola Beauman

A Great Unrecorded History

Wendy Moffat

Films

A Diary for Timothy (1945)

Humphrey Jennings

Out of the Unknown – “The Machine Stops”

Philip Jennings

Where Angels Fear to Tread (1963)

Glen Byam Shaw

Where Angels Fear to Tread (1991)

Charles Sturridge

Cabaret (1972)

Bob Fosse

A Room With a View (1985)

James Ivory

A Passage to India (1984)

David Lean

Maurice (1987)

James Ivory

Howards End (1992)

James Ivory

Howards End (2017)

Hettie MacDonald

Christopher and His Kind (2011)

Geoffrey Sax

Wilde (1997)

Brian Gilbert

Another Country (1984)

Marek Kanienska

Brokeback Mountain (2005)

Ang Lee

Tell it to the Bees (2018)

Annabel Jankel

Pride (2014)

Matthew Warcus

Carol (2015)

Todd Haynes

Vita & Virginia (2018)

Chanya Button

Life in Squares (2015)

Simon Kaijser

Carrington (1995)

Christopher Hampton