



RICH PIECES

B R O A D W A Y

EVENING COURSE



@BroadwayCinema
@richpieces

broadway.org.uk
richpieces.com

Old Hollywood: Tough Guys and Mad Dames

Rich Johnson

Useful Links

[Criterion's Classic Hollywood](#)

[You Must Remember This – podcast](#)

[Reinventing Hollywood: How 1940s Filmmakers Changed Movie Storytelling](#)

[Hollywood's Dream Factory During World War II](#)

[Movie stars of the 1940s – talent, savvy, looks and luck](#)

Books:

City of Nets: A Portrait of Hollywood in the 1940's by Otto Friedrich

Into the Dark: The Hidden World of Film Noir, 1941-1950 by Mark A. Vieira

The Big Tomorrow: Hollywood and the Politics of the American Way Paperback by Lary May

The Whole Equation: A History of Hollywood by David Thomson

Journals/Magazines

[Classic Hollywood – magazine archive](#)

[The History of Film: The 1940s](#)

Documentaries

[Moguls & Movie Stars: A History of Hollywood](#)

Film List

Precursors:

Gone with the Wind (1939)

Director(s): Victor Fleming, George Cukor, Sam Wood

Studio(s): Selznick International Pictures / Metro-Goldwyn-Mayer

The Wizard of Oz (1939)

Director(s): Victor Fleming, King Vidor

Studio(s): Metro-Goldwyn-Mayer

Wuthering Heights (1939)

Director(s): William Wyler

Studio(s): The Samuel Goldwyn Company



RICH PIECES

BROADWAY

EVENING COURSE



@BroadwayCinema
@richpieces

broadway.org.uk
richpieces.com

Main:

Out of the Past (1947)

Director(s): Jacques Tourneur

Studio(s): RKO Pictures

The Night of the Hunter (1955)

Director(s): Charles Laughton

Studio(s): Paul Gregory Productions (distributed by United Artists)

Heaven Knows, Mr. Alison (1957)

Director(s): John Huston

Studio(s): Twentieth Century Fox

The Postman Always Rings Twice (1946)

Director(s): Tay Garnett

Studio(s): Metro-Goldwyn-Mayer

The Three Musketeers (1948)

Director(s): George Sidney

Studio(s): Metro-Goldwyn-Mayer

Imitation of Life (1959)

Director(s): Douglas Sirk

Studio(s): Universal International Pictures

Dark Passage (1947)

Director(s): Delmer Daves

Studio(s): Warner Bros.

The Treasure of the Sierra Madre (1948)

Director(s): John Huston

Studio(s): Warner Bros.

In a Lonely Place (1950)

Director(s): Nicholas Ray

Studio(s): Santana Pictures Corporation (distributed by Columbia Pictures)

Out of the Fog (1941)

Director(s): Anatole Litvak

Studio(s): Warner Bros. / First National Pictures

On Dangerous Ground (1951)

Director(s): Nicholas Ray

Studio(s): RKO Radio Pictures



RICH PIECES

BROADWAY

EVENING COURSE



@BroadwayCinema
@richpieces

broadway.org.uk
richpieces.com

The Bigamist (1953)

Director(s): Ida Lupino

Studio(s): The Filmmakers

Duel in the Sun (1946)

Director(s): King Vidor

Studio(s): Vanguard Films

Twelve O'Clock High (1949)

Director(s): Henry King

Studio(s): Twentieth Century-Fox Film Corporation

Cape Fear (1962)

Director(s): J. Lee Thompson

Studio(s): Universal Pictures

Double Indemnity (1944)

Director(s): Billy Wilder

Studio(s): Paramount Pictures

Sorry, Wrong Number (1948)

Director(s): Anatole Litvak

Studio(s): Hal Wallis Productions

Forty Guns (1957)

Director(s): Samuel Fuller

Studio(s): Twentieth Century Fox / Globe Enterprises

Gilda (1946)

Director(s): Charles Vidor

Studio(s): Columbia Pictures

The Big Heat (1953)

Director(s): Fritz Lang

Studio(s): Columbia Pictures

Blackboard Jungle (1955)

Director(s): Richard Brooks

Studio(s): Metro-Goldwyn-Mayer

The Dark Mirror (1946)

Director(s): Robert Siodmak

Studio(s): Nunnally Johnson Productions (distributed by Universal Pictures)



RICH PIECES

BROADWAY

EVENING COURSE



@BroadwayCinema
@richpieces

broadway.org.uk
richpieces.com

The Snake Pit (1948)

Director(s): Anatole Litvak

Studio(s): Twentieth Century Fox

My Cousin Rachel (1952)

Director(s): Henry Koster

Studio(s): Twentieth Century Fox

The Killers (1946)

Director(s): Robert Siodmak

Studio(s): Mark Hellinger Productions (distributed by Universal Pictures)

Brute Force (1947)

Director(s): Jules Dassin

Studio(s): Mark Hellinger Productions (distributed by Universal Pictures)

Trapeze (1956)

Director(s): Carol Reed

Studio(s): Hecht-Hill-Lancaster

References to:

Story of G.I. Joe (1945)

Director(s): William A. Wellman

Studio(s): Lester Cowan Productions (distributed by United Artists)

Track of the Cat (1954)

Director(s): William Wellman

Studio(s): Wayne/Fellows Productions
(distributed by Warner Bros.)

Cape Fear (1962)

Director(s): J. Lee Thompson

Studio(s): Universal Pictures

Ryan's Daughter (1970)

Director(s): David Lean

Studio(s): Faraway Productions (distributed by Metro-Goldwyn-Mayer)

The Friends of Eddie Coyle (1973)

Director(s): Peter Yates

Studio(s): Paramount Pictures



RICH PIECES

BROADWAY

EVENING COURSE



@BroadwayCinema
@richpieces

broadway.org.uk
richpieces.com

The Yakuza (1974)

Director(s): Sydney Pollack

Studio(s): Warner Bros.

Farewell, My Lovely (1975)

Director(s): Dick Richards

Studio(s): Warner Bros.

Tombstone (1993)

Director(s): George P. Cosmatos

Studio(s): Hollywood Pictures / Cinergi Pictures

They Won't Forget (1937)

Director(s): Mervyn LeRoy

Studio(s): Warner Bros.

Ziegfeld Girl (1941)

Director(s): Robert Z. Leonard

Studio(s): Metro-Goldwyn-Mayer

Dr. Jekyll and Mr. Hyde (1941)

Director(s): Victor Fleming

Studio(s): Metro-Goldwyn-Mayer

The Bad and the Beautiful (1952)

Director(s): Vincente Minnelli

Studio(s): Metro-Goldwyn-Mayer

Madame X (1966)

Director(s): David Lowell Rich

Studio(s): Ross Hunter Productions

Angels with Dirty Faces (1938)

Director(s): Michael Curtiz

Studio(s): Warner Bros.

The Maltese Falcon (1941)

Director(s): John Huston

Studio(s): Warner Bros.

Casablanca (1942)

Director(s): Michael Curtiz

Studio(s): Warner Bros.



RICH PIECES

BROADWAY

EVENING COURSE



@BroadwayCinema
@richpieces

broadway.org.uk
richpieces.com

The Big Sleep (1946)

Director(s): Howard Hawks

Studio(s): Warner Bros.

Lady in the Lake (1947)

Director(s): Robert Montgomery

Studio(s): Metro-Goldwyn-Mayer

The African Queen (1951)

Director(s): John Huston

Studio(s): Romulus Films / Horizon Pictures (distributed by United Artists)

Johnny Guitar (1954)

Director(s): Nicholas Ray

Studio(s): Republic Pictures

The Desperate Hours (1955)

Director(s): William Wyler

Studio(s): Paramount Pictures

Rebel Without a Cause (1956)

Director(s): Nicholas Ray

Studio(s): Warner Bros.

The Harder They Fall (1956)

Director(s): Mark Robson

Studio(s): Columbia Pictures

The Love Race (1931)

Director(s): Lupino Lane, Pat Morton

Studio(s): British International Pictures

The Ghost Camera (1933)

Director(s): Bernard Vorhaus

Studio(s): Twickenham Studios / Real Art Productions

I Lived With You (1933)

Director(s): Maurice Elvey

Studio(s): British International Pictures

Search for Beauty (1934)

Director(s): Erle C. Kenton

Studio(s): *Paramount Pictures*



RICH PIECES

BROADWAY

EVENING COURSE



@BroadwayCinema
@richpieces

broadway.org.uk
richpieces.com

Smart Girl (1934)

Director(s): Aubrey Scotto

Studio(s): Paramount Pictures

High Sierra (1940)

Director(s): Raoul Walsh

Studio(s): Warner Bros.

Not Wanted (1949)

Director(s): Elmer Clifton, Ida Lupino (uncredited)

Studio(s): Emerald Productions Inc.

Never Fear (1950)

Director(s): Ida Lupino

Studio(s): The Filmmakers

Outrage (1950)

Director(s): Ida Lupino

Studio(s): The Filmmakers Inc. (distributed by RKO Radio Pictures)

The Hitch-Hiker (1953)

Director(s): Ida Lupino

Studio(s): The Filmmakers Inc. / RKO Radio Pictures

The Big Knife (1955)

Director(s): Robert Aldrich

Studio(s): The Associates & Aldrich Company (distributed by United Artists)

***The Twilight Zone* season 1, episode 4 "The Sixteen-Millimeter Shrine"** (1959)

Director(s): Mitchell Leisen

Studio(s): Columbia Pictures

***The Twilight Zone* season 5, episode 25 "The Masks"** (1964)

Director(s): Mark Robson

Studio(s): Columbia Pictures

My Boys Are Good Boys (1979)

Director(s): Bethel Buckalew

Studio(s): Peter Perry Productions

Roman Holiday (1953)

Director(s): William Wyler

Studio(s): Paramount Pictures



RICH PIECES

BROADWAY

EVENING COURSE



@BroadwayCinema
@richpieces

broadway.org.uk
richpieces.com

Spellbound (1945)

Director(s): Alfred Hitchcock

Studio(s): Selznick International Pictures / Vanguard Films (distributed by United Artists)

The Gunfighter (1950)

Director(s): Henry King

Studio(s): Twentieth Century Fox

Moby Dick (1956)

Director(s): John Huston

Studio(s): Moulin Productions (distributed by Warner Bros.)

To Kill a Mockingbird (1962)

Director(s): Robert Mulligan

Studio(s): Pakula-Mulligan / Brentwood Productions

The Omen (1976)

Director(s): Richard Donner

Studio(s): Twentieth Century Fox

The Boys from Brazil (1978)

Director(s): Franklin J. Schaffner

Studio(s): ITC Films (distributed by Twentieth Century Fox)

Baby Face (1933)

Director(s): Alfred E. Green

Studio(s): Warner Bros.

Remember the Night (1940, preview December 31st 1939)

Director(s): Mitchell Leisen

Studio(s): Paramount Pictures

The Lady Eve (1941)

Director(s): Preston Sturges

Studio(s): Paramount Pictures

Meet John Doe (1941)

Director(s): Frank Capra

Studio(s): Frank Capra Productions (distributed by Warner Bros.)

Clash by Night (1952)

Director(s): Fritz Lang

Studio(s): Wald/Krasna Productions (distributed by RKO Radio Pictures)



RICH PIECES

BROADWAY

EVENING COURSE



@BroadwayCinema
@richpieces

broadway.org.uk
richpieces.com

3:10 to Yuma (1957)

Director(s): Delmer Daves

Studio(s): Columbia Pictures

Superman (1978)

Director(s): Richard Donner

Studio(s): Dovemead Films / Film Export A.G. / International Film Production (distributed by Warner Bros.)

Framed (1947)

Director(s): Richard Wallace

Studio(s): Columbia Pictures

Lust for Gold (1949)

Director(s): S. Sylvan Simon

Studio(s): Columbia Pictures

The Adventures of Robin Hood (1938)

Director(s): Michael Curtiz

William Keighley

Studio(s): Warner Bros.

In This Our Life (1942)

Director(s): John Huston, Raoul Walsh (uncredited)

Studio(s): Warner Bros.

The Heiress (1949)

Director(s): William Wyler

Studio(s): Paramount Pictures

Hush...Hush, Sweet Charlotte (1964) **Director(s):** Robert Aldrich

Studio(s): The Associates and Aldrich (distributed by Twentieth Century Fox)

From Here to Eternity (1953)

Director(s): Fred Zinnemann

Studio(s): Columbia Pictures

Vera Cruz (1954)

Director(s): Robert Aldrich

Studio(s): Hecht-Lancaster Productions (distributed by United Artists)

The Sweet Smell of Success (1957)

Director(s): Alexander Mackendrick

Studio(s): Hecht-Hill-Lancaster Productions / Norma Productions / Curtleigh Productions (distributed by United Artists)



RICH PIECES

BROADWAY

EVENING COURSE



@BroadwayCinema
@richpieces

broadway.org.uk
richpieces.com

The Birdman of Alcatraz (1962)

Director(s): John Frankenheimer **Studio(s):** Norma Productions (distributed by United Artists)

The Leopard (1963)

Director(s): Luchino Visconti

Studio(s): Titanus / Société Nouvelle Pathé Cinéma / Société Générale de Cinématographie (S.G.C.)

The Train (1964)

Director(s): John Frankenheimer **Studio(s):** Les Films Ariane / Les Productions Artistes Associés / Dear Film Produzione (distributed by United Artists)

The Swimmer (1968)

Director(s): Frank Perry

Studio(s): Horizon Pictures (distributed by Columbia Pictures)

Ulzana's Raid (1972)

Director(s): Robert Aldrich

Studio(s): De Haven Productions / The Associates & Aldrich Company (distributed by Universal Pictures)

Local Hero (1983)

Director(s): Bill Forsyth

Studio(s): Goldcrest Films (distributed by Twentieth Century Fox)

Tough Guys (1986)

Director(s): Jeff Kanew

Studio(s): Touchstone Pictures / Silver Screen Partners II / The Bryna Company