you, the only escape is death.



2.30PM

Dirs: Paul Gandersman & Peter S Hall Cast: Kelsey Pribilski, William Magnuson 2025, US, 86m

A found-footage film featuring genuine horror and made with real invention. A woman returns to her Texas hometown, and her brother, to investigate strange footage - footage that no one claims to remember.

"Festers with originality" - IndieWire

International, 100m [Partially subtitled] SHORT FILM SHOWCASE #

Dirs: Various

Cult. sci-fi and horror short-form cinema from around the world and closer to home.

7.30PM **BULK PLUS 0&A** Dir: Ben Wheatley Cast: Sam Riley, Alexandra Maria Lara 2025, UK, 90m

Wildly eclectic and inventive storytelling, tripping from sci-fi to film noir, from experimental cinema to Thunderbirds.

"A deeply personal, enjoyably impish and somewhat mad work" - The List

FVFNT HORIZON

Dir: Paul WS Anderson Cast: Laurence Fishburne, Sam Neill 1997, UK/US, 92m

Our late-night cult classic is the visually striking, UK-made horror/sci-fi that operates like a (very gory) haunted house in space.

"Spectacularly disturbing mashup of camp and horror, sci-fi, and well, Sam Neill" - Film Inquiry



Dir: Mercedes Bryce Morgan Cast: Maddie Hasson, Andra Nechita 2025, US, 94m

A romantic break for two at secluded Bone Lake is interrupted with the arrival of a mysterious and good-looking couple. Bringing once-buried secrets to the surface we can expect a weekend of sex, lies and horrific violence - a fight for survival that's enough to test anyone's relationship.

"A bloody good time... delightfully splatter happy" - Hey U Guys



Dirs: Didier Konings / Kier-La Janisse 2025, NL/Can, 90m partly subtitled

Heresy sees a young woman enter the wildness of the woods where she begins to find new faith in dark powers. Screening with The Occupant of the Room, based on the story by Algernon Blackwood, in which a rational schoolteacher has a restless night in a hotel in the Alps, troubled by supernatural occurrences.

"Heresy harkens back to the best works of Guillermo del Toro"

- Screen Anarchy

4.30PM

SHORT FILM SHOWCASE #2

Dirs: Various International, 95m

Surreal, disturbed and disturbing shorts from the filmmaking stars of the future.



Cast: Trey Holland, Richard Kind 2025, US, 93m

A depressed debt collector discovers a portal to hell in the local laundrette and pretty soon starts making deals with a demon. Bess expertly switches tone from dead-pan comedy to thoughtful reflection (and back again).

"Bitingly funny and life-affirming" - Film Hounds



Dir: Dawid Torrone Cast: Sylwia Boron, Monika Frajczyk 2025, Pol, 87m subtitled

Actors rehearsing a play soon fall foul of a masked killer and ask themselves if the play is part of a greater evil. The Polish slasher movie homage to <code>Stagefright</code> (Michele Soavi) and numerous other Italian gialli (Opera, Tenebrae) delivers set piece after set piece.

"Delirious and generously gory" - BIFFF



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BROADWAY

MAYHEMFILMFESTIVAL.COM BROADWAY CINEMA, 14-18 BROAD STREET, NOTTINGHAM, NGI 3AL

GAME UK PREMIERE PLUS Q&A

Dir: John Minton Cast: Jason Williamson, Marc Bessant 2025, UK, 80m

Set against the backdrop of rave culture, two men – one a thief and one a poacher - must use their wits to survive. Strong performances mark this disturbing thriller out. Jason Williamson creates a vivid character, continuing to demonstrate his skills as an actor as well as one half of Sleaford Mods. As if Nic Roeg had directed *Dead Man's Shoes*, vivid and hallucinogenic.

THE OLD WOMAN WITH THE KNIFE

Dir: Min Kyu-dong Cast: Lee Hye-young, Kim Sung-cheol 2025, South Korea, 124m

An older assassin takes on a young apprentice and discovers that they have a lot in common. Dynamic, action-packed and relentless.

"Lee is terrifyingly effective in the role, and the fight sequences are impressively visceral" - Screen International



Dir: Mohammad Reza Aslani Cast: Fakhri Khorvash, Shohreh Aghdashloo 1976, Iran, 100m subt

A web of betrayal ensnares the heirs to a family fortune as they vie for control of the recently deceased matriarch's estate. Screened just once in Iran before it was banned and considered lost for decades before it was fully restored.

"Shattered glass, double-crosses, piled-up corpses and sexual betrayal" - Kamera



Dir: Toshiaki Toyoda Cast: Haruka Imo, Yosuke Kubozuka 2025, Japan, 96m

Off-kilter, weird and intoxicatingly inventive. A monk disappears, his lover and an assassin seek him out, encountering a sorcerer. A magic battle ensues, in this trippy, cosmic tale with a great soundtrack.

"Constantly loosens viewers' grip on reality" - Sci-Fi Now



Dir: Marc Price Cast: Michael Geary, Georgina Leonidas, 2025, UK, 109m

Gangs rule the night, and when one crew makes a murderous push to erase the rest, ultra-violent conflict is the only response. From the director of Colin (Scorsese's favourite zombie movie) and Nightshooters (a big Mayhem hit in 2018!) and packed with hugely creative, over-the-top action sequences, this may be Price's most visceral - and hilarious - outing to date.

"Late night action-comedy carnage" - Hollywood News



Dirs: Kevin & Matthew McManus Cast: Michaela McManus 2025, US, 107m

In an attempt to avenge her, a woman travels across multiple universes, killing her daughter's murderer over and over again. Pulse-pounding sci-fi action that sets a blistering pace and never lets up for a second.

"Dread-soaked and unpredictable" - Bloody Disgusting





7.00PM - GAME 9.30PM -THE OLD WOMAN WITH THE KNIFE

FRIDAY 17

2.00PM - CHESS OF THE WIND 4.15PM -TRANSCENDING DIMENSIONS 7.00PM - THE ARBITER 9.45PM - REDUX REDUX

SATURDAY 18

12.00PM - MAG MAG 2.30PM - MAN FINDS TAPE 4.30PM - SHORT FILM SHOWCASE #1 7.30PM - BULK 10.00PM - EVENT HORIZON

SUNDAY 19 12.00PM - BONE LAKE

2.00PM - HERESY 4.30PM - SHORT FILM SHOWCASE #2 7.00PM - PORTAL TO HELL 9.00PM - DEAD BY DAWN

HORBOR, SCIENCE FICTION AND CULT CINEMA

Film Festival 2025

GAME * THE OLD WOMAN WITH THE KNIFE
CHESS OF THE WIND * TRANSCENDING DIMENSIONS
THE ARBITER * REDUX REDUX * MAG MAG
MAN FINDS TAPE * SHORT FILM SHOWCASES
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